



Colorado
State
University
LIBRARIES

Stay Connected

A newsletter for library friends & supporters

THANKS TO YOU, WE'VE BUILT
A BETTER LIBRARY



Marking the 10 Year
Anniversary of the
Spring Creek Flood

also inside

SUPPORT FOR BOUNDLESS
RESEARCH
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From the Dean

Although we enjoy the slower pace during the summer, we are happy when the students return. Every year, they bring to campus the latest gadgets, clothing and enthusiasm for learning and life. And every year, their joy at being part of the university experience is infectious. They remind us that universities are all about possibilities for the future.

Libraries too focus on the future and at the same time preserve the written records of the past. As we marked the 10th anniversary of the Spring Creek Flood in July, we celebrated the faculty and staff members who not only gave their all for flood recovery, but also recognized that innovation and technology would strengthen services.

On this important moment in our history, we also celebrate you—our donors—whose gifts have helped and continue to help us develop the library for the future.

Ten years have passed and the faculty and staff, with donor support, continue to strive to create a better library for the CSU community.

I invite you to enjoy this issue of *Stay Connected* as we commemorate our past and look eagerly toward our future—a future in which I am certain you will play an important part.

Catherine

Catherine Murray-Rust
Colorado State University Libraries

BUILDING BACK BETTER

Thanks to the Flood of Support, CSU Libraries is Stronger Than Ever 10 Years After the Spring Creek Flood

Few at Colorado State University Libraries can forget the evening of July 28th when a seven foot wall of water descended on the newly renovated Morgan Library building. Nearly 500,000 volumes including the Library's bound journal collection and a substantial portion of the sciences, social sciences and humanities books were submerged in the murky waters and raw sewage rushing in.

Clean-up in the days following the disaster involved more than 100 people packing nearly 70,000 boxes full of soggy materials. The boxes were then shipped off to a special freezing facility in Fort Worth, Texas where a long process of sorting and restoration began for the volumes that could be salvaged. The basement of the building would also need serious repair—much of the brand-new shelving and flooring would need replacement and workers would need to eradicate the mold that quickly began to spread up the walls of the basement in the muggy July heat, threatening the rest of the Libraries' collection housed on the floors above.

Still ranked as one of the most devastating disasters to hit an academic library (at the time it was the worst ever, surpassed in 2005 by the tragic flooding caused by Katrina and Rita), the flood of 1997 is a painful memory for many on the CSU campus. "What cannot be regained is the tremendous human effort it has taken over the last ten years to rebuild the Libraries' collection," says Catherine Murray-Rust, Dean of CSU Libraries.

Yet ten years after the flood, the Libraries has succeeded beyond the tremendous task of replacing and re-cataloging many of the

almost half a million damaged volumes, emerging as an international leader in interlibrary loan, providing patrons with cutting-edge electronic resources and services and disaster preparedness for library and archival materials.



Damaged books in the Morgan Library basement following the July 28th, 1997 flood.

Innovative Technology Emerges from Disaster

As the opening of campus loomed just three weeks away, a main concern for library officials in 1997 was how to supply students and faculty with core critical resources considering the loss of some of the most heavily used items.

Though campus employed an immediate solution of busing patrons to surrounding university libraries, the Interlibrary Loan (ILL) staff at CSU embraced the challenge to design an article delivery service which could offset the temporary loss of on-site access to the heavily used print journal collection.

This ambitious goal prompted a fresh, new look at assumptions about ILL routines and procedures. The flood recovery initiative applied technology to speed up the delivery of requested articles from six partner libraries to CSU faculty, staff and students. The libraries supplying articles to CSU during recovery were so impressed by the remarkable efficiencies realized as lenders, they encouraged expansion of the design into a bi-directional model.

This was the beginning of RapidILL, a revolutionary article delivery service designed for mutual benefit among groups of libraries. RapidILL provides fast, cost-effective document delivery from library collections, delivering articles to user desk-



Christine Schaulin, ILL student employee, majoring in Business Management and Global Tourism, scans journal articles to fulfill RapidILL requests.

tops in two days or less (the fastest request filled at CSU Libraries has been reported as four minutes) and reducing traditional ILL costs by 70%. This involves the electronic delivery of items that are not digitized or previously available in any form on the web. Traditionally, these items would have to be photocopied and mailed.

