

STAY & CONNECTED

A newsletter for Library friends and supporters

ISSUE 18 • FALL 2011



INSIDE THIS ISSUE:
Library Champions,
Spring Author Programs,
and more ...



F ROM THE DEAN

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In past issues, I have written about the future direction of Colorado State University Libraries that has been defined by the Library-IT Task Force, and some of the initiatives upon which we have embarked to move us forward. Here, I will summarize our past activities and address how we are organizing to continue to make progress in these areas.

Excellent progress to date has occurred in three areas: 1) we are well under way with the renovation of Morgan into a learning commons/information hub, thanks to funding from CSU students; 2) we have evolved to nearly all patron-driven acquisitions for electronic and print books; and 3) we have integrated Academic Computing and Networking Services as a department within CSU Libraries. CSU is accruing great benefit from all three of these activities.

Our current activities buttress these three initiatives through a series of strategic initiatives in the following additional areas:

1. our web presence, including searching and discovery,
2. critical thinking, information fluency and numeracy, and how classroom technology can add greatest value in the learning environment,
3. advocacy for open access publishing models,
4. electronic publishing infrastructure for CSU faculty and students,
5. how best to organize and operate an integrated help desk,
6. defining a standard set of metrics to measure our performance, and
7. a new initiative in partnership with Google to enhance our information access and take advantage of new and emerging technologies.

We are very excited to engage our wonderful and exceptionally capable faculty and staff in these initiatives. In future issues, I shall report upon progress being made in these areas.



Patrick J. Burns

Patrick Burns
Vice President for Information Technology and Dean of Libraries
Colorado State University

WHAT'S HAPPENING

Save the Dates for Spring 2012 Author Evenings

Three authors will be speaking in Fort Collins as part of the Spring 2012 author series. Mark your calendar to meet Dorothy Wickenden (April 5), Susan Orlean (April 17), and Vanessa Diffenbaugh (May 2). These author evenings will be held from 7-9 p.m. at the Hilton Fort Collins, 425 W. Prospect Road.

These programs are free and open to the public, and seating will be on a first-come, first-served basis. A book signing and sales will follow each program.

April 5: Dorothy Wickenden, author of *Nothing Daunted: The Unexpected Education of Two Society Girls in the West*

In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, close friends from childhood and graduates of Smith College, left home in Auburn, N.Y., for the wilds of northwestern Colorado. In their buoyant letters home, the two women captured the voices and stories of the pioneer women. Nearly a hundred years later, *New Yorker* Executive Editor Wickenden – the granddaughter of Dorothy Woodruff – found the letters and reconstructs the women's journey.

April 17: Susan Orlean, author of *Rin Tin Tin: The Life and The Legend* and *The Orchid Thief*

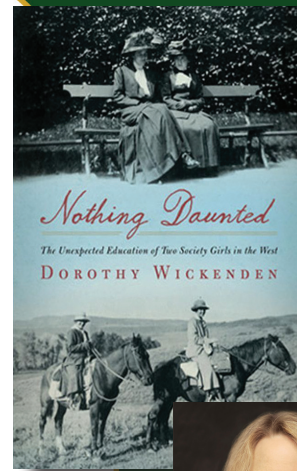
Orlean's latest book is the powerfully moving story of Rin Tin Tin's journey from orphaned puppy to movie star and international icon. This book is a poignant exploration of the enduring bond between humans and animals. But it is also a richly textured history of 20th-century entertainment and

entrepreneurship and the changing role of dogs in the American family and society. Almost 10 years in the making, Orlean's first original book since *The Orchid Thief* is a tour de force of history, human interest, and masterful storytelling – the ultimate must-read for anyone who loves great dogs or great yarns.

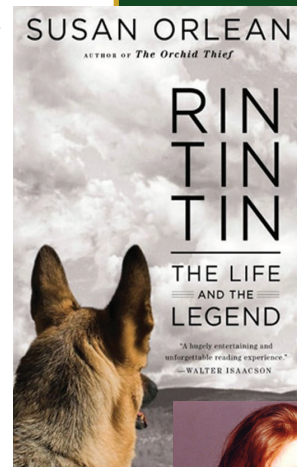
May 2: Vanessa Diffenbaugh, author of *The Language of Flowers*

Diffenbaugh's moving debut novel creates a portrait of an unforgettable young woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past. The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, aster for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings.

