

Stay Connected

A newsletter for library friends & supporters

ROOM FOR GROWTH

Realizing a New Interior Vision
for Morgan Library



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ISSUE 1

FALL 2006



From the Dean

Catherine Murray-Rust,
Dean
University Libraries

For most undergraduate students, their university library is the best library they will use in their lives. By best, I mean a research library that provides the services and collections they need to thrive in their academic programs and develop the habit of discovery and intellectual curiosity. At CSU, we are committed to growing CSU Libraries to meet the needs of today's and tomorrow's students and faculty, but that is no easy task in the early days of the 21st century.

We are in a time of tremendous growth in the quantity and the kinds of information we produce and consume. There is great variation in the skills people apply to finding and using information as well as their aptitude for it. Today, information requires sophisticated equipment to use, and it is often more fragile than books. Access is increasingly restricted by license and ability to pay.

To meet these challenges, we are aggressively pursuing several strategies including switching from paper to online journals and providing digital materials whenever possible. Although the University community increasingly relies on access to online collections and services, students continue to make Morgan Library the most heavily used building on campus. The Morgan Library redesign project will make the public spaces more effective for the way students work now. Through these kinds of changes, highlighted in this issue of *Stay Connected*, we aim to be the best library CSU students ever use.

Morgan Library has long been the center for academic growth on the CSU campus. As the largest study space on campus with the most number of computers available, students flock to Morgan Library to work on papers, meet with peers, do research, and study. Yet, recent advances in technology, coupled with changes in learning and teaching styles, and an exploding student population now require a redesign of the Library's space. In keeping with the Libraries' strategic goal to provide high quality facilities, CSU Libraries has begun a project to redesign the interior space of the Morgan Library to create a state-of-the-art learning and research center.



Top: An architectural rendering of a new coffee area at the entrance of Morgan Library by Phil Scott of H&L Architecture.



Right: Current coffee area.

“We want the library building to reflect the increased emphasis on technology and increased need for collaborative learning space.”

Shaun Robison, a senior majoring in mathematics, says that he likes the library because it's a great environment in which to study. He and his fellow mathematics major, Luke Outwater, sit opposite each other at one of the large tables on the third floor of the Morgan Library with their laptops plugged in and their papers spread across the desk. Shaun and Luke are working over math problems, tossing questions to each other back and forth. “I like the library,” adds Luke, “because it's a convenient place to meet people in my classes.”

These two dedicated students are not alone in their sentiments. It's a typical day during the fall semester; the Morgan Library is abuzz with students studying, talking, a few hunting the stacks, but by and large most students sit in front of one of the 300 public access computer terminals in the Electronic Information Center or at one of the study tables in front of a laptop. There is no question—the Morgan Library is *the* place to study on campus.

Yet, taking a step back for a moment and looking around the space, one might notice that laptop cords are stretched uncomfortably far away from students at various study spaces or that tables are either too large for the one or two students sitting at

R

ROOM FOR GROWTH

Realizing a New Vision for the Interior Space of the Morgan Library

them or too small for the four or five students trying to work in groups. One might also notice that several chairs are missing from tables and that there aren't enough spaces for everyone to have a seat.

With available seating for 8% of the student population, the Morgan Library hosts, on average, nearly 27,000 visits per week. That's 100% of the student body using the building weekly. With 40% of the student body not owning their own computers, it's no wonder the library has emerged as a study haven. However, the building, as it is currently laid out, struggles to meet the modern needs of students.

"Students using the library are limited by inappropriate matches between space and study type," says Katherine Leigh, chair of the Committee on Libraries and professor of Interior Design. "There are limited electrical outlets for laptop plug-in near seating and tables and not enough seating with study surfaces."

She also notes, in her experience, students are researching their projects electronically and rarely work individually to complete projects that she assigns.

Leigh is not alone in her concerns. "Students just aren't working in the way they used to and we want the building to accommodate their needs," says Dean of the Libraries, Catherine Murray-Rust.