Today, RapidILL has grown to include more than 70 libraries in the US and Asia; more than half of the participants represent the largest research libraries in the nation belonging to the Association of Research Libraries (ARL). "RapidILL is growing rapidly in recognition by the research library community, with participation growing almost 80% during the past year," says Julie Wessling, Assistant Dean of the Libraries and head of the ILL program. Participants include Princeton, MIT, Columbia, Cornell, Penn, Michigan, Purdue, NYU, the University of Hong Kong and National Taiwan University.

Since the journal collection has largely recovered, the ILL Department continues to serve CSU patrons by providing scanning services for materials in CSU's own collection. Effectively, CSU researchers never have to leave their seats—all journal articles can be scanned and delivered to their desktops by request.

Digital Repositories Coordinator Dawn Bastian poses in front of the Libraries' brand-new large format scanner. The scanner enables the Libraries to digitize rare and hard-to-scan items that grow the online collection. The scanner is a key part of the Libraries' access and preservation strategy. Archival materials are scanned and posted to the Libraries' Web site to provide expanded access for researchers and preserve digital copies of materials that are fragile and may someday be lost to age.

Innovations@ a Glance

1997-2007

Although nearly 500,000 volumes were damaged and the research skills teaching lab was a total loss, CSU Libraries forged ahead, seeking 21st century solutions to serve our patrons. Emerging as an industry leader, CSU Libraries implemented the following innovations, improving library service for patrons to this day.

- **RapidILL:** A revolutionary interlibrary loan/document delivery program that continues to lead the industry in interlibrary lending. (RapidILL donated services to Louisiana State University in Baton Rouge for a year following the Katrina/Rita disaster.)
- **Advanced multimedia, Web-based instructional modules** to enhance information literacy and research skills. "How-to" research podcasts were introduced as learning tools this fall.
- **Library collections grew to include extensive electronic resource alternatives** through a planned mix with print resources; 73% of journals are now available electronically.
- **A comprehensive upgrade of the Morgan Library technology infrastructure** and public computers to state-of-the-art and providing wireless networking throughout the building. The Morgan Redesign Project will continue to address evolving library building needs of patrons; phase I was completed in the summer of 2007.
- **A cutting-edge preservation program** emerged, hosting workshops for disaster preparedness nation-wide.

Join Us!

2007/2008 Calendar of Upcoming Events

Friends of CSU Libraries Presents Jane Hamilton

Author of *When Madeline Was Young*, *Disobedience*, and *A Map of the World*

Author Reading & Book Signing
Thursday, November 8, 2007
7:00 p.m.

The Reader's Cove
1001 E. Harmony Rd, Fort Collins
Free and open to the public.

Water Tables

From *Water Fights to Water Rights: Groundbreaking Moments & People in the Greater Colorado Water Story*

Saturday, February 9, 2008
Morgan Library & Lory Student Center

Enjoy an evening of stimulating conversation and delicious food as the best of the best in Western water gather to discuss pioneers from all sides of past water debates. The evening will begin at 5:00 p.m. with cocktails and tours of the Water Resources Archive. Dinner with table hosts will begin at 7:00 p.m. Some of the table hosts and topic conversations include:

- **Diane Hoppe:** *The Narrows Project: Colorado Water Legislation from 1995-2005*
- **Steven Schulte:** *Wayne Aspinall & the Washington Connection*
- **Brian Werner:** *W.D. Farr & the Big Thompson Project: Water for the Front Range*

Tickets are \$125 per person. Reservations are first-come, first-serve and will open in January. All proceeds benefit the Water Resources Archive. For more information, visit our Web site:
<http://lib.colostate.edu/watertables08>

Opening an Online Gateway to Knowledge

The devastating flood also challenged CSU Libraries to upgrade the Morgan Library infrastructure and provide state-of-the-art computing access and online resources to all of campus. When the flood hit, the building supported 56 computer stations in the Electronic Information Center and the catalog (SAGE) had just come online. Now Morgan Library is the largest computing center on campus with a fleet of 300 desktop computers and 200 laptops available for checkout. The Morgan Library Redesign project, the first phase of which was completed this summer, will increase access to current and emerging digital technologies within the library building.

