

# Stay Connected

A newsletter for library friends & supporters

## ENHANCING EDITIONS



**Recent Acquisitions  
Make an Important  
Difference for the  
Students of CSU**

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Students & Faculty**

**AMONG FRIENDS  
An Evening of Mystery with Acclaimed  
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**FRONT RANGE MATTERS  
Join Us for Tables of Content  
Saturday, May 19, 2007**



## From the Dean

*Catherine Murray-Rust,  
Dean  
University Libraries*

What makes a research library, like the CSU Libraries, different from a public library or a college library? Research libraries may support a university, a research institute, independent scholars, or an art museum. They may be located in a small town, a suburb, or a major city. What makes them different from other types of libraries is the breadth and depth of their collections and their commitment to preservation of the cultural and scholarly record long into the future.

The CSU Libraries is one of the members of the Association of Research Libraries (ARL), which includes 113 university libraries and ten national libraries and public institution libraries. Together, ARL members are responsible for a major share of national library assets, budgets, and the number of users served. Research libraries hold a significant portion of the cultural assets of the nation in their archives and special collections. In honor of ARL's 75th anniversary, the association is planning a commemorative publication on rare collections which will include CSU's own Water Resources Archive.

Building and preserving collections today is more challenging than ever before. Not only are the costs of paper and electronic information escalating faster than inflation, but the laws that govern access to digital information do not permit the kind of sharing that was permissible in the paper environment. Preservation strategies for digital resources are inadequate and there is a great danger that current research and scholarship will not be available in the future unless libraries, publishers, and other organizations take more responsibility for safeguarding our cultural and intellectual heritage.

This issue of *Stay Connected* highlights the ways in which CSU Libraries, like other research libraries, plays an important role in providing resources for research and teaching and preserving collections for future generations of students and scholars.

# ENHANCING EDITIONS

## Recent Acquisitions Make an Important Difference for the Students of CSU

*As one of our nation's leading research institutions, Colorado State University is committed to exploring complex issues and developing innovative solutions that make a positive difference around the world. In the past year, CSU faculty and students worked to tackle such problems as the reemergence of tuberculosis, the brown cloud of air pollution in Asian cities, severe weather forecasting, nutrition and wellness, and bioterrorism. These important efforts are made possible in part through the information resources provided by CSU Libraries. With a collection of more than 2 million volumes, 24,000 electronic journals, and 198 research databases and reference sources, the Libraries' collection provides a foundation for research and learning. Although this collection sounds impressive, CSU Libraries must constantly work to expand its holdings to keep up with the increased demand from faculty and students. The Libraries also works to make the collection more easily accessible, often times ordering online versions when available. In addition to the Libraries' own budget, collaborations with departments and colleges across the CSU campus and the support of donors and foundations have helped the Libraries' collection grow in important ways. Learn more about how these recently added resources are helping students succeed in the classroom and beyond.*



*"Through the Library Web site, I can access key search tools. The sheer volume of stellar material in virtually any subject has been an enormous help in many classes."*

*—Matt Hitt, senior, sociology major*

*Matt Hitt (left) in his favorite reading spot in Morgan Library.*

## Professional Resources for Professional Research

As one of the most widely used independent information services in the world, *Value Line Investment Survey* provides a comprehensive reference for investment education. By supplying up-to-date information and advice on more than 1,700 stocks, more than 90 industries, the stock market, and the economy, *Value Line* is a key instrument for industry professionals and—in an educational setting—a crucial tool for teaching students how to become good investors.

Since CSU Libraries began providing online access a little over one year ago, *Value Line* has become one of the most widely used resources by business students on campus.

“With the Academy of Young Investors we use *Value Line* every week as our main source on information on stocks,” says Paul Nebel, Vice President of the CSU Chapter of the Academy of Young Investors and senior finance major. “With *Value Line*’s help, we decide what stocks to pick. We couldn’t do the work otherwise.”

A key resource for the business students of CSU, *Value Line* wasn’t always available with the ease and convenience of online access.