"We want the library building to reflect the increased emphasis on technology and increased need for collaborative learning space."

This past spring, in response to these space concerns, CSU Libraries hired H&L Architecture, one of the premier architectural firms for designing library space, to evaluate efficiency of the Morgan Library building. After completing the study in July, the firm suggested incremental changes to the interior of the building to maximize the space to meet current study needs with an ultimate goal of increasing available seating to 10-15% of the student population.

Phase I of the redesign plan involves rearranging spaces within Morgan Library, purchasing new chairs to replace broken chairs and increase seating, and purchasing new tables to provide a better space for collaborative learning and group work.



Top: An architectural rendering of the centralized information desk by Phil Scott of H&L Architecture.
Right: Current photo of the proposed high traffic information desk location.



Morgan Redesign @ a Glance

Current Library Building:

- 2082 seats
- 1.5 million visits per year

Phase I Redesign:

- 57 new seats will be added to Morgan Library
- 250 broken chairs will be replaced with more comfortable seating
- 100 study tables will be purchased for optimized group study

Phase II Redesign:

- Increased seating
- Centralized information desk
- Renovated coffee area
- Increased collaborative learning space
- Improved lighting and sound
- Improved restroom facilities

Phase III Redesign:

- Fully improved lighting, sound, and restroom facilities
- Increased seating and learning space
- Additional rooms for tutoring and other collaborative learning
- A 24-hour study zone



Top: A rendering of new study space.

Right: Current library space.



Phase II of the redesign plan involves building renovations. These renovations will relocate library personnel, a portion of the materials, and service point areas to optimize use of the space. One of the key improvements during this renovation will be the creation of a combined service desk to provide centralized information to connect students with the resources they need. This will combine the functions of the current Electronic Information Desk and Reference Desk. “The architects noticed the inefficiency of having students approach two different desks for help. The idea is to create one place where students can get help without having to go to multiple places,” says Murray-Rust.

Renovations will also create new high-tech group meeting room spaces. This phase includes addressing some lighting and noise concerns to make the environment more suited to both individual and group study, and improvements to the restrooms will also be underway.

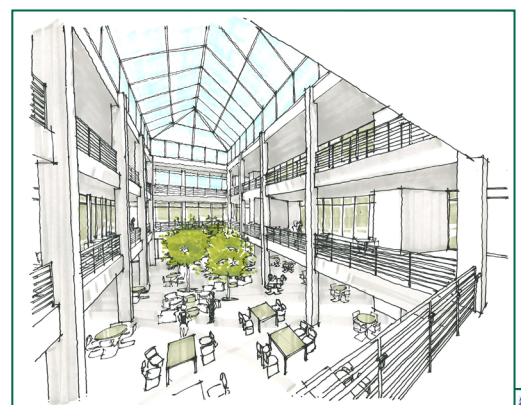
Phase III of the redesign plan involves external changes to the building. This phase will complete the lighting, restroom, and noise improvements begun during Phase II.

A highlight of this phase will be the creation of an enclosed atrium with two floors of balconies over the current courtyard in the center of Morgan Library.

The enclosed atrium space will create areas for expanded seating and enable CSU Libraries to open a 24-hour study space. This phase may also include creating more interactive classroom and group meeting areas.

All three phases of redesign are dependent on raising funds for the project. The Libraries’ goal is to raise \$300,000 from private and University sources, so that Phase I can be completed by the end of this academic year. “This is just the thing the campus has been lacking, right on, this is a good decision,” says Charles Fassel, a Liberal Arts student, upon hearing about the redesign project.

Phase II and III of the redesign plan are also dependent on the building of a high density storage facility to house a portion of the Libraries’ collection. Such a facility will help ensure the preservation of the print collection, and the Libraries’ cutting-edge document delivery programs will ensure patrons receipt of stored materials while opening up the Morgan Library building for more seating, computers, and meeting areas centrally located on campus. Estimates for the building renovations are near \$1 million dollars with the high density storage project costing several million over the next few years.