In the past ten years, the Libraries has also expanded its commitment to growing the collection with an extended emphasis in electronic materials. This expands patron access and, incidentally, protects collection access should a future disaster ever impact the printed versions. Approximately 73% of the journals are now available electronically and the Libraries has gone from supporting 8 databases to supplying campus with 198 research databases and tools accessible from labs, dorms, and offices. "At the time our collection of electronic resources was negligible," says Patricia Smith, Coordinator for Collections and Contracts. "Now students, faculty and staff have a way of getting at critical materials from anywhere."

Also devastated during the flood was the Morgan Library's teaching lab originally located in the basement. "The Libraries plays a critical role in educating students and teach-



The journal collection may have been nearly destroyed by the flood, but with 73% of the journal collection now online, students, faculty and staff can access library resources whenever and wherever they need them.

ing them research skills," adds Wessling. "When the lab was destroyed, it pushed us to design multimedia web-based instruction modules so that students could learn how to do research online." Today, the instructional program continues to expand. The teaching labs in Morgan Library accommodate 30-40 students and the Libraries offers a robust education program from basic research techniques to advanced subject-specific searching. As students returned this fall, they were able to download a whole set of podcasts detailing how to use the library and how to conduct quality research right to their iPods.



Students collaborate in Morgan Library's high-tech presentation rooms. Additional rooms were added this summer as part of Phase I of the Morgan Redesign Project. The Libraries hopes to add additional rooms during the next building renovations.

A Flood of Support

Through a tremendous effort, core critical materials lost in the flood have been replaced and the library collection has grown to support the ever increasing needs of campus.

"This would not have been possible without the incredible efforts of our faculty and staff and the support of donors," notes Murray-Rust. Millions of dollars worth of collections were donated to CSU following the flood. Publishers and university presses, such as Springer-Verlag, Elsevier, John Wiley Publishers, Haworth Press and Clarendon Press at Oxford University each donated hundreds of books or journals in subject areas that were lost in the flood, collections worth millions. Other universities in Colorado and nationwide also have made major contributions.

Alumni and friends also rallied around the Libraries, donating more than \$160,000 to help with flood relief. "The letters were incredibly touching," notes Wessling. "People really understood what a library means to the University and how important it was to get us back up and running."



(Above left) These photos show the Morgan Library building shortly after the flood. Waterlogged books literally "popped" from the shelves as the pages absorbed water and the subsequent swelling ejected the books from the tightly packed stacks. The flood waters almost completely covered the windows of the basement level. (Above right) The current Morgan Library building shows no evidence of the flood. If not for the well documented history of campus, today's students would not know that their library ever experienced such tremendous damage.

A Legacy of Giving

Even though they are retired, Meredith "Bud" and Winnette Payne are able to carry on their life-long passions—education and agriculture—through their planned gifts to Colorado State University, both in the form of endowed scholarship funds. Bud's gift will benefit the Soil and Crop Sciences Department at the College of Agricultural Sciences and Winnette's gift will benefit the College of Applied Human Sciences and its teacher licensure programs. They have also established the Susan E. Payne Memorial Scholarship Fund in memory of their daughter, who graduated from Colorado State University's College of Natural Sciences.

It stands to reason that Winnette, who enjoyed a passionate career in the field of education, has been a loyal supporter of Morgan Library. She strongly believes in the basics—phonics and print. Although she recognizes the importance of Internet technology, she says you still must have print, and where do you find print? At the library! She acknowledges that CSU Libraries now provides both print and online resources; although, as an author herself, she most appreciates the timeless quality of books. Hence the slogan of the brick the Paynes purchased for Morgan Library—"Phonics R a must." Winnette's most recent annual gift was to the Library Collection Enhancement Fund to purchase books specifically requested by faculty and students.

Anyone can make a gift, and there are many ways to do so. If you would like to discuss your planned giving opportunities contact Bill Sheets at (970) 491-4679, bsheets@ua.colostate.edu; or Marianne Blackwell at (970) 491-7862, mblackwell@ua.colostate.edu. Or access our resourceful website at www.plannedgiving.colostate.edu.



