

STAY CONNECTED

A Newsletter for Morgan Library Friends and Supporters

Issue 25 - SPRING 2016

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ONE HUNDRED
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COLLECTIONS



Colorado State University
MORGAN LIBRARY

STAY CONNECTED

Issue 25 - Spring 2016

A Newsletter for Library Friends and Supporters

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FROM THE DEAN

“When You Have Eliminated the Impossible, Whatever is Left, However Improbable, is the Possible.” – S. Holmes



Currently, many institutions are ramping up their Learning Analytics environments, in an attempt to “play the educational *Moneyball* game.” The reference is to the Brad Pitt movie that describes how the Oakland A’s hired an Ivy League statistician to analyze and direct their hires. It was so incredibly fruitful that the A’s advanced to the postseason with one of the lowest salaries in baseball. Indeed, it was this activity that transformed the world of all sports to an over-reliance on statistics.

I thought the title of this piece, a quote by Sherlock Holmes, a favorite of mine, in *A Study In Scarlet* would be apropos to this topic. We, at CSU, are positioning ourselves to play “educational *Moneyball*,” with the intent of using data to improve learning. “The game is afoot!” (Apologies; I could not resist another Holmes quote.)

Our framework for analytics is illustrated in Figure 1 at right:

- **Business Analytics** – Traditional Business Analytics deals with business data such as enrollments, numbers of students, graduation rates, degree production, budgets, etc. For years, it has provided data on persistence (transition to the second semester), retention (transition

to the second year), and success (four- and six-year graduation rates) – collectively referred to as “student success.” This area is well established and mature at CSU, led by Associate Provost Laura Jensen. But, Business Analytics is not Learning Analytics – on to that, in two respects.

- **Academic Analytics** – Academic Analytics deals with the “provider” or “delivery” side, focusing on courses, course sequences, and curricula. Our tool for this is the Education Advisory Board’s Student Success Collaborative . Using this tool, we can assess which courses at CSU constitute “choke points,” or even sequences of two or three courses where students have a lower probability of passing with a grade of C or better; courses that are predictors of student problems downstream (e.g., success in upper-division courses); and particular majors where students are more likely to succeed (based on their course and grade history coupled with their demographics).

- **Learner Analytics** – Learner Analytics deals with the “consumer” or “individual learner” side of the educational environment. Here, the two principal activities are: 1) pre-course predictive analytics, and 2) in-course predictive analytics. In the former, we analyze students pre-enrolled in a course to determine their likelihood of success, as: 1) likely to succeed (advise them to continue on in the course and work hard anyway); 2) “on the bubble” where success is questionable, and we target them for more help (advise them to continue, but provide them with adviser oversight of their progress, strongly advise them to: attend tutoring sessions for the course, join an effective study group, encourage them to work better and harder, etc.),

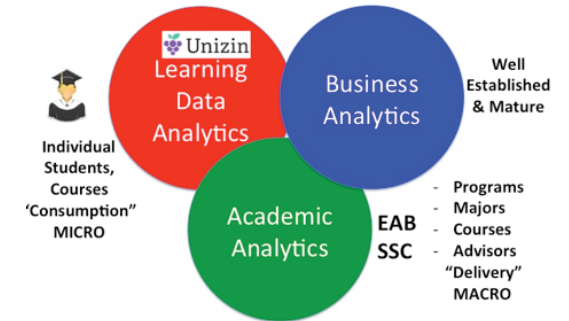


Figure 1 Emerging Framework for Data Analytics

and devote more time to the course; and 3) unlikely to succeed (have them talk to an adviser about a different curricular path through a more remedial course or potentially a different major). We will then complement the predictive analytics with observations of student behaviors, during the first several weeks of the course. We are working with Unizin, a consortium of 11 large research universities, to determine the major variables influencing learner success, allowing a computer-generated “intervention” as needed that could be reviewed and released by an adviser, very similar to the Early Grade Feedback already done manually in many freshman courses at CSU.

There is much more to communicate about this activity, but I have already exhausted my allotment of space.