Top: A rendering of the atrium and balconies.

Right: Current library courtyard.



Let's face it. The internet is a blessing and a curse. Using a search engine like Google or Yahoo can lead to high-quality resources paid for by your library or it can also lead to sites that contain inaccurate information. It's a dangerous world out there on the information super highway. Yet, thankfully, at CSU Libraries, we're providing guardians—Instruction and Research Librarians—to not only steer students to the right resources, but also arm them with the research skills that will keep them on the right road to information long after they have graduated college.

HIRE LEARNING



Research Instruction for the Real World

Nielsen Fields came to Colorado State University to study finance. Someday he hopes to become a portfolio manager, and now in his senior year, he's setting his sights on starting his career as a junior analyst. Like many students in the College of Business, research will be the main focus of Field's career, so being able to find information and having good research skills is a key ingredient to future success.

In order to help Nielsen and the hundreds of other students aiming to work in the highly competitive world of business, Business Librarian Louise Feldmann offers research instruction sessions and provides an online resource guide expressly aimed at helping business students pilot the complicated information sources available in today's world.

"I want students to understand that there is much more to research than just using Google," says Feldmann.

"CSU Libraries provides access to over 300 databases for student use, and that information is much more authoritative and comprehensive than what is available right now for free."

Her courses are designed to give students the real world skills for research. "Financial analysts need to be able to use numerous sources to judge how stocks are performing. This includes analyzing the economy, monitoring the industry or industries in which the company operates, and being able to find information about competitors," notes Feldmann. "I want to give them the power to find information for themselves from high-quality, reliable resources."

Library instructors are doing just that and more than just for the students in the College of Business. Library instruction courses are provided across the academic curriculum as many professors and instructors in all colleges incorporate

Library Instruction @ a Glance

2005-2006

- Librarians hosted 428 research instruction sessions
- 9,403 students attended library research sessions
- Web research tutorials received 28,024 visits
- On average, sessions accommodate 21 students per session
- 100% of students enrolled in College Composition attended a research course

“The Library has helped me make our students more than competitive in the job market.”

library research sessions as part of regular course work.

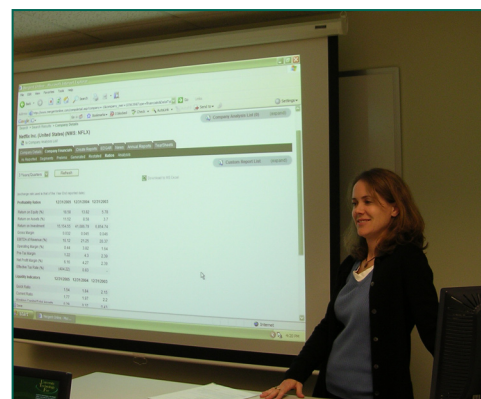
“Modern research libraries, like CSU’s, are quite complex. Even high achieving students can be intimidated by the array of resources and services available and how best to utilize them,” says Patrick McCarthy, Coordinator for Library Instruction. “Library instruction has been shown to be the most effective method of reducing students’ anxiety and expanding their comfort zone with library research.”

During the 2005-2006 academic year, research and instruction librarians hosted 428 research seminars for over 9,000 CSU students. This translates to over one-third of the student body receiving specialized research instruction each year. Sessions cover a variety of topics ranging from basic research skills to highly specialized seminars tailored to specific subject needs. Librarians host these research seminars in the Electronic Information Center labs in Morgan Library, where every student has access to a computer during the session for hands-on learning as research resources are increasingly online. Librarians are also able to host sessions directly in professors’ classrooms, bringing library skills right to where the students are. One of the strategic goals for CSU Libraries is to expand this program and extend—what the library profession terms—information literacy.

“Library instruction opens a whole world of information access, offering the skills to easily identify and locate resources in a variety of formats. This translates to success in the classroom and provides the foundation for life long learning,” says Julie Wessling, Assistant Dean of CSU Libraries for Learning Commons. “Library instruction equips students with skills to excel in the classroom that are ultimately the skills to succeed in their professional careers.”

