

STAY & CONNECTED

A newsletter for Library friends and supporters

ISSUE 17 • SUMMER 2011



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Morgan 2012: Under Construction
Poster Collections
Fall 2011 Author Programs



F ROM THE DEAN

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On the cover:
The transformation of
Morgan Library into a
21st Century Information
Commons is well under way.
Read more on Page 2.

Donations have become ever more important to our portfolio of activities as our budget from the state continues to diminish. Were it not for the generosity of our donors, we would struggle to meet our core mission to identify, obtain, facilitate, and preserve access to information for our patrons. University Libraries relies on donations to support three principal, critical activities, described below.

Enhancing our collections in important, new areas. We purchase books and access to materials that significantly enhance the ability of our faculty and students to embark upon the latest discovery and scholarship activities. These purchases may extend beyond the scope of our traditional materials acquisition and are required to maintain leadership currency in our disciplines.

Enhancing and sustaining our preservation activities. Donations are used in this area to enhance and sustain materials unique to the University. For example, we use donations to enhance and sustain our distinguished Water Resources Archives, and are growing our archives in the important areas of agriculture and natural resources that are also ensconced in our heritage. Much of the donated funds are used to digitize materials and make them accessible online. An example is the early editions of the *Rocky Mountain Collegian*, dating from the late 1800s.

Implementing and experimenting with new technologies. It is critical as we ensure the Information Commons is equipped with the most appropriate technology. Examples include Internet videoconferencing, used increasingly by faculty and students to collaborate and communicate over distances, including remote attendance at conferences and workshops, and delivery and receipt of online classes; multimedia capture devices (HD cameras, flip cameras, and Web cameras); HD displays in group study rooms; large-format video walls for scientific visualization and to display large-format digital images (e.g. maps and complex objects); and multimedia editing and production facilities.

Each of the above activities is fundamentally reliant on the generosity of donors to sustain at current levels, and each would diminish in the absence of such philanthropy. We are very grateful to our donors for their generosity in support of these and other important initiatives.

Finally, we acknowledge the generosity of our students who elected, for a fee, to renovate Morgan Library at a level of \$16.8 million. The work is fully apace, with many areas in Morgan currently undergoing renovation. We look forward to a phased completion scheduled for Summer 2012.



Patrick J. Burns

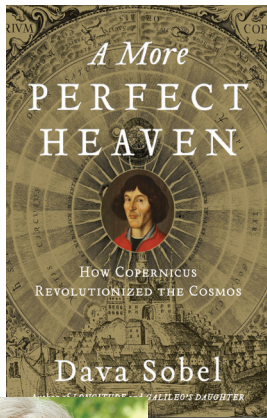
Patrick Burns
Dean of Libraries and Vice President for Information Technology
Colorado State University

WHAT'S HAPPENING

Oct. 16: An evening with science writer Dava Sobel

Best-selling science writer Dava Sobel will be speaking in Fort Collins at 7 p.m. Oct. 16, at the Hilton Fort Collins, 425 W. Prospect Road. The event is free and open to the public – no tickets are required. Doors will open at 6:30 p.m., and seating will be on a first-come, first-served basis. A book signing and sales will follow the program.

Sobel, author of *Longitude* and *Galileo's Daughter*, will be talking about her latest book, *A More Perfect Heaven* (scheduled to be released Sept. 27), in which she realizes her long-standing dream to write a play about Nicolaus Copernicus.



In *A More Perfect Heaven*, Sobel dramatizes the pivotal moment when a young mathematician named Georg Joachim Rheticus risked his reputation, and his life, to prevail upon his elderly mentor, Nicolaus Copernicus, to finally complete and publish his radical treatise on a sun-centric cosmos – which forever changed mankind's understanding of our place in the universe.

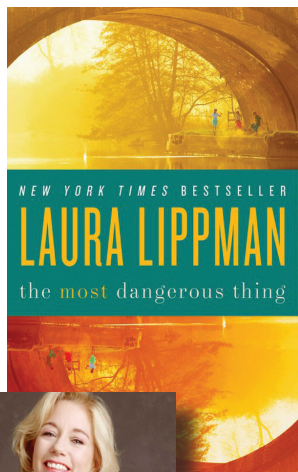
This is part of a series of free author evenings presented by the Friends of CSU Libraries and the Poudre River Friends of the Library, and supported by KUNC Radio and Hilton Fort Collins.

For more information, visit: <http://lib.colostate.edu/sobel>.