“The print version was very difficult for students to use,” says Business Librarian Louise Feldmann. “It used to be located in the reference section. Students would have to come to the Library to use it. Only one student could use the resource at a time. And searching the print versions was very difficult and inefficient.”

At one time, the College of Business supplied students with *Value Line* online; however, an increase in the subscription cost forced them to cancel the resource. Recognizing the importance and demand for an electronic version of *Value Line* Feldmann along with Jon Schroth, College of Business Information Technology Manager, sought to acquire *Value Line* online, this time through a cost-sharing collaboration between the Libraries and the College of Business Student Technology Advisory Council.

“It’s been an incredibly successful collaboration,” notes Feldmann. “It’s important for us to expand the collection in ways

that makes sense for the students. *Value Line* is one great example of how we can work together to do this.”

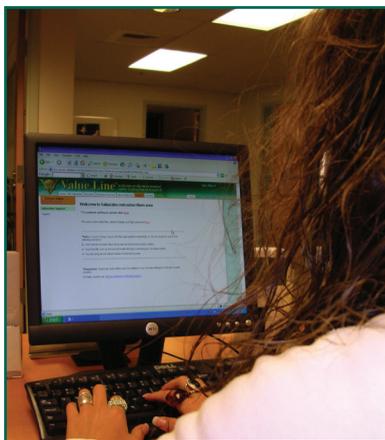
Collaboration is common for libraries. CSU Libraries memberships in various library associations, state-wide and nationally, have helped the Library bring more resources to campus. Yet, the specific requests for resources from faculty and students create an additional annual need. Collaboration across colleges has been one important way to fulfill the purchase of those much wanted materials.

The benefits to students have been considerable. During the first three months of this semester, 7,907 research reports were viewed on *Value Line*.

Nick Lengeling, a finance major set to graduate in 2008, finds that library resources, specifically *Value Line*, are the only way to successfully conduct accurate research for his courses.

“In BK300 (Principles of Marketing), I presented an industry overview of the bicycle market,” Nick explains. “For this particular project I was required to research very industry specific financial information. I found that research through the Web was inefficient, and I was unable to get the information I needed until I used the Library databases.” Especially *Value Line*.

These kinds of information sources are exactly what students will be using when they enter the work force. “It is important to have professional research databases to conduct professional equity research,” adds Nebel. “The resources and information that our Library has is helping us to have a leading business school.”



A student uses Value Line Investment Survey via the Libraries Web site.

## Collection Enhancement @ a Glance

2005-2006

- 49,884 volumes added
- 452 volumes purchased through the *Suggest a Purchase Program*
- 2,758 serials (magazines, journals, periodicals) added
- 443.25 linear feet of archival materials added
- 394,841 circulations
- 688,216 database sessions
- 4,008,848 items requested

## Holding History in Your Hands: A Graduate Student Perspective on the Importance of Primary Research

—By Nicolai Kryloff

Good historical research depends upon good resources. For graduate students, quality primary source material can breathe life into a difficult topic. Without it, even a promising idea can become dull and arduous. I have been fortunate. As a graduate student in history, Colorado State University's Water Resources Archive has provided the raw material that has made my historical investigations possible.

Living in the West, I have long been intrigued by the special importance attached to water. In Colorado, much of this resource's fascinating history has been well documented, yet some stories remain untold. In the parched summer of 2006, an old issue resurfaced in a new way. The South Platte valley made national headlines when hundreds of irrigation wells were ordered to stop pumping.

As I learned more about this development, I was surprised to discover that the origins of groundwater use and regulation in Colorado have been relatively unexplored by historians. I became determined to reverse the oversight—to reconstruct groundwater development and management along the South Platte within a social, cultural, and environmental context.

But historical accounts of this subject proved to be few, and consensus among them was elusive. Without a clear roadmap to guide my way, I plunged into primary source research—firsthand accounts of the farmers, lawmakers, and engineers who made history as it happened.