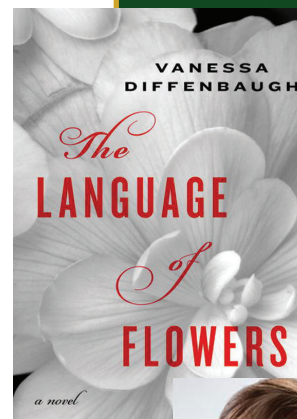
These are part of a series of author programs presented by the Friends of CSU Libraries and the Poudre River Friends of the Library, and sponsored by KUNC Radio and Hilton Fort Collins. For more information, call (970) 491-5712, e-mail: jane.barber@colostate.edu, or visit <http://lib.colostate.edu/spring2012>.



APRIL 5, 2012
Dorothy Wickenden
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LIBRARY CHAMPIONS

A PORTRAIT OF THREE LIBRARY ADVOCATES

Every day, University Libraries takes pride in advancing the University's mission through inquiry, discovery, and resources that are open and accessible to the communities we serve. Our circle of generous and devoted donors helps us meet the challenges of growth and a constantly evolving information landscape. Private gifts help our dedicated staff bring students and scholars together with the resources they need in a new kind of learning environment. In other words, donors like you enable us to be a dynamic and innovative partner in teaching, learning, and research activities at Colorado State University.

Giving to the Libraries is different from giving to any other area of the University because our donors make a difference in the lives of all 25,000 students, all 5,700 faculty and staff, and a countless number of Coloradans who regularly use the library collections to develop projects and ideas. With private support, we are able to grow our collection; adopt the latest technology; expand access to databases and electronic resources; and diversify and redesign facilities to support collaborative learning, while preserving our history and documents of the past.

As we approach the end of 2011, we reflect on how Library supporters have strengthened our foundations and bolstered our future with their generous support throughout the year. With interests and motivations as varied as the collections held by the Libraries, our donors come from all walks of life.

Three of our dedicated donors sat down with us recently to share their stories. Here, they explain their philanthropic interests and hopes for the future of this institution, which focuses on the needs of today and the possibilities of tomorrow. We hope these tales encourage others to join them in helping the University Libraries thrive.



The Real Estate ‘Investor’

One of the reasons Bob Tate moved to Fort Collins from St. Louis eight years ago was the draw of a university town so near outdoor activities. Newly retired, he wanted to audit classes – specifically history classes – in addition to skiing, biking, and hiking. Tate began taking classes and discovered Morgan Library was the perfect place to keep up with class reading and to complete assignments. He became one of the Library’s most frequent users, taking advantage of the extensive electronic resources and reference help from librarians.

So when it came time to do some financial planning, Tate found he wanted to give back for the opportunities and experiences he had on campus and at the Library. In Spring 2011, Tate made a significant gift to the Library that was shared with the Warner College of Natural Resources. His gift is designated to the Morgan Library Redesign fund and supports a group study room.

“I also liked the idea of investing in a facility,” said Tate, who has a background in corporate real estate. “I wanted to give back for the opportunity to take classes, as well as use of this facility.”

Tate admits that he initially had some misgivings about the construction project, as he liked the building the way it was. But he came around quickly when introduced to the enhancements being made. “The Morgan Library expansion and renovation is a fantastic and really ambitious project. I’ve used the new computer lab, and – as good as it was – it’s a vast improvement. It’s larger, more open and airy – a much more pleasant experience.”

As a ‘student’, Tate knows about the demand for additional group study rooms firsthand. “In virtually all the classes I’ve taken, there has been some sort of collaborative assignment. It’s great to see the Library recognize that so much of a student’s regimen today is in group projects, and to supply the technologies and spaces needed to support this type of learning. This is much more like the real world.”



Left: Library donor Bob Tate stands outside one of the newest additions to the Library: a high-tech study room, that is designed to meet students’ collaborative learning styles and high-tech needs.