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Sept. 8: An evening with detective fiction writer Laura Lippman

You won't want to miss best-selling detective fiction writer Laura Lippman who will be speaking in Fort Collins at 7 p.m. Sept. 8, at the Hilton Fort Collins, 425 W. Prospect. The event is free and open to the public – no tickets are required. Doors will open at 6:30 p.m., and seating will be on a first-come, first-served basis.



Lippman, best known for her Tess Monaghan series, will be speaking about her latest book, *The Most Dangerous Thing* (to be released Aug. 23). A book signing and sales will follow the program.

This is part of a series of free author evenings presented by the Friends of CSU Libraries and the Poudre River Friends of the Library.

For more information, visit: <http://lib.colostate.edu/lippman>.

RAMp It Up

As state and federal funds shrink, colleges and universities across the nation are attempting to increase support from those who know them best – their alumni.

In the spring, Colorado State launched *RAMp It Up*, a new initiative that aims to significantly boost the number of graduates who donate to the University. In this alumni participation challenge, the total number of donors who give is more important than the amount of dollars raised. The University's alumni participation rate is based on the number of alumni who give back each year after graduation – whether with gifts of \$5 or \$5,000. Alumni participation is one indicator of how happy alumni are with Colorado State, and it is also a factor in determining the University's national ranking in publications such as *U.S. News & World Report's* annual college guide.

"We have the best alumni in the world, and we need to have them give back and make a difference," says Brett Anderson, vice president of University Advancement and a 1987 CSU graduate of the College of Engineering. "The combined gifts of alumni are vital to Colorado State's ability to deliver a world-class education at an affordable price."

To learn more about the *RAMp It Up* alumni participation challenge and another way to make a gift to University Libraries, please visit: www.RamplItUp.colostate.edu. Browse other funds to find the Morgan Library funds.



MORGAN 2012: EXPANSION & REDESIGN

THE PLACE. THE PEOPLE. THE PROMISE.



Planned enhancements include:

- 24-hour study space
- 210-seat computer lab
- 4 computer classrooms
- 22 group presentation/ study rooms
- 4 video production studios
- 7 assistive technology rooms
- more and better seating for studying
- more quiet study areas
- more advanced technology
- print on demand for books
- a café

With more than 1.2 million visits each year, Morgan Library is the hub of campus. Students flock to Morgan Library to study, work on papers, conduct research, and meet with professors and peers. Such intensive use means our building is not only one of the most popular, but also the one most in need of essential upgrades and expansion.

Our ambitious plan is to transform Morgan Library into a leading-edge Information Commons to meet the demands of information access and delivery for 21st-century learners and researchers. The goal is to assist instructors, students, and researchers to embrace information at higher cognitive levels.

There are a wide range of opportunities to support the transformation of Morgan Library, including naming opportunities, innovative technology, and new furniture. Use the form on Page 7 to make your gift, or go online to <http://lib.colostate.edu/develop>. Project highlights include:

Study Cube

A beacon on campus, the Cube will be a new study space open to students 24 hours a day, seven days a week. This 4,000-plus-square-foot area built on the north side of the Library facing the Plaza, will be filled with tables and chairs to meet the frequent request for more student seating. The two-story building will be primarily glass, capturing attention during the day and glowing like a beacon at night. Estimated completion: July 2012.

Improved Entry

The new entry is designed for users to orient themselves with a central meeting place with lounge seating. Customers will turn either left or right and enter into the Cube or the current building. East- and west- facing doors will allow for natural flow into both buildings.

Living Room

The Living Room will be a quiet area with individual lounge seating, sofas, and occasional tables. With three walls of glass, it offers a stunning west view of the mountains.



Collaboratory

The Collaboratory will be a large area that is highly adjustable within the defined space. It will have group study rooms and an open seating area with movable tack and white boards. It will have wireless Internet connectivity. It will be high-energy, high-use space. Estimated completion: August 2011.

Training Room/Auditorium

The Training Room/Auditorium is a versatile space for student presentations, meetings, faculty seminars and presentations, programs, and social functions. It will have portable tables and chairs to seat up to 85. It will also include storage for the tables and chairs and a small kitchenette for catering. Room equipment includes a high-quality projection and sound system with ceiling and portable speakers, audio auto mixer, and microphones.

Information Commons

The Information Commons is an area that will provide a welcoming, open space with a variety of desks and comfortable chairs to encourage group and individual computer work. The area will accommodate 210 computers. Estimated completion: September 2011.