Patrick J. Burns

Patrick Burns
Vice President for
Information Technology
and Dean of Libraries
Colorado State University

WATER TABLES 2016 CELEBRATES AND SUPPORTS THE WATER RESOURCES ARCHIVE

By: Clarissa J. Trapp and Krystle Ervin

During Water Tables 2016, the Colorado water community raised more than \$26,000 to support the Water Resources Archive and its work to preserve Colorado's water history. The event's theme, "The Historic One Hundred," also celebrated a milestone achievement for the Archive – receiving 100 collections since its beginning in 2001.

Held Jan. 28 at the Hyatt Regency Denver Tech Center, Water Tables 2016 included a reception, a keynote speaker, and a discussion over dinner and dessert. To kick off the night, the Archive partnered with the Colorado Water Congress to hold a joint reception in the Hyatt's top-floor Centennial Room. One of Colorado's famous sunsets over the Front Range provided the backdrop for an hour of conversations among engineers, lawyers, students, and other water professionals.

Next, guests moved downstairs for dinner, where they took their pre-selected seats at one of the 21 hosted tables. The table hosts led discussions of the people and organizations represented in the Archive's 100 collections. The hosts included state climatologist Nolan Doesken talking about the Climate Data Collection, irrigator Richard Seaworth discussing the North Poudre Irrigation Company Records, and retired executive director of the Pueblo Board of Water Works, Alan Hamel, discussing the Frank Milenski Papers. Many of the hosts were also the donors and creators of the collections, allowing guests a connection to living history!

Between dinner and dessert, attendees enjoyed the evening's keynote speaker, Anne Castle, a senior fellow at



Anne Castle



(Left) Krystle Ervin, Patty Rettig, and Clarissa J. Trapp



(Left) Meg Meyer and Christina Vessa

the Getches-Wilkinson Center for Natural Resources, Energy, and the Environment at the University of Colorado and the former assistant secretary for water and science at the U.S. Department of the Interior. Castle used her talk to identify "security blankets" Colorado's water community has relied on in the past that she believes are now wearing thin. Her speech elicited cheers from some guests when she discussed the paradox of battling over small percentages of water while relying on

"Anne Castle's talk was a substantive contribution to thinking about how we manage water," said attendee Michael Weeks.

data with known error rates.

Approximately 170 people attended Water Tables 2016. The Colorado Water Conservation Board, the night's platinum-level sponsor, joined 26 other generous individuals and organizations to make the event and the Archive's continuing work possible. These sponsors also enabled 18 students from Colorado State University, Metro State University, the University of Colorado-Boulder, the University of Denver, and the University of Wyoming to attend.

Will Wright, a table host and student pursuing a master's degree from Colorado State University's Department of History, benefited greatly from the evening.

"For someone like (me) who has utilized CSU's research materials, Water



The presentation room at the Hyatt Regency Denver Tech Center.

Tables was a great way to link the collections with the people who have graciously donated them. And, as a young water scholar, I thoroughly enjoyed drawing from the immense knowledge and expertise of other attendees at the event," Wright said. "In the end, it's all about the relationships you build from people to people, and people to water."

Thank you to everyone who made Water Tables 2016 a success! Stay tuned for information about the Water Resources Archive's next event, the Western Water Symposium and Barbecue, to be held July 25 in Fort Collins.



Save the date! July 25.

Thanks to all of our sponsors!

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EVENTS & ACCOMPLISHMENTS

AS TOLD BY BILL BRYSON: LAUGHS, STORIES, AND ADVENTURES

By: Christina Vessa

As an international author, Bill Bryson said he can't keep count of all the countries he has visited. However, the one thing he misses the most about America is the craft brewery scene. He thinks Fort Collins is "spoiled for choice" with its 20-plus craft breweries around town.

On March 6, the *New York Times* No. 1 best-selling travel author discussed his newest book, *The Road to Little Dribbling*, as well as his book-turned-movie about hiking the Appalachian Trail, *A Walk in the Woods*. From tales about bad experiences in British McDonald's restaurants to making jokes about his fear of bears, Bryson brought laughs throughout the crowd of more than 700 guests who were gathered in the Lory Student Center Grand Ballroom.