Bolstering the Library’s Collection

“The atmosphere in my household lent itself to academics and created a sense of expectation,” says Colorado State University alumna Cynthia Mousel, who grew up in a home that was filled with books, music, and the arts. “The Library was my favorite place to be on campus. It was a very comfortable environment and a useful place to conduct research, and it had librarians and staff to help you out.”

After graduating from Colorado State University in 1962 with her degree in physical education, Mousel went to work for the Cherry Creek School District as a physical education teacher and girls’ gymnastics coach.

“I really became interested in supporting the Library after the (1997) flood,” explained Mousel. “The damage to the collections was tragic, and there really was a need to support the Library.”

More recently, Mousel’s interests have expanded to collection enhancement – both the preservation of the existing collections and the growth of the collections as determined by today’s faculty, students, and curriculum. “My eyes have been opened to the fact that the Library is wanting to expand its holdings. As the University grows, so must the Library,” she said.

“The change in the Library from the 1960s to today is mind-boggling to me. The Library is not just about books and periodicals anymore,” said Mousel. “It’s a multifaceted center for research and resources. It’s about the technology to access information and how to use that information: all types of media, people with skills, and supporting the collaborative nature of students today.”

Mousel has designated a planned gift, in the form of an IRA, to be divided among the colleges of Liberal Arts and Applied Human Sciences and University Libraries.

“I want to encourage others to take a look at what you are really passionate about, what resonates deep in your soul, and consider giving financial support to those areas. An institution like CSU does not go on without support, and I feel really blessed to be able to include CSU in my estate planning.”

Above: Alumna Cynthia Mousel who says, “You don’t need a lot of wealth and assets to be able to give. You just need to see beyond yourself.”

Below: Morgan Library in the 1960s; from the University Historic Photograph Archive. Visit: <http://lib.colostate.edu/archives/uahpc>

For more information on leaving your legacy with CSU, please contact Marianne Blackwell at (970) 491-7862 or e-mail: marianne.blackwell@colostate.edu; or Bill Sheets at (970) 491-4679 or e-mail: bill.sheets@colostate.edu.



Hemingway First Editions Enhance Special Collections

In July 2011, English professor and Chair Emeritus John Pratt donated his collection of first editions of monographs authored by Ernest Hemingway to Archives and Special Collections. The Pratt-Hemingway Collection is the result of more than 40 years of dedicated collecting, containing articles, essays, and scholarly works about Hemingway, and the personal research papers of John Clark Pratt, in addition to the first editions.

“By entrusting this unique collection to Colorado State University Library’s Archives and Special Collections, Dr. Pratt has left a research legacy that will impact generations of students, faculty, researchers, and members of the community,” said Janet Bishop, associate professor and coordinator of Archives and Special Collections. “This collection will serve as a treasured resource for students and researchers in the humanities. Since some of the first-edition monographs have their original dust jackets, the collection might also be of interest to students in the arts and design.”

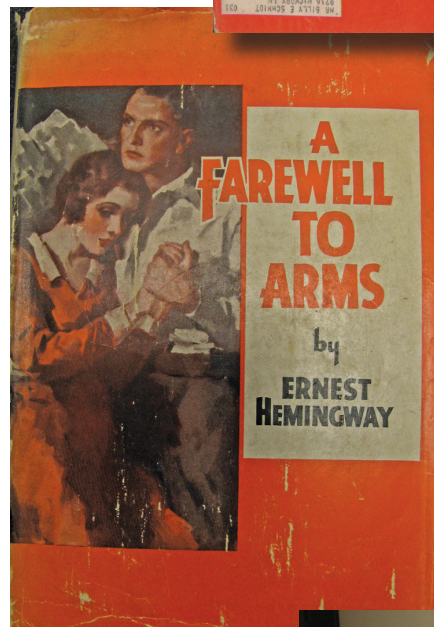
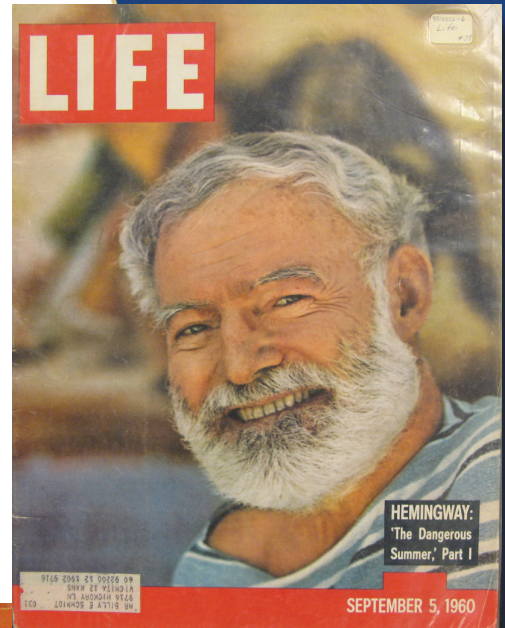
“It started in 1959 when I was working on my thesis at Columbia University,” Pratt explains. “I’ve always loved Hemingway and had read all of his works. I was taken with his plain language and direct style that I’ve tried to incorporate in my own writing.”