“The Library has helped me make our students more than competitive in the job market,” says Glory Burns, Finance Instructor in the College of Business, a college that boasted a 92% job placement rate of graduating seniors in 2005. “They (students) have access to the best financial databases and are able to apply their critical thinking skills to a variety of investment analysis reports and delve further into ‘real world’ situations.” In an increasingly competitive global market place, real skills seem to be the key.

“The most important thing that I take away from library instruction is knowing where to look,” adds finance student Nielsen Fields. “Instruction helps to avoid analyst paralysis.” Like many seniors, Fields is hoping that his research skills will be the edge he needs as he sets out to find a job when he graduates in December.



Business Librarian Louise Feldmann leads an instruction session in the Electronic Information Center Lab 3.

FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Books and reading were not part of my early childhood. However, as a teenager, books became my constant companions and inspired me during the different phases of my life.

In high school, I increasingly wanted to learn more about people and what led them to do the things they did, and read everything from Erich Fromm and books on psychology to Hitler and World War II. As a college student of the '60s, the world became a place of great ideas and challenges, and I became immersed in books about national politics and the civil rights movement. When my husband Joe and I graduated from college, the present to ourselves was a set of the Great Books. Our honeymoon was a summer of camping in Northern California. Joe spent the days in the forest, thinning trees for the Forest Service while I was back at the campsite reading the Great Books. What a treat!

In the 1970s, I continued to be immersed in the politics of the day and read everything I could about Watergate and United States presidents and their administrations. In the 1980s, my work and personal interests shifted to the wonderful writings of natural resource authors (Muir, Pinchot, Leopold, Rachel Carson and contemporary authors—

*Dr. Joyce Berry
Vice President for
Advancement and
Strategic Initiatives*



many of the best to be found today at CSU. Books on leadership and women's leadership also started to fill my bookshelf. The most influential books included Carol Gilligan's *In A Different Voice* and Deborah Tannen's *You Just Don't Understand*. The latter, must (and fun) reading for spouses, students, and co-workers. Happily, too, children's books were a daily part of our home, thanks to our daughter Ali.

During the last two decades, I head right to the shelves with books on contemporary world events and politics, natural resources and the environment, and leadership. If I had to say the one book that has touched me the most, it would be Jonathan Kozol's perspectives on today's inner city schools in *Savage Inequalities: Children in America's Schools*. A sobering wake-up call about how far we have yet to go in providing education for some of our most disadvantaged children.

And I won't exclude my favorite bedtime reading through all life's phases—those gripping, can't-put-down murder mysteries.

Dr. Joyce Berry is Vice President for Advancement and Strategic Initiatives at Colorado State University. Berry is a Colorado State alumna and former Dean of the Warner College of Natural Resources. She earned a doctorate in forestry and environmental studies from Yale and received the Yale University School of Forestry & Environmental Studies Distinguished Alumni Award in 2005 for her career leadership in education. Since 1990, Berry has co-developed undergraduate, graduate, and professional environmental leadership programs used by universities and organizations nationwide. Berry's research and teaching interests have included environmental leadership, lifelong education, and organizational change.

Morgan Library Use @ a Glance

2005-2006

- 1.5 million annual visits
- Averages 4,000 daily visits
- 1.8 million virtual visits to CSU Libraries Web site*
- 300 public access computer terminals
- 187 PC and 5 Macintosh laptops available for checkout
- 10 multimedia presentation kits with laptops available for checkout
- 2 gallery spaces
- 1 coffee cart

*Three months of visit records were lost due to server problems.

Name: Debra Rice
Class: Sophomore
Major: Art History



"I use the library for homework and to broaden my horizons."

The Morgan Library boasts nearly 1.5 million annual visits. With 3 checkout, rooms available for presentation practice, Morgan Library worry. We still have 2 million of those for checkout, too.) So what ex Library? We wanted to find out...