Bryson grew up in a journalism-filled environment, with both parents working for the *Des Moines Register*. He started working at the paper on his 16th birthday and said it was the best time ever. Bryson began travel-writing out of necessity as a young father in Britain.



(Left) Rick Miranda, Kathy DuQuoin, Howard Coopersmith, Elizabeth Carroll, Holly Carroll, Cindy Coopersmith, Bill Bryson, Carol Gertsch, Sarah Flick, Pat Burns, Marcia Burns.

"When we had kids and needed money for small things like washing machines, I started travel-writing," Bryson said. He began writing full time in 1987. Since then, Bryson has not only published several books, but has also held positions such as chancellor at Durham University and Honorary Fellow of the Royal Society.

"(Being a chancellor) is a little bit like being the queen," Bryson said. In England, an outsider is the head of the university, while the role of vice chancellor is held by its top academic figure.

When recalling his travels along the Appalachian Trail, Bryson said he regrets not finishing the last 100 miles. He's not interested in another long hiking expedition, but he would happily consider going camping for a few days.

"To my mind, if you're going to go out into the woods and wilderness, sniff it. Touch it. Experience it," Bryson said.



NEW TECHNOLOGIES

3-D PRINTING: SHAPING THE FUTURE

By: Christina Vessa

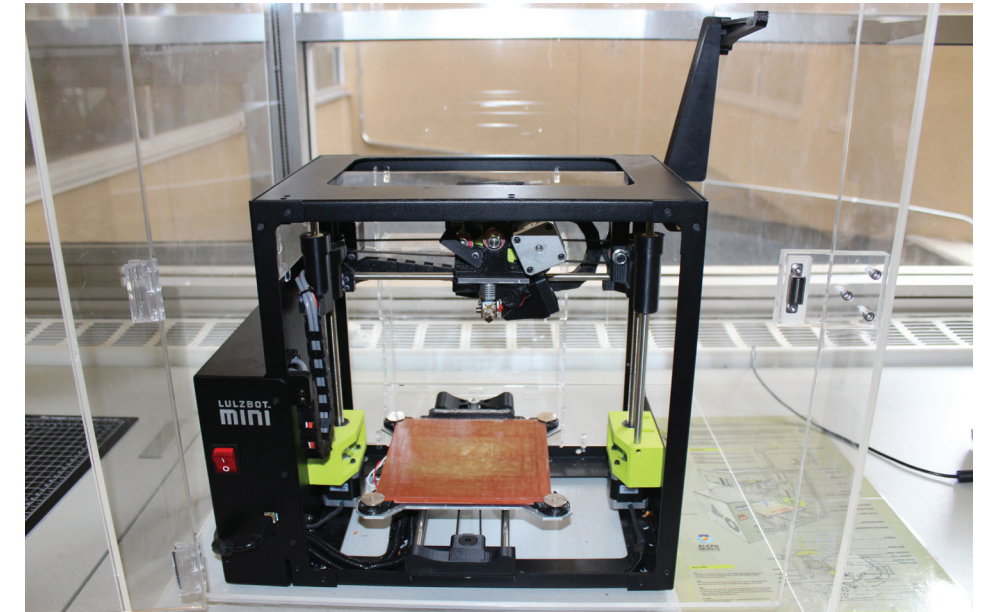


From 3-D-printed ukuleles to a project that enabled a man to walk again, the 3-D printers around campus provide both application and utility to users.

Members of the Colorado State University and Fort Collins communities bring their ideas to life using the 3-D printers and scanners on campus. With the sole requirement of a 3-D printing introduction course, these technologies are a fast-growing resource at CSU. "It's a way to bring your imagination into the real world," said Blaze Johnson, a student who often uses the printers. For someone who has never used a 3-D printer, the process takes three steps, says David Prawel, a mechanical engineering professor who oversees one of the 3-D-printing labs at CSU.