Through his research, Pratt discovered that Hemingway was using very deliberate references to Catholicism in his work. “I wrote a letter to Hemingway explaining my thesis work, and asking him when was the last time he went to Mass. He wrote me back, saying he had been to Mass the past Sunday. ‘There was a 20-minute sermon which would have bored you, too,’ he wrote. I sold that letter shortly after for \$100,” he sighs ruefully. “It would be worth about \$5,000 today.” A copy of the handwritten letter, signed by Hemingway and dated Aug. 21, 1959, is included in the collection.

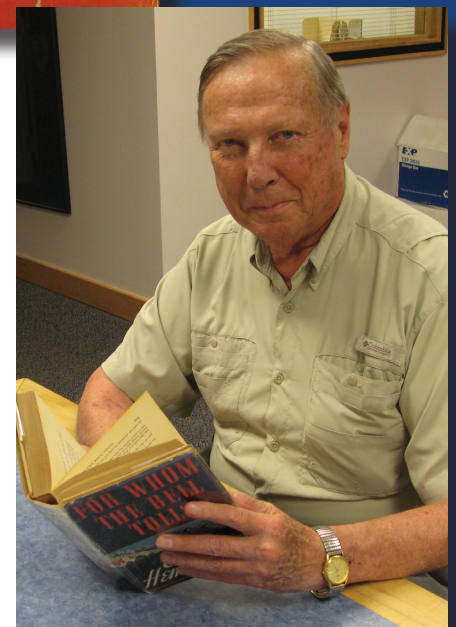
“My hope is that the English department will make use of the collection and encourage students to seek out the first editions for papers and research,” said Pratt. He explains that one value of first editions is that mistakes can be made in each edition; the editorial process can change what the writer originally meant.

Pratt paraphrases an example where the main character is talking to a priest: “The priest asks ‘Do you believe in God?’, and the character replies, ‘I believe in him sometimes.’ ‘You should believe in Him all of the time,’ replies the priest. In the first edition, the capitalization of “Him/him” depends on whether it’s the priest or the character talking. In all other editions, all references to “Him” are capitalized, completely missing what Hemingway was trying to convey.”

Pratt served as the head of the Colorado State University Department of English from 1975-1980, and then taught until retirement in 2002. When asked for a favorite work of Hemingway’s, Pratt selects *A Farewell to Arms* in a thoughtful decision. “Although the others are so close, it’s near impossible to choose,” he concludes.



Below: English professor and Chair Emeritus John Pratt holds a first edition of *For Whom the Bell Tolls* by Ernest Hemingway. This is just one of the monographs contained in the new Pratt-Hemingway Collection that Pratt donated to Colorado State University Archives and Special Collections this summer.



N

OTABLE DEVELOPMENTS



Crime Fiction Writer Laura Lippman Tells Tales in Fort Collins

"I write a book a year ... it keeps me sharp," declared Laura Lippman to an audience of nearly 300 Library supporters and community members on Sept. 8. Lippman, best known for her "accidental PI" Tess Monaghan series, amused the audience with entertaining descriptions of writing, getting published, and her latest book, *The Most Dangerous Thing* (released in August).