Assistive Technology Rooms

Assistive Technology Rooms are used by those with visual or physical impairments and needs. They are used by faculty and students, the Fort Collins community, and the Poudre School District. They are equipped with computers, printers, scanners, Braille embossers, and closed-circuit televisions. Each computer is loaded with special software for the visually impaired. There will be seven rooms created.

Computer Classrooms

Computer classrooms each will hold 28-44 students. There will be a computer at the instructions stations, student PCs, LCD projectors, and projector screens. The classrooms will be used by Library staff and campus faculty. With a dividing wall that can be removed, the space can be one large classroom or broken down into two smaller spaces. A total of four classrooms will be created.

Group Study Rooms

Group study rooms will be of various sizes to accommodate students working in teams or groups. They will be equipped more like an office than a traditional study area. Equipped with tables that can be easily rearranged for various working configurations and chairs that swivel, roll, and are fully adjustable, each room will be soundproofed. The rooms will include large HDTVs with laptop hookups, and white boards to facilitate collaboration. A total of 22 group study rooms will be created.

Video Recording & Production Studios

Video recording and production studios will be used for live recording and media production. In addition to the two video studios, there will be two editing bays for video edits, duplication, and file formatting. The rooms will be equipped with Mac Pros, dual 30-inch monitors, CD/DVD burners, digital cameras, microphones, speakers, interview lighting, and background paper stands.

View the project progress on the Library's construction blog at: <http://lib.colostate.edu/blogs/building/>. Interested in supporting the transformation? Contact Andrea Lapsley, director of development, at (970) 491-6823 or e-mail: Andrea.Lapsley@colostate.edu for more information. Continued on page 7.



Above: John and Dorcas Murray (daughter of William Morgan) take a hard-hat tour.



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OSTER COLLECTIONS

ARCHIVES AND SPECIAL COLLECTIONS

10 Poster Collections housed in Archives and Special Collections at Morgan Library:

- International Poster Collection
- Kluge Collection
- Sorbie Collection
- Coonts Collection
- Taborda Collection
- Witold-K Collection
- Broadhurst Collection
- World War I and World War II Collection
- OpenStage Collection
- CSU and other related posters

Find more online at:
<http://lib.colostate.edu/archives>

Dr. Ruth Alexander brought her *US History since 1876* class to the Archives to view the World War I and World War II poster collection. The students were uncharacteristically quiet as they stared at original posters from the wars. A few tears welled up, as they absorbed the messages calling for conservation, sacrifice, and support of the war efforts.

“It is important for students to see the original posters, and to understand what official propaganda looks like,” says Dr. Alexander. “It is also an opportunity for them to see a source that Americans who are no longer alive would have seen.”

The students enjoyed the experience. Viewing the posters online does not have the same effect as seeing them firsthand.

Paige Milstein, an undeclared freshman, said “I LOVED the posters. You never get to see posters like that. Finally, we get to see what the professor has been talking about in class, and I understand.”

Scott Flaska, a mechanical engineering freshman, said “It’s really cool to see the actual posters. It’s more relevant and provides a different perspective. When you look at the posters, it’s like you are back in the 1940s.”

Wesley Duff, business freshman, said “I’ve seen a lot of Nazi propaganda, and it’s nice to see the American propaganda, to see both sides of the spectrum. Those posters instilled a lot of patriotism, and I think we’ve gotten away from that.”

Specific posters from the collection grabbed the attention of many of the students in the class, allowing them to relate to the messages illustrated.

Felicia Cisneros, sophomore social work major, said “It was very emotional – the poster with the little girl and the photo of her dad in the service. I can relate to that. It makes history more real.”

Kym Wheeler, sophomore communication studies and sociology major, said “I really like the emphasis on women. That’s not depicted as well in the history books. The wars really got women into the workforce.”



The [WWI and WWII Collection](#) form just one of 10 poster collections available for viewing in the Archives and Special Collections. The [International Poster Collection](#), which features posters from the Colorado International Invitational Poster Exhibition, is one of the biggest and most culturally varied collections. This collection includes more than 2,000 CIPE posters, most available online, dating back to the 1979 poster exhibition.

All of the CIPE posters since 1991 have been digitized and are available to view online at <http://lib.colostate.edu/posters>. Poster artists from all over the world, including Russia, Poland, Germany, South America, and the United States, among others, are sent to Colorado State University for the biennial poster competition. These posters depict political, cultural, and social concerns from around the world. Although the majority of these posters are available online, there is nothing like seeing the originals stored in the Archives and Special Collections.