When relying on materials of this type, the holdings of repositories such as the Water Resources Archive become indispensable. Among the more than forty collections housed by the Archive, three provide particular insight into the state's groundwater development and management: the papers of Delph Carpenter, the Groundwater Data Collection, and the papers of Robert E. Glover.

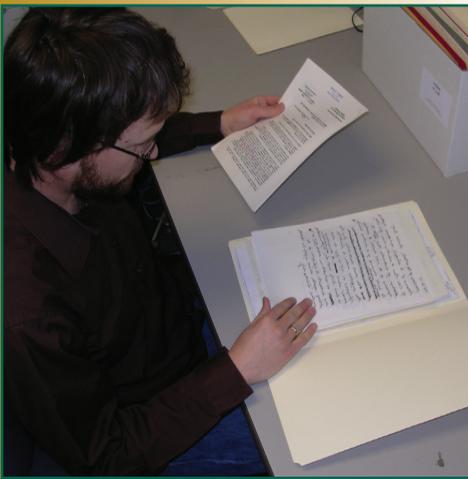
Delph Carpenter was most famous for his leading role in crafting many of Colorado's interstate water compacts, but

his papers provide surprising information about groundwater. This collection reveals descriptions of the South Platte as early settlers found it, while also clarifying their understandings of the groundwater beneath it. A series of notarized testimonials were recorded by Carpenter during research on river compacts, illuminating how human activity changed the river and the aquifer below.

The Groundwater Data Collection consists of reports, data, and correspondence compiled by a group of CSU investigators over several decades. Attitudes and findings of prominent engineers reveal the trajectory of scientific knowledge regarding water underground—both its use and regulation. Included in this collection is a copy of the famous Bittinger-Wright Report, instrumental in the crafting of Colorado's Water Rights Determination and Administration Act of 1969, which remains the basis of the state's groundwater administration today.

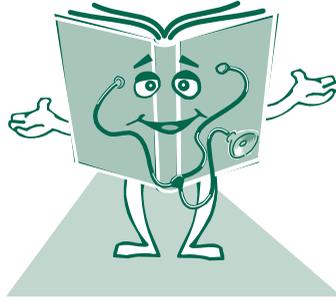
Robert E. Glover, a prominent engineer and CSU professor, helped develop formulas for charting the movement of groundwater and analyzing the effects of depletions upon surface streams. His papers include a variety of correspondence concerning the resource's development and regulation. These documents often represent both engineering and legal perspectives. The Collection contains recommendations from lawyers to policymakers, complete with Glover's critiques and suggestions of legislative proposals.

There is a certain thrill in conducting research with documents that have remained untouched for decades. Much of this material has only recently become available as donations of both materials and funding are what sustain the Archive. Both the papers of Delph Carpenter and Robert E. Glover were donated to the Archive by family members of these "water greats." Many donors contributed significantly to the restoration of the Carpenter materials completed last year, and I'm among the first to take advantage of them in the Archive. As the Water Resources Archive acquires and inventories more collections, it promises to become an even more valuable resource for anyone seeking to understand more about water's history in Colorado.



*Nicolai Kryloff is a master's candidate in the History Department at CSU. His research is being funded in part by the Colorado Chapter of the American Water Resources Association. He will be presenting his results on May 17 in Denver.*

# ASK DR. BOOK



*Dear Dr. Book:*

*I am an amateur astronomer who likes to read my university library's print journals to gain insight into the world of professional astronomy. I recently heard that the library is considering canceling its print subscriptions to these journals. How will I be able to access these issues in the future?*

—*Amateur Astronomer*

**D**ear Amateur Astronomer:

The good news is you will be able to find back issues of many of your favorite scholarly or professional journals. Librarians, publishers, and others are addressing the subject of long-term access to these publications. Members of the scholarly publication community have developed programs to ensure electronic or digital journals are archived and will be available to users in the future. Library users, however, should be aware that not every scholarly journal publisher is participating in these preservation/archiving programs. The following programs or initiatives are currently working towards preserving scholarly journals and providing access to them.