Audience member Lynda Hoffmann decided she wanted to hear Lippman after reading *Butchers Hill*, a Tess Monaghan mystery. "I enjoyed the evening," she said. "I like that she was very humble about her work. It was interesting how she goes about her writing – she sees it as a 9-to-5 job. She was very down-to-earth, not 'airy fairy' as she described some other authors."

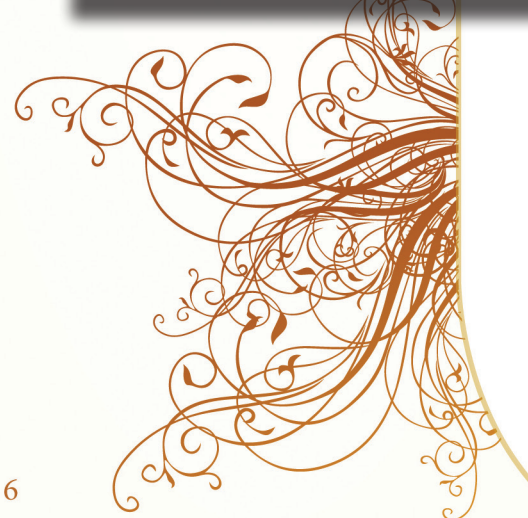
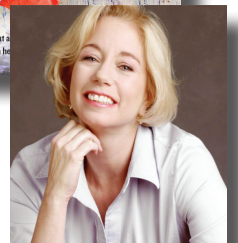
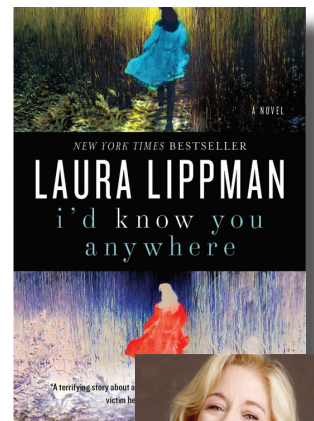
With compelling descriptions, Lippman wove the tale of how her first book was a result of a series of unrelated circumstances that happened over a period of years. A broken dinner date in 1989, and a chance encounter with an editor in 1990, and a delayed plane in 1993 all intertwined to result in her first book, *Baltimore Blues*.

Almost as arduous as writing her first book was finding the right agent to sell the book. In fact, it took so long to land an agent that she'd already written her second book by the time *Baltimore Blues* was published in 1997.

Seven books later, Lippman was finally able to quit her day job as a journalist at the *Baltimore Sun* in 2001. "You'd think I'd have taken more risks with my writing while still employed full time," she said. "But it was only after writing novels became my sole source of income that I took more risks."

Lippman pulls some of her ideas from local crimes committed in the Baltimore area while she was growing up there. Her latest novel is an unsettling tale of the consequences of long-buried secrets. "I was in the middle of *The Most Dangerous Thing* when my daughter was born, but it didn't make me shy away from my vision of the five young people in the novel and the tragic mistakes that they seemed almost destined to make. But the parents – those were the characters who were changed by my personal experience."

This program is part of a series of free author evenings presented by the Friends of CSU Libraries and the Poudre River Friends of the Library, and supported by KUNC Radio and Hilton Fort Collins.



More developments ...

- The Library welcomes CH2M Hill as a new silver-level sponsor for the Water Tables 2012 event.
- Special thanks to Google, for donating 60 software licenses to Google Earth Pro, valued at \$18,000.
- The Honorable Gregory J. Hobbs Jr. donated four cartons of artifacts, audiotapes, correspondence, court documents, photographs, publications, and his poetry to the Water Resources Archive.
- Thanks to Ayres & Associates, two cartons of publications and reports from groundwater data collection were added to the Water Resources Archive.
- The Hilton Fort Collins donated 12 rooms this past year that were used for visiting authors participating in the Friends of CSU Libraries and the Poudre River Friends of the Library author series and for out-of-town guests serving as table hosts for the 2011 Water Tables event.
- Advanced Micro Devices Inc. donated a graphic card valued at \$3,500 for a library technology project.
- Frank Sims donated 12 framed prints created by his son, Philip Sims, D.V.M., that will be displayed in Morgan Library once the renovation project is completed.
- KUNC graciously donated airtime and ads to promote our fall author series.
- NVIDIA donated eight graphic cards to be used for library technology projects.