1. Attend a free training session in the Morgan Library Event Hall to learn basics and safety for the 3-D printers.
2. Use a 3-D printer to become familiar with the printing and designing process while making your first print.
3. Alter and create your own designs to customize the prints and take your product to the next level.

3-D printing has grown across campus and in the community since the Idea2Product lab's establishment a few years ago in the Engineering Building. As the lab's popularity increased, a 3-D-printing station was set up in the Morgan Library, further implementing these future technologies into a learning environment. Education turned to innovation for community members who began using the library's printer and taking introductory courses in Fall 2015. About 35 percent of engineering jobs now require 3-D printing and scanning experience, Prawel said. These 3-D technologies provide a resource for both the local and international communities.

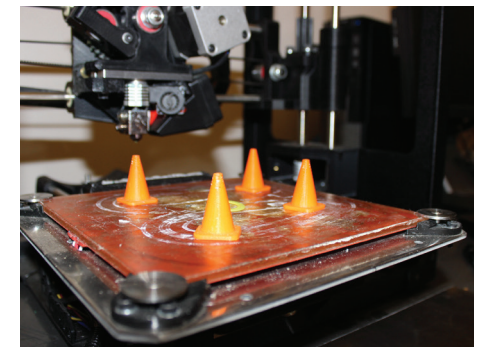


The LulzBot Mini 3-D printer in the Morgan Library

At the World Cup in 2014, a disabled man who can't walk, was able to kick the first ball using an exoskeleton suit that controlled his movement. After receiving scans of the man's head, a team at CSU 3-D printed the customized helmet, which was made from a polymer that resembled rubber. The CSU team also created a liner that protected the electrodes inside the helmet. "This was not invasive; this was the person thinking they wanted to move their leg and moving their leg," Prawel said. "I will never forget being part of that project. Wow, what a story." There were almost 130 scientists around the world who worked on this project, but the CSU team never met anyone else because all of their communication was done through the Internet.

Prosthetic hands and upper body support projects have also come from the 3D printers at CSU.

"Right now, it's kind of a tinker's toy. But, 3-D printing is moving into space, and I think it will eventually move into hitting 'control P' and printing anything you want," said Brett Goldfarb, a student who uses the Idea2Product lab.



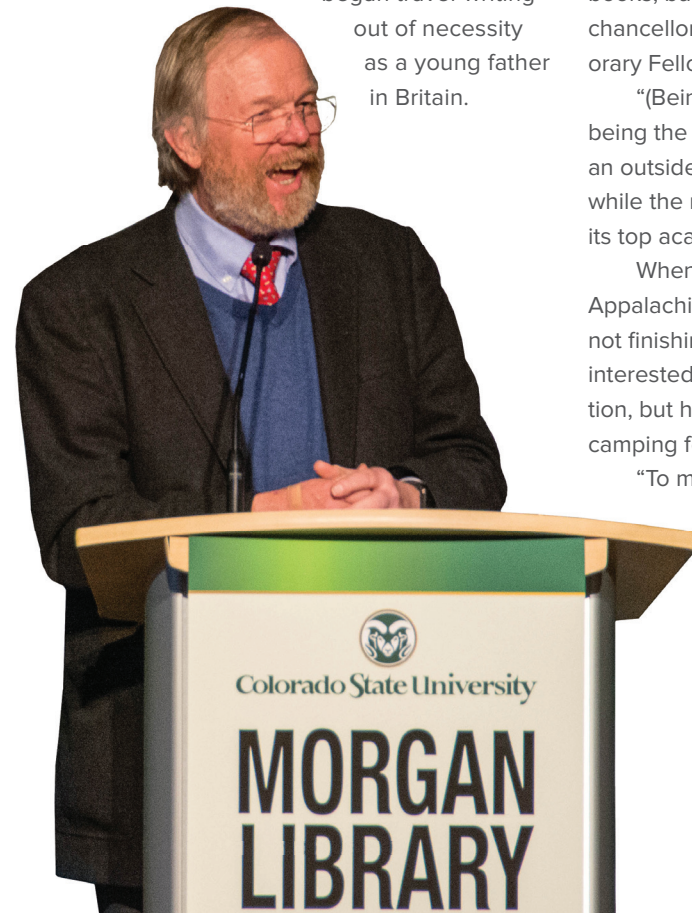
3-D-printed traffic cones

STAY CONNECTED TO LEARN MORE ABOUT 3D PRINTING:

[HTTP://LIB.COLOSTATE.EDU/ABOUT/NEWS/2016/3D-PRINTING-CLASSES](http://lib.colostate.edu/about/news/2016/3d-printing-classes)

THE WALK AGAIN PROJECT:

[HTTP://MAGAZINE.COLOSTATE.EDU/ISSUES/FEATURE/WALK-AGAIN](http://magazine.colostate.edu/issues/feature/walk-again)



ASK PRESERVATION

STORIES, THEN AND NOW, IN ARCHIVES & SPECIAL COLLECTIONS

By: Ann Schwalm and Vicky Lopez-Terril

While rare books, manuscripts, University history, and ephemera reflect the main body of intellectual and literary resources found in Archives & Special Collections, the richness of primary-source research sources through oral histories is to be found here as well.

Recently published by Brad Hoopes, *Reflections of Our Gentle Warriors, personal stories of World War II Veterans*, is an extension of a personal quest he began in 2006 with the Northern Colorado Veterans History Project to record the experiences of veterans, beginning with the generation that grew up in the Great Depression, served in WWII, the Korean War, and Vietnam. Hoopes's goal was to make sure these personal stories were captured for a permanent record, for the families, and also to expose students to history in the context of personal experiences.

Special Collections at the Library is a repository to more than 300 of these veterans' stories, and includes those of former Dean of Libraries Lemoyne "Lee" Anderson, as well as many other professors, students, and individuals whose lives have touched Colorado State University. Many other veterans with ties to CSU tell their stories as well, including recent experiences from Operation Enduring Freedom and Operation Iraqi Freedom, as told by Brady Allen.

In addition to the veterans' stories housed in Special Collections, the Libraries' topical archival and manuscript collections house a rich trove of narratives as well. The University Archive's Oral Histories Project consists of 35 interviews of individuals affiliated with CSU and was recorded by Dr. Jim Hansen, Linda Wardlow, and others from the late 1990s to 2007. This archive is also home to the Society of Senior Scholars Oral History Project, which features oral histories from current senior scholars whose video narratives recount the recent history of CSU, personal histories, and scholarship.*

An oral history project created by



Lee Anderson 'working' at his desk at the Morgan Library construction site, c. 1964

students at Pioneer School (now Polaris Expeditionary Learning School) resides in the Manuscript collections of the Archives. The Cache la Poudre River History and Culture Oral History Project consists of interviews with 36 citizens including water commissioners, members of historic families, activists, farmers, and recreation specialists who have a connection to the Cache la Poudre River.

CSU Libraries' Water Resources Archive makes available two oral history projects. The North Poudre Irrigation Company Oral History Collection consists of 11 oral histories with company officials. It reflects the history of this local irrigation enterprise and the evolution of agricultural and municipal water use in Northern Colorado. The Northern Colorado Flood Oral History Collection is the second. These oral history interviews are mostly of officials

*SOCIETY OF SENIOR SCHOLARS ORAL HISTORY PROJECT
[HTTPS://DSPACE.LIBRARY.COLOSTATE.EDU/HANDLE/10217/100177](https://dSPACE.LIBRARY.COLOSTATE.EDU/HANDLE/10217/100177)

and professionals with direct responsibility for flood management and recovery in and after the 2013 flood.