Name: Drew Anderson
Class: Junior
Major: History

"I use Morgan Library as a quiet place to study, and for the resources as far as the books and internet. The internet connection is a lot faster than mine at home. Also the librarians are very knowledgeable about helping you find resources. Basically, the library is the best academic port on campus to speak of."

Name: Abbey Millage
Class: Junior
Major: Human Development



"I use Morgan Library to come and study, to keep away from distraction, and to have a wide variety of resources to use in my work."



Names: Cassie McCullough, Lauren Guy, & Alyssa Strieby
Majors: Biomedical Sciences

"We use the library to work in groups."

Why
YO
use Morgan

With 300 public access computer terminals, 192 laptops available for
The library has become more than just a place to checkout books. (Don't
Don't exactly are 1.5 million visitors doing when they visit Morgan

Name: Cassie Lamson
Class: Freshman
Major: Journalism

"I use the Morgan Library
because it has spacious desks to
spread all my paperwork on."



Name: Justyn Hansen
Class: Senior
Major: Economics



"I use the library to study
and to meet up with my
groups for presentations."

Name: Markeith Voltz
Class: Sophomore
Major: Graphic Design
Minor in Computer Science

"I use the library because it's
really the only place I can go
to get some peace and quiet. I
like the colors it's very relax-
ing. I don't have my own com-
puter so it's a very valuable
resource for me for that."



Name: Natalie Plegge
Class: Senior
Major: Biology/Biomedical
Sciences



"I use the library between
classes to get homework
done because it's less of a
distraction and they have a
lot of resources."

Why Do
YOU
Use the Morgan Library?

Library Collections @ a Glance

2005-2006

- 2,073,333 total volumes
- 49,884 volumes added
- 452 volumes purchased through *Suggest a Purchase Program*
- 31,372 current serials (magazines, journals, periodicals) received
- 2,758 serials (magazines, journals, periodicals) added
- 23,027 full-text electronic journals purchased
- 198 databases
- 4,305.25 linear feet of archival materials
- 443.25 linear feet added
- 394,841 circulations
- 688,216 database sessions
- 4,008,848 items requested