Long time CSU supporters Meredith "Bud" and Winnette Payne.

Cultivate Boundless Research

Shortly after the flood, the deans of each college opened an endowment to support the growth of library collections in each discipline. Never again did the CSU campus want to see a situation when faculty and students were so nearly deprived access to materials critical to their research and learning.

As the demands of students and faculty continue to shift toward electronic resources, the Library Endowments for each college have become a critical source of support for securing research materials. Through careful investment of the endowment's principal, the earned interest can be used to purchase materials with ongoing yearly costs.

Although the Libraries' collection includes a print copy of most of these materials, making these resources available electronically will enable faculty and students to access these materials when and where they are most needed—in the lab and classroom—at the moment of research and discovery. You can help the Libraries keep pace with their demands to accelerate learning and innovation.



WANTED

By The College of Agricultural Sciences

Garden, Landscape & Horticulture

Garden, Landscape & Horticulture Literature Index (GLHLI) is the premier resource for access to articles about plants and gardens. Topics include horticulture, garden and landscape design and history, botany, ecology, plant and garden conservation, garden management and horticultural therapy. A highlight of the database is its focus on environmentally-sustainable horticultural and design practices.

COST: \$2,400 per year

WANTED

By The College of Business

GLOBAL DEVELOPMENT FINANCE ONLINE

GDF Online offers external debt and financial flow data for the 135 countries that report public and publicly-guaranteed debt to the World Bank's Debtor Reporting System. The time series for 216 indicators run from 1970 to 2006, with contractual obligations data until 2015.

COST: \$4,000 per year

WANTED

By The College of Engineering

THE AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS ELECTRONIC LIBRARY

The AIAA Electronic Library contains more than four decades of technical information and documents online, accessible and fully equipped to meet researcher needs. Plus, the publisher is constantly adding interactive features to take resource offerings far beyond the limitations of print.

COST: \$3,000 per year

WANTED

By The College of Liberal Arts

Oxford English Dictionary

The Oxford English Dictionary is the accepted authority on the evolution of the English language over the last millennium. It is an unsurpassed guide to the meaning, history, and pronunciation of over half a million words, both present and past. It traces the usage of words through 2.5 million quotations from a wide range of international English language sources.

COST: \$4,655 per year

WANTED

By The College of Applied Human Sciences

CultureGrams™

Since its beginnings in 1974, the aim of *CultureGrams* has been to foster understanding and appreciation of the world's countries and peoples by creating and publishing excellent content. Today the *CultureGrams* series is one of the most trusted and widely used cultural reference and curriculum products in the education, government and non-profit arenas.

COST: \$3,178 per year

WANTED

By The College of Natural Sciences



Based on the 10th Edition of the McGraw-Hill *Encyclopedia of Science & Technology*, this electronic resource gathers and synthesizes vast amounts of information, and organizes it to give users fast, easy and accurate access to authoritative articles in all major areas of science and technology from virtually anywhere. Its online format provides full-text search capability.

COST: \$6,000 per year

WANTED

By The College of Veterinary & Biomedical Sciences

Methods in ENZYMOLOGY

The Methods in Enzymology series represents the gold-standard for researchers. It is a true 'methods' series, including almost every detail from basic theory to sources of equipment and reagents, with timely documentation provided on each page. The series has been following the growing, changing and creation of new areas of science.

COST: \$2,500 per year

WANTED

By The Warner College of Natural Resources

Encyclopedia of Life Support Systems Online

The Encyclopedia of Life Support Systems Online is an integrated compendium of twenty encyclopedias. It attempts to forge pathways between disciplines in order to show their interdependence and helps foster the transdisciplinary aspects of the relationship between nature and human society.

COST: \$3,500 per year

Yes! I want to Support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

\$50.00 \$100.00 \$500.00 \$1870.00* Other \$ _____

Name _____

This gift is from me my spouse & me my partner & me.

Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

Email _____

Home Work

Charge this gift of \$ _____ to my/our

VISA MasterCard American Express

Card Number _____

Expires ____/____

Name on Card _____

Signature _____

Please apply this gift to:

\$ _____ Libraries Collection Enhancement Fund (58513)

\$ _____ Library Endowment for the College of Ag. Sciences(46295)

\$ _____ Library Endowment for the College of Applied Human Sciences (46305)

\$ _____ Library Endowment for the College of Business (46325)

\$ _____ Library Endowment for the College of Engineering (46335)

\$ _____ Library Endowment for the College of Liberal Arts (46315)

\$ _____ Library Endowment for the College of Natural Sciences (46355)

\$ _____ Library Endowment for the Warner College of Natural Resources (46345)

\$ _____ Library Endowment for the College of Vet. Med. (46365)

\$ _____ Morgan Library Redesign Fund (58543)

A matching gift form is enclosed.

Additional Information (check all that apply):

Please send me information on making a planned gift.

Please send me information on engraving a personalized message stone on the walls of Morgan Library. (For gifts of \$1,000 or more to any library fund.)*

Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870

SUPPORT THE LIBRARY ENDOWMENTS FOR THE COLLEGES

Yes! I want to join Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

- \$50.00 (Basic) \$100.00 (Donor)
 \$250.00 (Supporter) \$500.00 (Patron)
 \$1,000.00 (Cornerstone)*

Name _____

This gift is from me my spouse & me my partner & me.
Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

Email _____

Home Work

Charge this gift of \$ _____ to my/our
 VISA MasterCard American Express

Card Number _____

Expires _____/_____

Name on Card _____

Signature _____

I am joining *Friends* at the Donor/Supporter/ Patron/ Cornerstone level, but I would like to opt out of membership benefits above the Basic level (with the exception of a message stone) so that all of my membership dollars are a charitable contribution to the *Friends* program.

Additional Information (check all that apply):

- Please send me information on making a planned gift.
 Please send me information on engraving a personalized message stone on the walls of Morgan Library. (For gifts of \$1,000 or more to any library fund.)*

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

AMONG FRIENDS

Friends of CSU Libraries Host Poster Exhibit & Talk

Friends of the CSU Libraries welcomed campus and community to a gallery talk and reception with Fang Chen, Honor Laureate for the 2007 Colorado International Invitation Poster Exhibition (CIPE), on Tuesday, September 11 in the First National Bank Gallery of Morgan Library. The crowd enjoyed Chen's discussion of his work and the work of other prominent artists from China, Japan and Korea featured in the exhibit "Asian Masters: A Selected Showcase from Past CIPE Events."

Although the number seven is not considered lucky in China (eight is preferred because it sounds like the word "wealth"), Chen's successful life is filled with sevens. He was seven years old when the The Great Proletarian Cultural Revolution began, and his budding artistic inclinations became stifled by the national doctrines of imitation. Yet, he continued to create, and his schooling at the Hubei Institute of Technology and the Academy of Fine Arts grew his resolve to use his art as a personal reflection on human rights.

While teaching in the small coastal town of Shantou, he received notice that his poster "Playing cards calendar 97"



Fang Chen answers questions from CSU student Johnny Hart after the gallery talk.

had been accepted in the 10th CIPE held in 1997. He wrote Professor Phil Risbeck, CIPE co-organizer, to ask for an official invitation to attend, which was granted by Chen's school. It was to be Chen's first trip out of China, made possible by the arrest of the Gang of Four in 1976 which finally ended the Cultural Revolution.

When Professor Risbeck notified Chen that he had been chosen as the Honor Laureate for the 2007 CIPE, they reminisced about their meeting ten years ago. In 1997, Fort Collins was still recovering from the July 28th Spring Creek flood and the tragic CSU campus sheet-flow destruction was all too evident. But, the 10th CIPE events were celebrated with high spirits and international attendees, including Chen.

It was not to be his last visit to the United States; Chen is currently an associate professor in the Department of Integrative Arts at Pennsylvania State University.

Professor Risbeck offered two compelling reasons why attending the gallery talk and meeting Fang Chen was an important opportunity for art enthusiasts and artists, especially CSU students:

First, Chen represents the pinnacle of excellence in poster design internationally. His work is included in several permanent collections included the Bibliotheque Nationale de France, the MOMA in Toyama and the Musee des Beaux-Arts de Mon. His awards include the 2000 Golden Bee Award at the International Biennale of Graphic Design in Moscow, the 2000 Grand Prix at the International Poster Triennial in Trnava (Slovakia), and First Prize at the 1998 Recontres Internationales des arts graphique des Chaumont (France).