The Stories of Amendment 64 oral history collection is a work-in-progress that is housed in the Agricultural and Natural Resources Archive. Participants include those who opposed and those who supported Amendment 64, the 2012 legislation that legalized marijuana in Colorado. The Agricultural and Natural Resources Archive also has the Oral Histories – Colorado State University Extension, a collection containing interviews with former staff members of the Colorado State University Extension Service.**

ARCHIVES AND SPECIAL COLLECTIONS DEPARTMENT IN THE MORGAN LIBRARY
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**ORAL HISTORIES – COLORADO STATE UNIVERSITY EXTENSION
[HTTPS://DSPACE.LIBRARY.COLOSTATE.EDU/HANDLE/10217/100024](https://dSPACE.LIBRARY.COLOSTATE.EDU/HANDLE/10217/100024)

WHAT THEY ARE READING

THE CURRICULUM COLLECTION

By: Naomi Lederer



The Curriculum Collection supports the studies of future sixth- through 12th-grade teachers. The intent of the collection is not to simply be prescriptive (students should read certain titles), but to be descriptive of what students are actually reading. Thus, in addition to award-winning titles selected by teachers and librarians, the collection includes titles chosen by adolescents themselves. This is important because the adults in young peoples' lives need to be aware of the types of materials their students/children are reading in order to better guide them into adulthood. This collection also has adult books that appeal to teens.

A collateral advantage of this particular collection of books, is that recent years of young adult titles have been spectacular. So spectacular, in fact, that adults are eagerly reading them; not just at Colorado State University, but nationally.

One group in Iowa is called "YA Fiction Addiction," Georgia has a "Young (Adult) at Heart Book Club," and, in New York, a "Young@Heart Book Club." "Forever Young Adult" has branches around the country, as well, including in Colorado. Therefore, it is no surprise that the Curriculum Collection is popular with students, faculty, and staff at CSU. Given that these titles tend to be shorter, it is possible that they were read in the building as part of a study or research break, as well.

The most popular title of all is J.D. Salinger's *The Catcher in the Rye*, with 77 checkouts. A close second is J.K. Rowling's *Harry Potter and the Chamber of Secrets*

with 75 checkouts. In third place is Lemony Snicket's *The Bad Beginning* with 68 checkouts. Books that have been made into movies continue with the fourth-most popular title in *Northern Lights*, also known as *The Golden Compass*, by Philip Pullman.

Finishing the top 12 most checked-out books in the Curriculum Collection are *The Alchemist* by Paulo Coelho (translated from Spanish into English), *Eragon* by Christopher Paolini, *Half Asleep in Frog Pajamas* by Tom Robbins, *The Giver* by Lois Lowry, *On the Road* by Jack Kerouac, *The Sandman* by Neil Gaiman, *One Hundred Years of Solitude* by Gabriel Garcia Marquez (translated from Spanish into English), and *Interpreter of Maladies: Stories* by Jhumpa Lahiri with 52 checkouts.

Over the past two years, the most popular titles include: *The Martian: A Novel* by Andy Weir, which hit the shelves at CSU in 2015, with a movie coming out the same year, and *Paper Towns* by John Green. *The Sandman* by Neil Gaiman is in third place, *The Lies of Locke Lamora* by Scott Lynch is next-matched in number of checkouts by *Harry Potter and the Sorcerer's Stone* by J.K. Rowling, *The Night Circus: A Novel* by Erin Morgenstern, and *Looking for Alaska* by John Green.

Join the Young Adult books-reading crowd; there are some terrific books available.

STAY CONNECTED, VISIT THE CSU LIBRARIES CURRICULUM TITLES:
[HTTP://COL.ST/KFWJZ](http://col.st/kfwjz)

Curriculum collection

Intent of the Collection

To describe what students are actually reading

Students' Top 10 Favorite Reads

The Catcher in the Rye
J.D. Salinger

Harry Potter and the Chamber of Secrets
J.K. Rowling

The Bad Beginning
Lemony Snicket

The Golden Compass
Philip Pullman

The Alchemist
Paulo Coelho

Eragon
Christopher Paolini

Half Asleep in Frog Pajamas
Tom Robbins

The Giver
Lois Lowry

On the Road
Jack Kerouac

The Sandman
Neil Gaiman

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TOUCHING MOZART

By: Bruce Hallmark



Professor K. Dawn Grapes



Cover of 48 Préludes et Fugues dans by Johann Sebastian Bach, 1802.