- **JSTOR**, [www.jstor.org](http://www.jstor.org), a nonprofit organization started in 1995, archives journals in many disciplines. JSTOR is not a current issues depository, so your library should have the newer issues in print until the digital files are available. JSTOR is committed to preserving journals by storing copies in three data centers, each with at least one complete copy of the archives. In addition, CD-ROM and tape copies are made of the journal image files and stored at these data centers.
- **LOCKSS** (Lots of Copies Keep Stuff Safe), [www.lockss.org](http://www.lockss.org), is a software system developed by Stanford University, Emory University, Indiana University, and the New York Public Library that allows libraries to provide perpetual access to their journal titles. LOCKSS,

founded in 2004, uses a web crawler to collect newly published content from selected electronic journals. The software continuously compares the content of these electronic journals with other LOCKSS copies at other libraries. Any content differences are repaired and the completeness of the original content is assured. Publishers must agree to give the LOCKSS system permission to access collections and preserve their journals.

- **CLOCKSS** (Controlled LOCKSS), [www.lockss.org/clockss/Home](http://www.lockss.org/clockss/Home), is a pilot initiative, started in 2006, that builds on LOCKSS's technological foundation to preserve and archive scholarly journals. It is a non-profit partnership between publishers and libraries but works with publishers only. It is committed to the very long-term preservation of scholarly electronic journals and archives the exact content of the original journal. CLOCKSS uses an advanced set of digital audit and repair mechanisms to secure the accuracy of the data preserved.
- **Portico**, [www.portico.org](http://www.portico.org), is a nonprofit service, initiated by JSTOR that provides a permanent archive of "born digital," peer-reviewed scholarly journals. JSTOR, the Andrew W. Mellon Foundation, Ithaca, and the Library of Congress provided support for the development of Portico. Portico normalizes the files it receives. It provides

*(continued on page 11)*

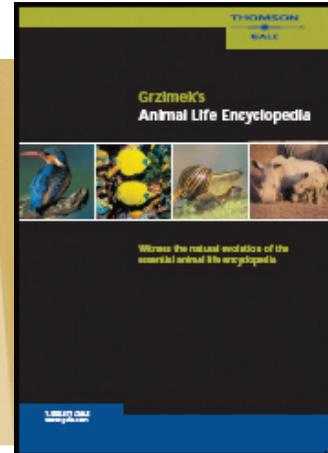
For additional information on preservation in general, please write to "Dear Dr. Book" in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019 or visit the Libraries' Preservation Services Web site (<http://lib.colostate.edu/preserve/>).

# MOST WANTED

*Help make research, learning, and discovery possible on the CSU campus and beyond. Support of the Library Collection Enhancement Fund will enable the purchase of these materials and others that have been specifically requested by CSU faculty & students.*

## Grzimek's Animal Life Encyclopedia Edition 2

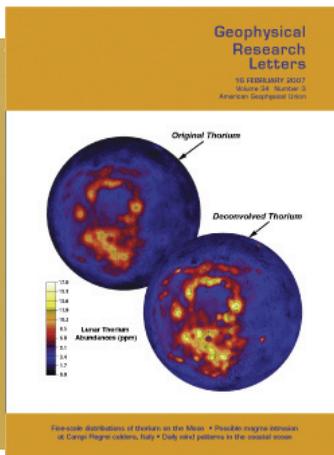
**\$3,813.00**



Since 1967, Grzimek's Animal Life Encyclopedia has been regarded as one of the finest, most authoritative resources in the study of the animal world. Renowned for its thoroughly comprehensive and scholarly presentation of subjects relating to all disciplines of animal life, this internationally acclaimed series has remained unrivaled in depth and scope for more than 30 years.