Donated posters make up a large part of the collections. The [Broadhurst Collection](#), donated by retired Colorado State University professor Betty Broadhurst, includes about 100 posters collected during her travels to South America and Asia. The [Kluge Collection](#), donated by American entrepreneur and television industry mogul John W. Kluge, includes more than 1,000 posters from the 1980s and 1990s.

The [Taborda Collection](#) and the [Witold-K Collection](#) also have an international flair. The Taborda Collection includes about 100 posters by Brazilian poster artist Felipe Taborda. This collection's vibrant posters portray cultural events and open a window to life in Brazil. The Witold-K collection includes about 200 posters from Witold-Kaczanowski and other Polish poster artists. Polish poster artists dominated the poster scene during the 20th century with their works and portray the struggle of Poland in recovering from WWII.

The collections include works regarding Colorado State University by faculty and staff. The [Sorbie Collection](#) and the [Coonts Collection](#) include posters by John Sorbie and Bob Coonts, both founders of CIPE. The posters in these collections advertise the University and Colorado cultural events.

Having this resource available to students, faculty, and the public is useful in portraying history and cultural opinions from around the world. It brings history to life and allows for people to relate to the struggles and cultures of others through artwork. Visit the Archives and Special Collections in Morgan Library to view these treasures, 8:30 a.m. – 4:30 p.m. Monday-Friday. No appointment is necessary.

Find more online at:
<http://lib.colostate.edu/archives/posters>



Above: "Beijing Olympic Games" poster by 2011 CIPE honor laureate Leonardo Sonnoli of Italy. This year's CIPE begins with the Gala Grand Opening on Sept. 16. For more information on the 17th CIPE, visit: <http://art.colostate.edu/ciipe>

Below: Dr. Ruth Alexander's history class learns about official propaganda by studying the WWI and WWII poster collection.



P

LANNED GIVING

LEGACY SPOTLIGHT: DEB SHIELDS



Ask Us for More Details

For more information about charitable giving or estate planning options, see the Colorado State University Office of Gift Planning website at www.plannedgiving.colostate.edu or contact us:

Marianne Blackwell
(970) 491-7862, or e-mail:
mblackwell@ua.colostate.edu

Bill Sheets
(970) 491-4679, or e-mail:
bsheets@ua.colostate.edu

Bill and Marianne represent the Office of Gift Planning at Colorado State University.



I graduated from Colorado State University in 1969 with a Bachelor of Science in wildlife biology. I wanted to study mammals, but quickly learned that there were very few job openings in this field for those with only a Bachelor of Science. Needing a job, I turned to the electrical equipment industry. By the late 1970s, I was working as an engineering sales representative for Westinghouse Corp., calling on the coal, metal mining, and oil industries.

I have been part of the extractive industries my entire life. My grandfather was an oil wildcatter, who started his business after the Great Depression. My uncle worked with him, as did my father in his later years. Visiting mines and oil fields revived my interest in mineral resources, and led me to seek a master's degree in mineral economics at the Colorado School of Mines in Golden, Colo.

After graduation, I went to work for the U.S. Bureau of Mines. A transfer to the U.S. Forest Service brought me back to Fort Collins, and allowed me to further my education once more. In 1997, I received my doctorate in rangeland ecosystem science from Colorado State University. I retired from the Forest Service in 2007, and I am now affiliated faculty in the Department of Economics at CSU, and a visiting professor of resource economics at the Politecnico di Torino, in Turin, Italy.

During my career as a mineral economist, I have had the honor of collaborating with enormously talented individuals; the opportunity to travel the world from Slovenia, to Chile, to China (and many places in between); and the good fortune to be able to pursue research that is both fascinating and has global impact. My research regarding the application of sustainable development principles to the extractive industries is a melding of the mineral economics I learned at the Colorado School of Mines, and the resource biology and management I learned at Colorado State.

My career is founded on what I learned at CSU, and libraries and access to information have been vital to my life and my work. I want to do everything I can to make sure students studying natural resources, resource economics, and land management continue to have the same great opportunities that I had. That is why, after careful consideration, I decided to leave a legacy gift to CSU's Morgan Library. I believe that I can help many students by providing funds that will be used to purchase resource materials, improve work and study areas, and enhance technology for student, faculty, and community use.