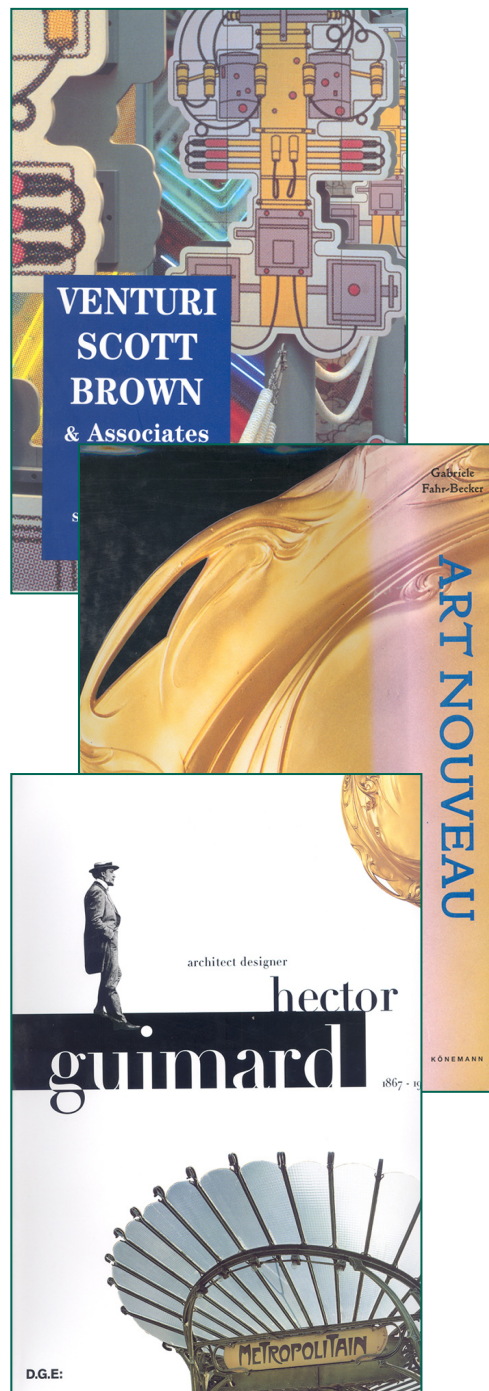
ENHANCING COLLECTIONS

The Eclectic Books of Jack Curfman

Jack Curfman, exhibit designer and emeritus CSU professor, is widely known for his eclectic tastes and legendary designs. After designing the first gallery space on the Colorado State University campus in 1962, and later having designed every exhibit in the Curfman Gallery of Lory Student Center that proudly bears his name, Curfman is widely known for his extraordinary talent for creating amazing displays of art. He has even used spaces as unlikely as basements, attics, and yes, horse arenas.

Jack Curfman is also an extraordinary collector of books and, this fall, Curfman generously donated a large portion of his personal book collection to University Libraries. The collection includes over 1,000 titles from all over the world that detail many aspects of interior and architectural design from a variety of periods. Among the most notable titles added is a limited addition book of color studies by Josef Albers, a German artist and educator whose work, both in Europe and in the United States, formed the basis of some of the most influential and far-reaching art education programs of the 20th century.

“I built this collection for students to use and it is a labor of love to give these back to the University,” notes Curfman. “It is an honor to have students enjoy these works.”



Above: Book jackets from the collection.



As I write this message one word keeps coming to mind—new. It's the beginning of a new year at Colorado State with bright, enthusiastic students filling the Library from early morning to late at night. It's the beginning of a new season with the trees outside my window turning brilliant colors.

This publication has a new name, a new look, and a new commitment to you. No longer Signatures, this piece has been renamed to reflect what we hope will happen—that you will Stay Connected with the Libraries of Colorado State University. Hopefully the new design will peak your interest to read more about the activities here within the Morgan Library and our desire to make this a premier research library for the faculty, students, and community. And, wanting you to be an integral part of this Library, we are going to be sending you this publication four times a year.

Finally, the last new piece in this puzzle is me. Let me introduce myself. I am Andrea Lapsley, Director of Development for the University Libraries. I am so pleased to be part of the dynamic and energetic team at the Library. I started in June after working for the Houston Public Library system for 19 years and serving as the Assistant Director of Marketing and Development. Responsible for the marketing and public relations efforts, programming, development, grant writing, special events, and the Friends of the Houston Public Library, this background will serve me well with the challenges at CSU.

My first few months have been extremely busy not only learning a new city, but learning about Colorado State University and its library system. I want to thank each of you for your support of this Library. Whether it is through a financial donation, a donation of your time, attending events, your membership in the Friends of CSU Libraries, or just telling your associates about CSU, your support is truly appreciated. I hope to be able to thank you personally and visit with you so you can “stay connected” and learn more about how you can make a difference at CSU Libraries. That's an ambitious task so please know that I'd love to hear from you. My door is always open, my phone answered, and e-mails replied. You can reach me at 970.491.6823, or by e-mail andrea.lapsley@colostate.edu.

Keep in touch and I promise to do the same.

Andrea Lapsley

Director of Development,
University Libraries

Yes! I want to Support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

\$50.00 \$100.00 \$1870.00 Other \$ _____

Name _____

This gift is from me my spouse and me
 my partner and me.

Spouse's/Partner's Full Name:

Address _____

City, State, ZIP _____

Home Phone _____

Email _____

Home Work

Charge this gift of \$ _____ to my/our
 VISA MasterCard American Express

Card Number _____

Expires ____/____

Name on Card _____

Signature _____

Please apply this gift to:

- \$ _____ Morgan Library Redesign Fund (58543)
- \$ _____ Libraries Collection Enhancement Fund (58513)
- \$ _____ Morgan Library Support Fund (14463)
- \$ _____ Morgan & University Libraries Endowment (45115)

A matching gift form is enclosed.