Second, Chen is a product of the Cultural Revolution of China. He lived and suffered through those years and has emerged to be a symbol of creativity for his country. He gained from those experiences and expresses himself without bitterness for the years of repression. His use of universal symbols breaks the stereotype of Chinese icons and shows that they live in the community of global influences.

As one person remarked after hearing Chen discuss his work, "People in China know much more about the West than vice versa." His 1997 poster "Victory!" uses the image of a photocopied hand with the traditional two-digit victory symbol while the other fingers have been blown away.

His work "We are one" uses eleven linked posters, each containing a face created from combining two half-face images, and the posters can be arranged randomly. (Both posters are featured to the right.)

Despite being a successful graphic designer, Chen refers to himself as a philosopher and a teacher. In addition to serving as juror for the CIPE, he performed in-depth work with CSU graphic design students during his most recent campus visit.

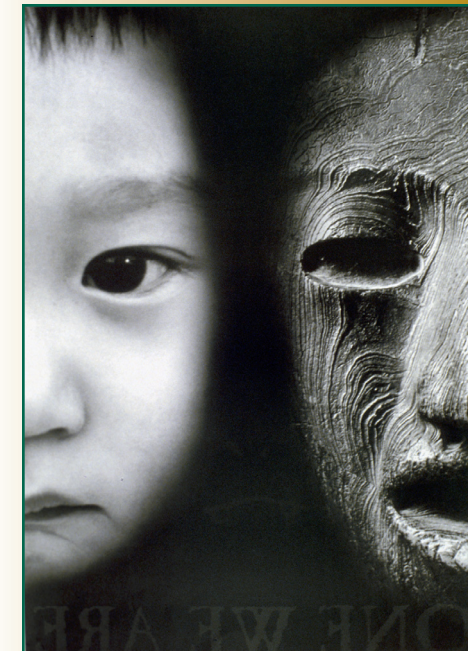
If you missed the talk, Chen's posters will be among those on display in the First National Bank Gallery in Morgan Library through December, and his work will also be on display from September 14 to October 29 at the Lincoln Center in Fort Collins. The 15th Biennial CIPE, the only international poster exhibition organized in the United States, is hosted by the Department of Art in the College of the Liberal Arts at CSU. Over 85 artists from 31 countries will be represented.

The September 11th Fang Chen gallery talk and reception was sponsored by the Friends of the CSU Libraries through membership donations and the Lilla B. Morgan Memorial Fund.

—By Jennifer S. Kutzik, Board Member, Friends of the CSU Libraries



Fang Chen discusses his poster, "Meditation," with Jennifer Kutzik.



Posters from this exhibition and past CIPE events can be viewed online on the Libraries' International Poster Collection Web site (<http://lib.colostate.edu/posters/>). Showings of physical posters can be arranged with Archives and Special Collections by calling 970.491.1844.

Donate Books! To the Friends of CSU Libraries Book Sale

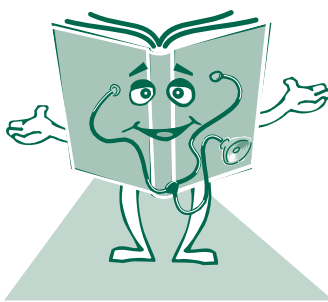
Friends of CSU Libraries is accepting book donations for their rolling book sale at the Reader's Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Books are sold on special designated shelves at the Reader's Cove throughout the year.

To date, this sale has raised nearly \$4,000 for CSU Libraries and funds have been used to support special programs such as the CIPE exhibit and gallery talk with Fang Chen.

It's easy to make a difference! Books should be in good condition. All subject matter will be accepted, popular fiction and nonfiction preferred. Sorry, no text books.

For more information, please contact Mac McNeill at mcneil0115@comcast.net or Becky Reeve at Becky.Reeve@Colostate.edu.

ASK DR. BOOK



Dear Dr. Book:

I have enjoyed reading your columns about various preservation topics and would like to learn more about preservation and conservation treatment of materials. What resources would you recommend?