## Geophysical Research Letters Back Journal Issues 2002-2005

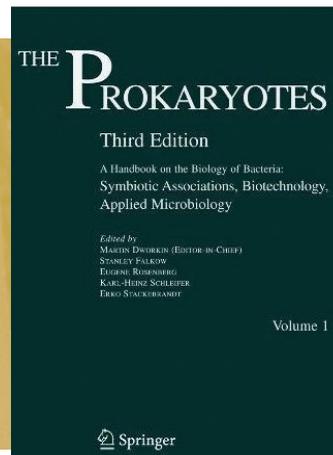
**\$1625.00**



Geophysical Research Letters publishes short, concise research letters that present scientific advances that are likely to have immediate influence on the research of other investigators. GRL letters can focus on a specific discipline or apply broadly to the geophysical science community.

## The Prokaryotes 3rd Edition

**\$5,000.00**

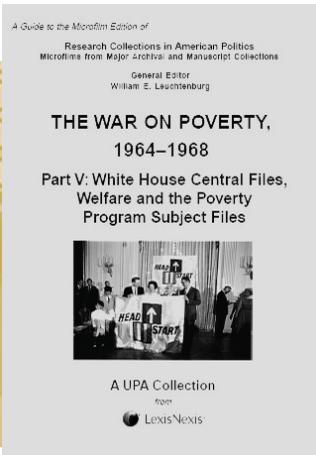


The third edition of The Prokaryotes is the most comprehensive and authoritative encyclopedic handbook on prokaryotes. It is ideally suited for research centers in academia and in the corporate world that need reliable and up-to-date information on the biology of the prokaryotic organisms.

# TED!

## War on Poverty, 1964-1968, Part 5: White House Central Files

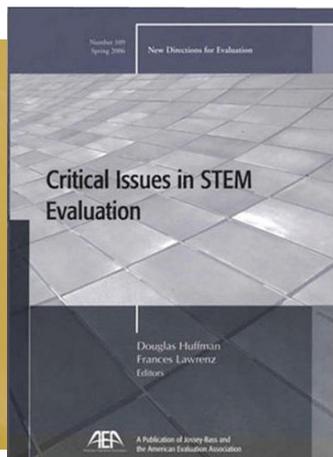
**\$3,590**



This collection from the Lyndon Baines Johnson Library in Austin, Texas, reproduces White House Central Files on the War on Poverty programs. The documents in this collection reflect the scope and strategy of the president's ambitious mission, which remained unfulfilled at the end of the 1960s.

## New Directions for Evaluation Journal Backfiles 1978-2000

**\$3,000.00**



New Directions for Evaluation offers program administrators, institutional researchers, and all evaluation specialists techniques and procedures for conducting useful evaluations of all types of programs, from educational curricula to health programs.

# Yes! I want to Support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

\$50.00  \$100.00  \$500.00\*  \$1870.00\*  Other \$ \_\_\_\_\_

Name \_\_\_\_\_

This gift is from  me  my spouse & me  my partner & me.  
Spouse's/Partner's Full Name: \_\_\_\_\_

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Please apply this gift to:

- \$ \_\_\_\_\_ Libraries Collection Enhancement Fund (58513)
- \$ \_\_\_\_\_ Library Endowment for the College of Ag. Sciences(46295)
- \$ \_\_\_\_\_ Library Endowment for the College of Applied Human Sciences (46305)
- \$ \_\_\_\_\_ Library Endowment for the College of Business (46325)
- \$ \_\_\_\_\_ Library Endowment for the College of Engineering (46335)
- \$ \_\_\_\_\_ Library Endowment for the College of Liberal Arts (46315)
- \$ \_\_\_\_\_ Library Endowment for the College of Natural Sciences (46355)
- \$ \_\_\_\_\_ Library Endowment for the Warner College of Natural Resources (46345)
- \$ \_\_\_\_\_ Library Endowment for the College of Vet. Med. (46365)
- \$ \_\_\_\_\_ Water Resources Archive Fund (53023)
- A matching gift form is enclosed.