Yes, I want to support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

\$50 \$100 \$500 \$1,870* Other \$ _____

Name _____

This gift is from me my spouse & me my partner & me.

Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

E-mail _____

Home Work

Charge this gift of \$ _____ to my/our

VISA MasterCard American Express

Card Number _____

Expires ____/____/____ Card security code _____

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Signature _____

Please apply this gift to:

\$ _____ Morgan Library Redesign (58543)

\$ _____ Friends and Cultural Programming (55173)

\$ _____ Collection Enhancement Fund (58513)

A matching gift form is enclosed.

Additional Information:

Please send me information on making a planned gift.

58543/M1205

The Campaign for Colorado State University

Dear Dr. Book,

We are planning an addition of a new bedroom and bathroom to our house with the excavation of the area underneath the new rooms for an expanded basement. How can I protect my large book and photo collection, now stored in the basement near the construction area, from potential construction accidents?

— **Bewildered Builder**

P

RESERVATION

ASK DR. BOOK

Dear Bewildered Builder,

Hopefully, you already have a household general disaster preparedness plan with contingency instructions in case of a small emergency or a larger disaster. If not, now is the perfect time to create such a plan. Fill-in-the-blanks templates are available online; a good example is from the University of Georgia Extension Service at www.caes.uga.edu/unit/oc/marketing/ext/disaster/index.html. Closer to home, see the CSU Extension disaster Web page at www.ext.colostate.edu/links/linkdisa.html or Ready Colorado at www.readycolorado.com. Many construction-related businesses also have construction preparation/planning information on their websites.

During the construction planning stage, talk to your contractor to identify and assess potential problems whether they are directly connected to the construction activities (weather or materials delays, etc.) or related to the current building and contents. Also discuss liability for such accidents. Double-check your insurance policy for extent and type of house and contents coverage and whether there is special coverage for construction activities. While you may not be able to replace the photographs or books, the insurance policy should give you either a specific dollar amount for any loss or an “actual” replacement value.

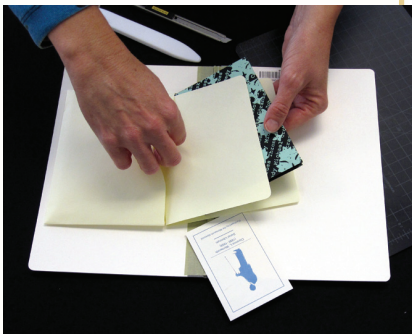
In assessing construction problems affecting the original basement, review all the contents for potential damage from dirt; water; pests; pollutants, including vehicle emissions and dust; noise vibrations; and/or ground-borne vibrations from machinery. Take proactive moves to prevent or minimize damage by:

- Covering furniture and electronic equipment;
- Covering the flooring with a defined pathway for workmen;
- Providing dust curtains for the stairs, windows, and doorways;
- Removing pictures and mirrors from walls;
- Removing fragile items from cabinets and boxing them;
- Making sure the construction crew cleans up at the end of every day, inside and outside the house; and
- Being ready to take action as listed on your disaster preparedness plan document, which should include contact information for a conservator or disaster response company.

Additional actions for protecting your special collections in the basement include:

- Move the materials to another area away from construction activities, such as a room on another floor. The site should be climate controlled, which eliminates your garage, shed, or attic, and most commercial storage facilities. Do not move the collection outside, even temporarily.
- If this is not possible, box and move the collection to another part of the basement away from the expected breakthrough wall, up off the floor at least one foot on very sturdy shelving to avoid potential minor flooding.
- If the collection is still in the basement, cover it to protect it from dust, contaminants, and pests. Do not seal the plastic to avoid creating a potential damaging miniclimature.

I hope you have a very successful building project and that your book and photo collection comes through in fine shape.