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

Yes! I want to join Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

- \$50.00 (Basic) \$100.00 (Donor)
 \$250.00 (Supporter) \$500.00 (Patron)
 \$1,000.00 (Cornerstone)

Name _____

This gift is from me my spouse and me
 my partner and me.

Spouse's/Partner's Full Name: _____

Address _____

City, State, ZIP _____

Home Phone _____

Email _____

Home Work

Charge this gift of \$ _____ to my/our

VISA MasterCard American Express

Card Number _____

Expires ___/___

Name on Card _____

Signature _____

I am joining *Friends* at the Supporter/ Patron/ Cornerstone level, but I would like to opt out of membership benefits above the Donor level (with the exception of a message stone) so that all of my membership dollars are a charitable contribution to the *Friends* program.

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

AMONG FRIENDS

Updates on Community Programs Supported by Friends of CSU Libraries

On September 21, a crowd of sixty gathered for Dr. Susan Boyle's presentation of *The Cache la Poudre River National Heritage Area* film debut. *Friends* and other community members enjoyed the debut presentation of the film that documents the development of water resources along the river and the ways in which those developments laid the groundwork for modern day western water laws.

"I want to thank the *Friends* for helping me present the film," noted Boyle. "This designation of the Poudre as a heritage area makes it our area to celebrate and provide interpretation for. It is nice to see so many people participating in these efforts."

The film also included many scenic and historic images of the river, some of which were provided by CSU Libraries' Water Resources and Colorado Agricultural archives.

Celebrating its fourth year, *Friends of Colorado State University Libraries* serves as the outreach arm of CSU Libraries by providing cultural programs for CSU and the community.

"We look forward to growing our membership," says Becky Reeve, program coordinator, "so that we can continue to provide programs that are free and open for the public to enjoy."

This year's events will also include author visits in the fall and spring.



Dr. Susan Boyle at the film debut.

Collection Enhancement

- University Libraries received a \$105,000 grant from the National Endowment for the Humanities as part of the Preserving the History of United States Agriculture and Rural Life Project, a nationwide effort that aims to identify and preserve state and locally significant literature, involving Cornell University, the United States Agricultural Information Network, the National Agricultural Library, and other land-grant universities. The grant will enable the Library to digitize and make available on the web important materials relevant to the development of agriculture in Colorado from 1820 to 1945. The project will include the digitization of over 1,000 items including records from the Colorado State University Experiment Station as well as other significant books, advertisements, pamphlets, theses, and dissertations related to agriculture.
- Thanks to the generosity of sponsors, hosts, and guests, *Tables of Content 2006* raised over \$6,000 to support enhancements to the Libraries' collections with the specific research needs of each college in mind.
- Books for Books: CSU Libraries Annual Used Book Sale raised \$1,000 for collection enhancement.

NOTABLE DEVELOPMENTS

Special Thanks to Our Recent Donors

Program Support

- University Libraries received a \$5,000 grant from the Anschutz Family Foundation in support of Writers on the Plains, a two-year program partnering CSU Libraries, CSU Creative Writing Program, and public libraries around Colorado in a series of writing workshops, book discussions, and visits by national authors.
- Norlarco Credit Union donated \$4,000 in support of Writers on the Plains. Funds will help bring renowned authors James Galvin (October 19-21) and Linda Hasslestrom (April 19-21) to the CSU campus, Loveland Public Library, and Sterling Public Library. Norlarco's gift will also support the purchase of materials of Plains authors for the CSU Libraries collection.
- In-kind support: Hilton Fort Collins will support Writers on the Plains through an in-kind hospitality donation to visiting authors. KUNC Community Radio for Northern Colorado 91.5FM has also pledged its support to Writers on the Plains through a generous contribution of publicity.