**Please return this form with your gift to:  
Colorado State University Foundation,  
P. O. Box 1870, Fort Collins, CO 80522-1870**

\*A gift of \$500 or more entitles you to a personalized message stone. Please fill out the boxes below with your message. (Two lines of 14 characters, including spaces. Please print in uppercase. No punctuation except "-" and "&")


# Yes! I want to join Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

- \$50.00 (Basic)                       \$100.00 (Donor)  
 \$250.00 (Supporter)               \$500.00 (Patron)  
 \$1,000.00 (Cornerstone)

Name \_\_\_\_\_

This gift is from  me  my spouse & me  my partner & me.

Spouse's/Partner's Full Name: \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_

Email \_\_\_\_\_

Home  Work

Charge this gift of \$ \_\_\_\_\_ to my/our

VISA  MasterCard  American Express

Card Number \_\_\_\_\_

Expires \_\_\_\_/\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

I am joining *Friends* at the Supporter/ Patron/ Cornerstone level, but I would like to opt out of membership benefits above the Donor level (with the exception of a message stone) so that all of my membership dollars are a charitable contribution to the *Friends* program.

**Please return this form with your gift to:  
Colorado State University Foundation,  
P. O. Box 1870, Fort Collins, CO 80522-1870**

# AMONG FRIENDS

## Updates on Community Programs Supported by Friends of CSU Libraries

On Friday, April 6, a crowd of fifty gathered at the CSU Bookstore to hear award-winning author Margaret Coel speak about her acclaimed novels and nonfiction work centered around the Arapaho. Coel is the author of twelve highly acclaimed mystery novels set on the Wind River Reservation and a highly regarded biography of a nineteenth century Arapaho chief, Chief Left Hand. As a fourth generation native Coloradan, she explained to the audience that it was her passion for Colorado history that drew her to the Arapahos. "Whereas most writers are told to write what they know," Coel said. "I find it better to write what I don't know because then I have the opportunity to explore new worlds." As a child, she always enjoyed hearing the stories of the past. As she continued in her research as an adult, she discovered a true passion for the Arapahos and their way of life.

Although her mystery novels are set in the present day (her main characters are Father John, a Jesuit Priest, and Vicky, an Arapaho lawyer), Coel finds the opportunity to weave the rich history of the culture into each book. "The Arapahos have experienced such injustices," she explained. "I was curious to see how the mother of all injustice—the loss of their lands, the slaughter of their people—would trickle down into the present. In the writing, I found more and more these old crimes resurfacing and mixing with the current crimes driving the plot of each book."

Coel also emphasized the importance of research in her work. Both her fiction and nonfiction books required hours of primary research at institutions around Colorado. "I spend all day imagining new worlds," Coel noted, "but I couldn't imagine a world without libraries."

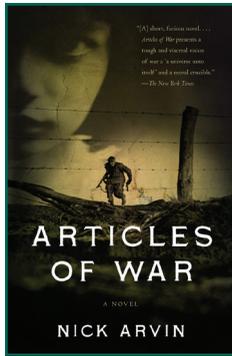


*Coel speaks to an enthusiastic crowd at the CSU Bookstore on April 6.*



## CSU Libraries to Host *Monfort Professor-in-Residence* Nick Arvin on May 3

The *Monfort Professors-in-Residence* program, established in 2002, brings accomplished leaders from business, government, and the arts to the CSU campus to interact with students and enrich their learning experiences. This spring, CSU Libraries will host *Monfort Professor-in-Residence* Nick Arvin on May 3 at 7:30 p.m. in the Clark Building, Room 104A. Arvin will present a lecture on shaping stories and read selections from his recent novel *Articles of War*. The novel, inspired by his grandfathers' service during World War II (one with American forces, the other with the German Army), details the horrors of battle from one soldier's personal perspective. The book has won wide acclaim and several awards, including the Boyd Award from the American Library Association, the Rosenthal Award from the American Academy of Arts and Letters, and the 2006 Colorado Book Award. Arvin will discuss his writing process including the importance of library research involved in his recreation of World War II. The program is free and open to students and the public through the support of the Monfort Family Foundation.