In the Information Age, we've come to value access to digital information more than physical items. That is certainly the trend among academic library users. Books are good, but electronic versions have more currency in the digital world. Although the Internet has vastly expanded the amount of information available to us, the bits and bytes that form words and images online cannot capture the full experience of being in the presence of genuine artifacts.

The Myra Monfort and William Runyan Music Collection in Morgan Library's Archives & Special Collections is an outstanding example of the intrinsic value of authentic items.

The Monfort-Runyan Music Collection was established in 2005 with a generous gift from the Monfort Charitable Trust. Myra Monfort, a former attorney and regional philanthropist, and her husband, Dr. William Runyan, an associate professor emeritus and former chair of CSU's Department

of Music, are building a collection of rare materials for music scholars. The collection focuses on music theory and history, and contains original books and music scores from the 17th, 18th and 19th centuries. In research parlance, those are primary sources.

The collection includes a first edition from 1725 of *Gradus ad Parnassum*, Johann Joseph Fux's important work on counterpoint; a second edition from 1769 of *Gründlichen Violin Schule*, Leopold Mozart's work on violin instruction that includes the first printed reference to Wolfgang Amadeus Mozart; and a first edition from 1752 of *Versuch einer Anweisung die Flöte*, which is Johann Joachim Quantz's work on flute playing and construction. The earliest work in the collection is Marcus Meibomius' *Antiquae Musicae Auctores Septem*, a two-volume work on ancient Greek music published in 1652. The rarest piece is the Johann Sebastian Bach score, *48 Préludes et Fugues* from 1802.

Beyond the significant monetary value of these materials, primary sources such as music scores, books, letters, diaries, journals, etc., have physical qualities that can be challenging to glean from second-hand accounts.

That's something that Assistant Professor K. Dawn Grapes wants the master's degree students in her Methods of Music Research course to experience first-hand. During the fall semesters of 2014 and 2015, her classes surveyed selected volumes from the music collection. Students wrote short essays that included insights into the significance of the work, in-depth bibliographical information, hands-on physical descriptions of the materials accompanied by photographs, and noteworthy publishing details, all of which attest to the historical relevance of music theory for today's scholars.

"Seeing the physical attributes of those original artifacts is important," says Grapes. "The size of a piece, for example. Is it small so it can be carried in your pocket, or is it a large book that could be placed on a lectern for several people to gather around? Some of the books have fold out diagrams in the back – as opposed to modern editions that often incorporate musical figures and examples into the text – and that affects how you use them."

When building the collection, Runyan has an eye for the right kind of pieces to add. "Bill Runyan used to teach Methods of Music Research when he was a professor in the music department, so he knows the educational value of each piece," says Grapes.

In the end, the students had a personal encounter with history and the Information Age got something too. "The student projects are not just something we put on the website," said Grapes. "They make the collection more accessible and more visible to everyone – at CSU and around the world."

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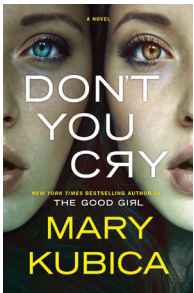
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STAY CONNECTED

MORGAN LIBRARY UPCOMING EVENTS:

MAY EVENTS



Mary Kubica
Author Event
May 18
The Hilton Fort Collins

JULY EVENTS



Western Water
Benefiting the Water Resources Archive
July 25
Morgan Library

AUGUST EVENTS



Disney Institute
Quality Service
Aug. 4
Morgan Library



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May 1: 10 a.m. to 2 a.m.
May 2-6: 7 a.m. to 2 a.m.
Mar 7: 9 a.m. to 2 a.m.

May 8: 10 a.m. to 2 a.m.
May 9-12: 6:30 a.m. to 2 a.m.
May 13: 6:30 a.m. to 5 p.m.
May 14-15: 1 to 5 p.m.