For additional information, please contact “Dear Dr. Book” in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019, or visit the Libraries Preservation Services website at <http://lib.colostate.edu/preservation>.

F

AVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

By Henry Weisser, Professor Emeritus of History

I thought that my preoccupation with books would diminish after I retired and became a Professor Emeritus of History, but just the opposite has been the case. As a member of the steering committee of the Friends of CSU Libraries, and as the person who does all of the sorting of donations on Fridays at the Main Library for the Poudre District Friends of the Library, my involvement with books has intensified considerably.

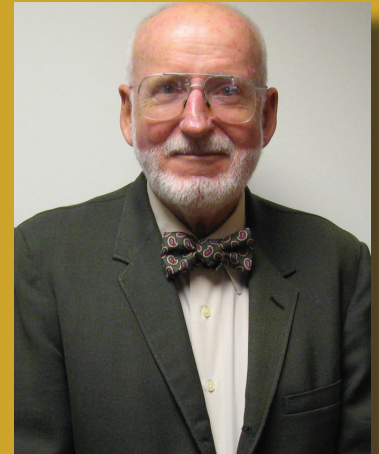
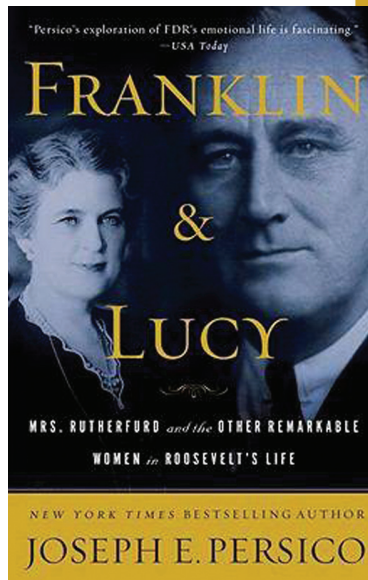
One involvement that gives me particular satisfaction is the “Food For Thought” program that I inaugurated at the Food Bank for Larimer County. I regularly bring boxes of surplus donated books, especially children’s books, for distribution to people who cannot ordinarily buy them. I am told that they are snatched up eagerly.

Of course, I continue to read in my usual manner, which is to start several books at a time and finish some of them eventually. Most recently, I was impressed by Erik Larson’s *In the Garden of Beasts* until I learned that he did not know German and had to rely upon a translator. I enjoy audiobooks too, because they allow me to multitask, particularly when I work in my organic garden. Most recently, I finished Joseph Persico’s *Franklin and Lucy*.

The American Civil War has been a pleasant preoccupation in my retirement. Besides reading about it, I have visited many historical sites connected with this epic struggle, and I regularly attend the Fort Collins Civil War Roundtable. I also host specialized Civil War book sales for the Friends of the Library at those gatherings.

I prefer nonfiction, but not exclusively. As a historian, I have little patience with most historical fiction. I think that so much of the story of the past is dramatic and interesting on its own and does not need contrived conversations and scenes.

I also continue to write. My most recent publications have been encyclopedia articles, but I have a book in the works recounting my early years in New York City as well as a book about my lifelong travels. Whether either of them will ever be published remains a question.



Henry Weisser graduated from Hartwick College in upstate New York in 1957, and received an M.A. and a Ph.D. in history from Columbia University, the latter in 1965. He arrived in Fort Collins in 1965 to teach in the then-new history department. His specialties were British, Irish, and World War II history, and he wrote nine books and more than 50 published articles while at Colorado State University. Henry serves on the board of the Friends of CSU Libraries.

STAY CONNECTED

A newsletter for Library friends and supporters

Visit us online at lib.colostate.edu/develop

17th Colorado International Invitational Poster Exhibition posters are now online

Posters competing in the 17th biennial Colorado International Invitational Poster Exhibition can now be viewed online at <http://lib.colostate.edu/posters>. The site, which displays posters from around the world, features a searchable database of posters from the seventh to 17th shows (1991-2011) and an artist database of biographical information.

In addition to numerous search and browse options, the site offers a variety of resources to learn more about posters and the art of graphic design. Recently added to the site is the ability to translate pages into one of more than 50 different languages with the click of a button.



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