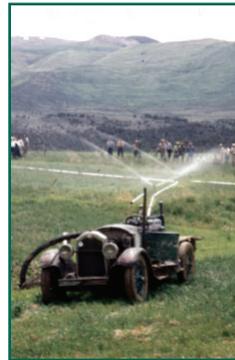


# NOTABLE DEVELOPMENTS

## Special Thanks to Our Recent Donors

### Program Support

The National Endowment for the Humanities has awarded \$338,444 in grant funds to Colorado State University, the University of Utah, Brigham Young University, Washington State University, and the University of California at Berkeley to fund further development of the Western Waters Digital Library. This project will engage a sixteen member team of archivists, librarians, technical experts, and faculty advisors to provide integrated online access to archival holdings related to water policy and environmental history for the Colorado and Columbia River basins. 20,000 images from water related collections and the finding aids for 558 linear feet of archival materials will be digitized during the course of the project. The result will be increased seamless access to the archives of the five university libraries that shed light on the legal and historical legacy underpinning the water issues Westerners face today. Visit the Western Waters Digital Library online at <http://www.westernwaters.org/>.



"Sprinkling Grain Near Grand Valley," June 1, 1948. From Colorado's *Waters Digital Archive*, CSU Libraries' contribution to the *Western Waters Digital Library*.

## Spring Cleaning? Donate Your Books to the Friends of CSU Libraries

*Friends of CSU Libraries* is now accepting book donations for their rolling book sale at the Reader's Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Books will be sold on special designated shelves at the Reader's Cove throughout the year. Books of exceptional quality will be sold at a special *Friends* book sale and at a table during the AAUW annual book sale. Books should be in good condition. All subject matter will be accepted, popular fiction and nonfiction preferred. Sorry, no text books.

Proceeds from book sales will benefit the *Friends of CSU Libraries*, providing community programs to enrich, educate, and entertain.

For more information, please contact Mac McNeil at [mcneil0115@comcast.net](mailto:mcneil0115@comcast.net) or Becky Reeve at [Becky.Reeve@Colostate.edu](mailto:Becky.Reeve@Colostate.edu).

To purchase books, watch your mail for a Reader's Cove kickoff announcement.

# JOIN US!



On Saturday, May 19, beginning at 6:00 p.m., CSU Libraries will once again host *Tables of Content: An Elegant Evening of Dinner & Conversation to Benefit Library Collections*. The theme for this year's event is *Front Range Matters* and guests will have the unique opportunity to gather with experts serving as table hosts and discuss a variety of regional issues in an intimate dinner setting.

This year's hosts include:

- **L. Kathleen Bracke**, City of Fort Collins Transportation Planning  
Table Topic: *The Mason Corridor: Linking Community, Lifestyle, & Business*
- **Gary Buffington**, Larimer County Parks and Open Lands  
Table Topic: *Open Spaces & Parks: Planning for the Future in Northern Colorado*
- **Ray Caraway**, Community Foundation for Northern Colorado  
Table Topic: *UniverCity Connections: What It Means for Our Community*
- **Marta Farrell**, Fort Collins Symphony  
Table Topic: *Arts & Culture in Northern Colorado*
- **Sarah Hach**, CSU Office of Economic Development  
Table Topic: *Colorado State University's Role in Economic Development*
- **Jerry Halsor**, Loveland Sculpture Group  
Table Topic: *Loveland Sculpture Invitational: A National Success*
- **Dean Hendrickson**, CSU's James L. Voss Veterinary Teaching Hospital  
Table Topic: *CSU's Global Impact: Minimally Invasive Surgery in Horses, Elephants, & Rhinos*
- **Linda Joyce**, U.S. Forest Service  
Table Topic: *Climate Changes on the Front Range*
- **Laurie Klith**, Center for Justice Partnerships  
Table Topic: *Building Relationships for Change*
- **Chip Steiner**, Fort Collins Downtown Development Authority  
Table Topic: *Approaches to Downtown Revitalization*
- **Tom Throgmorton**, KUNC Commentator  
Table Topic: *Using Regional Agriculture to Create a Large Environmental Impact*
- **Mike Wagner**, Community Foundation for Northern Colorado  
Table Topic: *Extraordinary Acts of Generosity in Northern Colorado*
- **Jen Warden**, CSU's Women's Basketball  
Table Topic: *The Journey is the Reward*
- **Gary Wockner**, award-winning author  
Table Topic: *Conserving the Cache la Poudre River*