—Eager to Learn

Dear Eager to Learn:

I am glad you have enjoyed the columns. There is a wealth of information on preservation available in books, articles and online.

Below are basic book resources, most of which are available at CSU Libraries.

Greenfield, Jane. *The Care of Fine Books*. Guilford, CT: Lyons Press, 1988. An illustrated volume covering the nature, storage and handling of books for travel, display and collecting with a list of materials for repairing your own volumes.

Guide to Collections Care: Paper, Photographs, Textiles & Books. Syracuse, NY: Gaylord Bros., 2005. A basic preservation pamphlet offered by a national library supply vendor—not a catalog. Available from Gaylord at 1-800-448-6160.

Kyle, Hedi. *Library Materials Preservation Manual*. Bronxville, NY: N.T. Smith, 1983. Includes practical methods for preserving books, pamphlets and other printed materials.

Lavender, Kenneth. *Book Repair: A How-To-Do-It Manual*. 2nd Ed. New York: Neal-Schuman, 2001. An illustrated manual for care and repair of your collection.

Morrow, Carolyn Clark and Carole Dyal. *Conservation Treatment Procedures*. 2nd Ed. Littleton, CO: Libraries Unlimited, 1986. A manual of step-by-step procedures for the maintenance and repair of library materials.

Ritzenthaler, Mary Lynn. *Preserving Archives and Manuscripts*. Chicago: Society of American Archivists, 1993. A general manual for archival collections, but information is valuable for all collections.

Swartzburg, Susan G. *Preserving Library Materials: A Manual*. 2nd Ed. Metuchen, NJ: Scarecrow, 1995. An excellent book covering the basics of preservation; not a how-to-do-it book.

Trinkley, Michael and Debi Hacher. *Preserving Your Family Treasures*. 2nd Ed. Columbia, SC: Chicora Foundation, 1998. A sample of similar pamphlets for non-librarians. This volume covers the care of antiques and collectibles, including disaster recovery.

A great place to start your online search is CoOL (Conservation On-Line at www.palimpsest.stanford.edu) which has links to most preservation organization Web sites as well as providing general subject categories for narrowing the search, i.e., mold. Also, take a look at the Web sites of major university library preservation departments; for example, Cornell University, Dartmouth University and Indiana University.

Byers, Fred R. *Care and handling of CDs and DVDs: A guide for librarians and archivists*. Washington, DC: Council on Library and Information Resources, 2003. Also available at: www.clir.org/pub/reports/pub121/contents.html. An excellent overview of preserving CDs and DVDs.

National Park Service. *Conserve O Grams*. Available at <http://www.nps.gov/history/museum/publications/conservoogram/conserv.html>. A series of short pamphlets on various preservation topics.

Northeast Document Conservation Center at www.nedcc.org. Excellent preservation resource with an online manual *Preservation of Library & Archival Materials*. Also has a tutorial Archives 101.

FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Library!—a word that is been part of my life experience from early childhood to now. Nearly eighty years have gone by since I visited a local library with my mother, an eastern European immigrant who never learned to read and write English. Rose Rosenberg nevertheless took her five-year-old son to a neighborhood library in Salt Lake City. Here a kind librarian made my mother feel comfortable as she displayed a variety of books for me, her eager child, to “see” and “read.”

My mother happily carried a bundle of books home where she listened to her Hershel's (as she called me) expressions of interest and pleasure as we both “read” the library books. My mother's personal satisfaction with my continued interest in reading was greatly rewarded some years later when I was a fourth grader in the Vernal, Utah grammar school. One spring day, the superintendent of the Uintah County School District came into the classroom and presented a “Certificate of Achievement” to me because I had read and written the most book reports in the district's elementary schools. Mother quickly framed and displayed the certificate wherever we happened to live thereafter.

This event took place in the mid-1930s. This early childhood reading experience with parental support subsequently led to an American GI, on a three day pass from his airbase near Cambridge, England to browse in the medieval market in the center of the city. While browsing, I came upon the first of many stalls which offered books for sale. There I made the most important book purchase of my life for 5L. (then equivalent to \$25.00)—an 1825 ten volume edition of a history book I may have heard of but

Harry
Rosenberg,
CSU
Professor
Emeritus of
History



had never seen—*The Decline and Fall of the Roman Empire* by Edward Gibbon (1776). Gibbon's influence on modern historical scholarship is truly incalculable. (My 1825 edition has a place of prominence in my living room!)