NOTABLE DEVELOPMENTS

- The Colorado Bar Association made a generous donation of \$2,000 for the Water Resources Archive to digitize and preserve some of the valuable materials within the collection.
- Betty Sanderson Owen generously donated 25 photographs of Pingree Park and the surrounding area to be added to the University Archives.
- Fort Collins resident Betty Wendel made a generous donation to the Morgan Endowment that will help support the employment of more than 100 student workers at the Library.



Morgan 2012: Expansion and Redesign (continued from Page 3)



New furniture that fosters individual and group learning will be featured throughout the building. Technology and furniture opportunities include:

- \$ 4,000 Assistive technology rooms
- \$ 1,500 LCD panels for group study rooms
- \$ 1,500 Computer table w/Internet connection
- \$ 1,200 Couch
- \$ 1,000 Computer monitor/display
- \$ 800 Tablet computers
- \$ 600 Lounge chair
- \$ 500 Table
- \$ 300 Scanner
- \$ 200 Desk chair

Yes, I want to support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

\$50 \$100 \$500 \$1,870* Other \$ _____

Name _____

This gift is from me my spouse & me my partner & me.

Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

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Home Work

Charge this gift of \$ _____ to my/our

VISA MasterCard American Express

Card Number _____

Expires ____/____ Card Security Code _____

Name on Card _____

Signature _____

Please apply this gift to:

- \$ _____ Morgan Library Redesign (58543)
- \$ _____ Friends and Cultural Programming (55173)
- \$ _____ Poster Collection (53013)
- \$ _____ University Archive (58213) for the
Rocky Mountain Collegian Digitization

A matching gift form is enclosed.

Additional Information:

Please send me information on making a planned gift.

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

58543/M1202

The Campaign for Colorado State University

Dear Dr. Book,

I still own about 200 comics from when I was a kid. Several years ago I put most of them into plastic sleeves with acid-free backer boards. They currently reside on a shelf in my basement in two narrow boxes made to hold comic books. Am I doing all I can to protect them?

— **Comic Book Fan**

P

RESERVATION

ASK DR. BOOK

Dear Comic Book Fan,

You have made a great start with the plastic sleeves, acid-free backer boards, and comic book boxes, which are standard recommended preservation procedures. Below are a few additional tips.



Check on the type of plastic sleeves you are using. If they are polypropylene or polyethylene, they should be changed every three or four years as these plastics are not considered safe for long-term storage. A better option is Melinex® 516 or polyester sleeves, an inert product that will not interact chemically with your comic books.

One option is to interleave the comic books with acid-free sheets of paper to absorb inherent acidity from the comic books and to prevent migration of color. When the acid from the comic books discolors the interleaving sheets, change the interleaving sheets.

Your boxes should also be acid free. If a box is not completely full, use acid-free spacer boards to take up the unused space and keep the comic books standing straight up.

Proper handling is essential for long-term preservation. When handling the comic books, wear cotton gloves to prevent oils and dirt from your hands from getting on the comic books. Be especially careful when taking the comic book out of the sleeve, and returning it. Read the comic book when it is resting flat on a table and carefully turn the pages to avoid creating stress points on the center fold.

The location of your storage place should be a cool and dark, away from the windows, preferably climate controlled. Basements, attics, and garages are not good storage locations! The temperature should be steady from 64 F to 72 F and the relative humidity between 30 percent and 40 percent. While high RH is usually not a problem in Colorado, too low humidity can hasten embrittlement of the paper. Keep the comic books out of direct light, particularly sunlight and ultraviolet light to prevent fading. Make sure your storage area is free of atmospheric pollution and pests.

Set up a periodic inspection schedule so if problems do arise, you can take quick action to solve them.

With these tips you should be able to enjoy your comic books for the foreseeable future.

For additional information on protective enclosures or general preservation, please contact “Dear Dr. Book” in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019, or visit the Libraries Preservation Services website at <http://lib.colostate.edu/preservation>.

F AVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Featuring Betty Wendel, University Libraries supporter

“My mother, a farm woman, read to me when I was very young. I guess that’s an advantage of being an only child,” says the spry 90-year-old with a tremendous memory. “I remember sitting with her and asking ‘Where does it say that?’ and then I would just follow along.” This was just the beginning of her love affair with books, reading, and libraries.