Tickets are \$150 per person/ \$250 per couple. Proceeds from the event will support the Library Collection Enhancement Fund. In addition to the Libraries' own budget, the Fund enables the Libraries to purchase materials specifically requested by CSU faculty and students. **Reservations can be made by calling 970.491.1833 by May 11 or by logging on to our event Web site (<http://lib.colostate.edu/tablescontent2007>).**

# FAVORED COMPANIONS

*Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.*

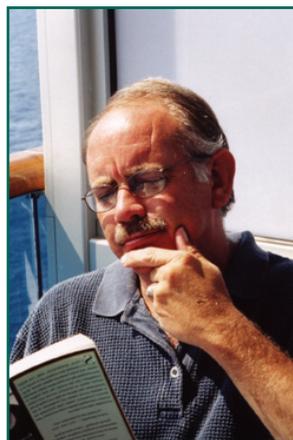
I guess I'm a book snob because I have entrenched ideas about books and how they should be used. I believe that books should be read. I believe they should be protected—not only from the ravages of nature but also from the ire of zealots. I believe they should be discussed, and their ideas should be shared (but I also believe that the surest way never to see a book again is to lend it to a friend).

So it unnerves me when I see what others believe about books and realize that the things I venerate, others use to decorate. While I was doing my part this past December to stimulate the retail sector, I wandered into a furniture store where there was something odd about the books used in room displays. Someone had chosen them based on the color of their spines. They had discarded the dust jackets (a sin on a par with going nude to Ag Day) and placed only green books in the setting that was predominantly green, blue books for the blue display, etc. It reminded me of a guy I once interviewed for a job. I asked him, "What was the last book you read?" and he answered "a green one." I wanted to ask him if he read the red sequel.

Martin Luther King's desire that we judge people on the content of the character rather than the color of their skin came to mind. To some book-disrespectful furniture-dresser, the expression would be to judge books on the color of their spines, not the content of their pages.

This effrontery to my snobbery was exceeded at a different store, where someone had the demented idea to construct a doll house by dismembering books, using the covers for shingles and the spines for

*Dan Danbom,  
Outstanding  
Alumnus,  
Journalism  
& Technical  
Communication,  
Class of 1972*



the cross-section of the floors. Random pages were feathered to create a skirt for a mannequin. If you ever want to feel like a pervert, stand in a crowded shopping mall trying to read a mannequin's skirt.

In *Fahrenheit 451* firemen sought out contraband books and set them on fire. In America 2007, specially deputized bull-librarians should search for book desecrations and pummel the hell out of whoever committed them. Only after the sinner recanted would he be formally charged. It would be sweet, ironic justice to see those people booked.

*Dan Danbom is a 1972 Journalism and Technical Communication graduate of CSU. In 2004, the department named him an Outstanding Alumnus. Although he has spent his career in corporate communication, he has also been a book reviewer for The Denver Post and Rocky Mountain News and been an active freelance writer, contributing hundreds of columns to publications worldwide. He has also taught at the University of Colorado and Colorado State University. In 1986, he established the Rowene C. Danbom Scholarship for CSU Journalism students in honor of his mother, a pioneering journalist and public relations practitioner who also taught at CSU. He has made his biggest mark as a humor writer. The Ragan Report, a publication for company writers and editors, once called him "the funniest writer in corporate America," to which he responded, "There are others?"*

## Dear Dr. Book

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