Nearly a quarter of a century after my Gibbon purchase, I was preparing to leave on a sabbatical to Italy. The Morgan Library collection was nearing 700,000 volumes and I was asked to see if I could find a distinctive volume to celebrate the event, especially a book printed before 1500 in one of Rome's antiquarian bookstores. I did find one to recommend—an incunabula published in 1472.

The ancient book, a collection of sermons by the charismatic 15th century friar, Roberto Caracciolo, was printed by Sweynheim and Pannartz, who were the first printers to establish a press in Italy. Approximately 275 copies of the book were printed; only three known copies remain—one of which is in Morgan Library's special collections.

My fortunate library experience reflects the experiences of all who love the book and who cherish the depository of human knowledge and experiences, what we call the library. Most recently, to the printed word and the book, we have added the extraordinary impact of modern technology, which along with the book leads each individual into the expanding vistas of knowledge.

Start Your Holiday Shopping! And Benefit Friends of CSU Libraries

There are some exceptional books for sale on the *Friends of CSU Libraries* shelves at the Reader's Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Find books on local history, hard-to-find series, popular fiction and more. There is something for everyone.

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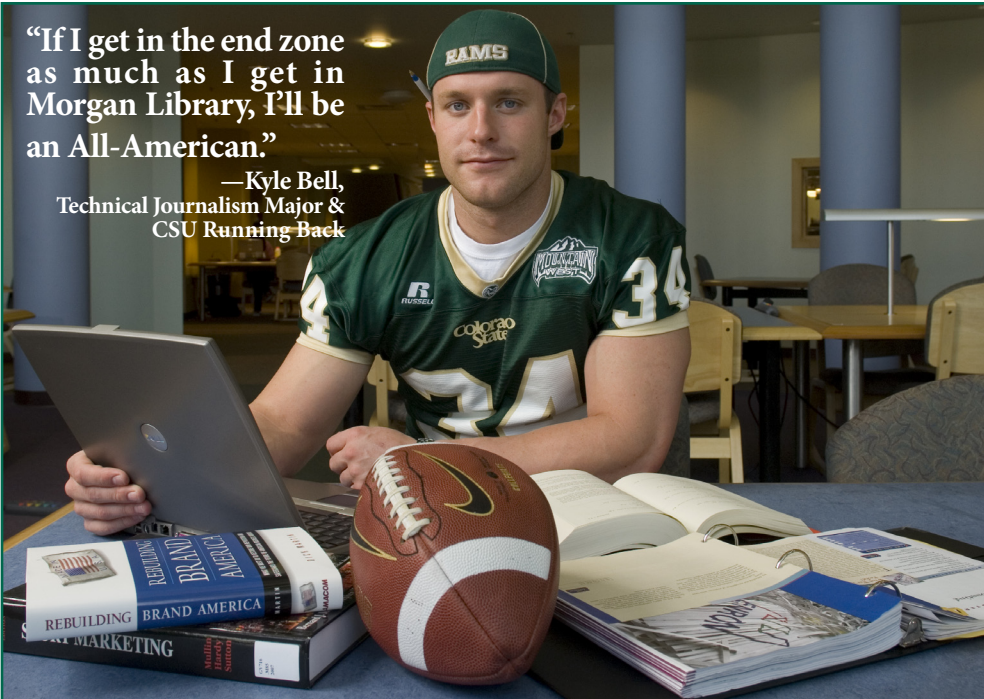
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Harry Rosenberg is Professor Emeritus of History at Colorado State University. During his career at CSU, Professor Rosenberg specialized in medieval history. He has three children—Susan, Stanley, and Stephen. Both sons graduated from CSU. He lives with his wife, Nancy Hart, in Fort Collins. As an avid library supporter and patron, he regularly frequents the Morgan Library for research and enjoyment.

“If I get in the end zone as much as I get in Morgan Library, I’ll be an All-American.”

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Technical Journalism Major &
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