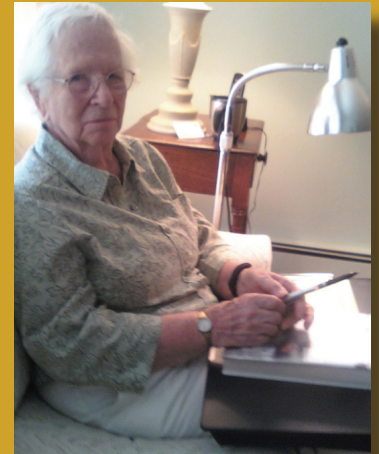
“At age 6 or 7, I remember lying on the floor with the *Cincinnati Enquirer* and reading the funnies and laughing.” Wendel went on to work at the Miami of Ohio University Library as a student, and fondly remembers her time there. “As the one reference librarian that worked there left on vacation, his parting words were ‘Watch out for Mrs. Powell,’ a patron who was suspected of ripping pages from books. I wouldn’t have know what to do if I saw such a thing. I think libraries have changed a bit since then,” she chuckles. She went on to complete a master’s in education, and to teach third grade for much of her career.

A voracious reader, Wendel is most interested in military history and historical novels because they’re informative. One of her favorite authors is Jeff Shaara, author of *To the Last Man* and *The Final Storm*.

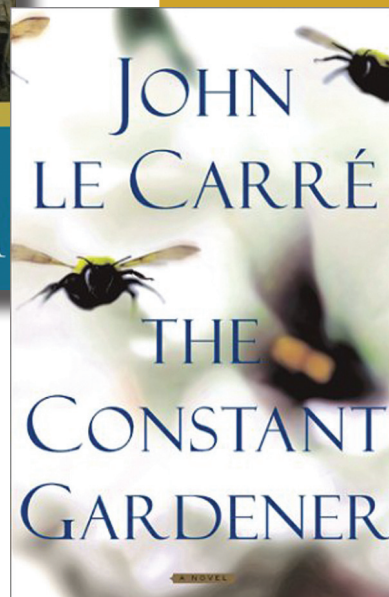
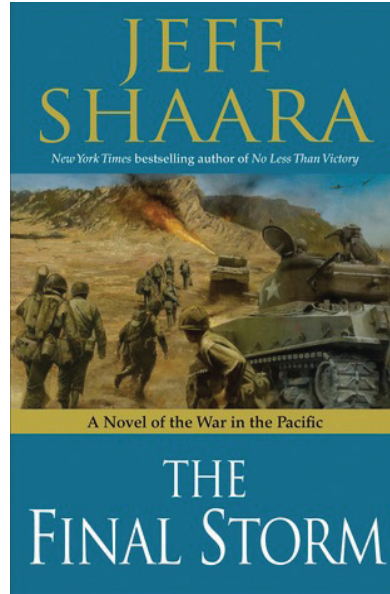
“I like books about World War I because I heard my dad and uncles talking about it and wanted to know more. World War I was also the first to use planes in combat. It raised my curiosity. I guess I was never really satisfied with the history I learned at school; I always wanted to know more.”

Wendel is currently reading *The Constant Gardener* by John Le Carré. “It’s different from his other books. It describes relationships between African nations and European nations in an interesting way,” she says.

When asked about her next book, she doesn’t give a title, but simply replies, “I started reading at age 5, and I haven’t read them all yet.”



Betty Wendel



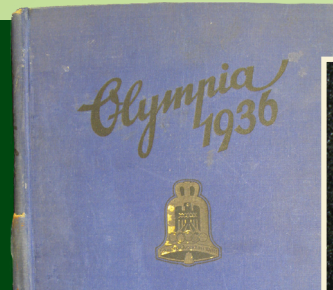
STAY CONNECTED

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Visit us online at lib.colostate.edu/develop

Glenn Morris Olympic Medal and Yearbook housed the University Archives

You can see the original gold medal that Glenn Morris won in the decathlon at the 1936 Summer Olympic Games in Berlin. The 1936 Olympic Yearbook is also being preserved in the University Archives at Morgan Library. Morris graduated from Colorado State University in 1935 with degrees in sociology and economics. In April, the South College Field House was renamed the Glenn Morris Field House in honor of the CSU alumnus.



Stay Connected is a publication of Colorado State University Libraries, published four times a year, and distributed to friends and supporters. If you have questions, corrections, or comments concerning this publication, please contact CSU Libraries Development Office, Colorado State University Libraries, 1019 Campus Delivery, Fort Collins, CO 80523-1019.

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