Join Us! Calendar of Upcoming Events

Fall 2006

Writers on the Plains Presents...
Acclaimed Writer

James Galvin

Author of *The Meadow* & others

Thursday October 19:

Reading & Book Signing

7:00 p.m.

The Rialto Theater, Loveland

(Tickets are no charge at 970.962.2120)

Friday, October 20:

Reading & Book Signing

7:30 p.m.

CSU Bookstore, Lory Student

Center

(Free and open to the public)

Saturday, October 21:

Lecture on Writing Techniques

11:00 a.m.

Loveland Public Library, Loveland

(Signup available at 970.962.2402)

<http://lib.colostate.edu/writersonthelplains>

Friends of CSU Libraries Presents...

**Time Travel, Hula Hoops
and Chaos: The Life of
A Science Fiction Writer
Featuring Connie Willis**

Author of *Bellwether* & others

Friday, November 10:

Dinner with Connie

(Friends Members ONLY. Join and RSVP

by November 1 at 970.491.1833)

5:30 p.m.

Longs Peak Room, Lory Student

Center

Reading & Book Signing

7:30 p.m.

Morgan Library, CSU Campus

(Free and open to the public.)

[http://lib.colostate.edu/develop/events/](http://lib.colostate.edu/develop/events/ConnieWillis.html)

[ConnieWillis.html](http://lib.colostate.edu/develop/events/ConnieWillis.html)

Member Libraries Participating in RapidILL Donations to LSU

RapidILL libraries that have joined Colorado State University to participate in the effort to help Louisiana State University include:

- Arizona State University
- Columbia University
- Cornell University
- Linda Hall Library
- New York University
- Northern Arizona University
- Oklahoma State University
- University of Arizona
- University of Colorado at Boulder
- University of Delaware
- University of Kansas
- University of Massachusetts
- University of Missouri
- University of Nebraska
- University of New Mexico
- University of Oregon
- University of Pennsylvania
- University of Tennessee

FLOODED WITH SUPPORT

Outreach Continues for Libraries Impacted By Katrina and Rita

In the wake of hurricanes Katrina and Rita, along with the challenges of housing, feeding, providing classrooms and office space for the influx of relocating students, faculty, and researchers, Louisiana State University faced the tremendous task of trying to fill the academic gap in one of the premier research areas of the country. With an additional 1,800 undergraduates and numerous faculty from Tulane, the University of New Orleans, and Xavier, suddenly LSU Library was supporting majors and research areas formerly maintained by neighboring universities. Journals, books, maps, dissertations, and other critical materials, which would have normally been found in the libraries of Tulane, UNO, and Xavier, had been washed away in the storms—priceless collections lost. How would LSU's libraries sustain the research needs of their new campus community?

With its own memory of a damaging flood, which pales in comparison to Hurricane Katrina and Rita, but which destroyed extensive materials including the entire bound journal collection of the University, Colorado State University Libraries reached out to share the benefits of its unique article delivery service, RapidILL, with Louisiana State University in Baton Rouge. RapidILL enables library users of member university libraries to receive articles

from the holdings of research libraries around the country without ever leaving their computers, most often within 24 hours or less.

With RapidILL services, the students and faculty of LSU were able to receive expedited article delivery from numerous academic and research libraries to serve the new needs of their students and faculty.

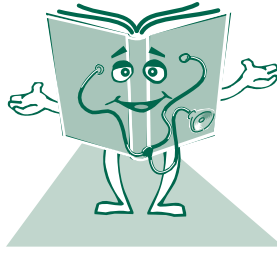
A year after the storm, with extensive recovery efforts still underway, CSU's RapidILL program continues to support the research needs of LSU, providing a supply of articles from CSU's own collection along with the collections of 19 other member research libraries gratis.

"RapidILL has enabled us to spread our limited funds to more users to support their research," says Janellyn Kleiner, Associate Dean of Libraries for Collection Services at the LSU Libraries in Baton Rouge. "It has been a generous gift and one for which we are extremely grateful."



Books damaged in Morgan Library during 1997 flood.

ASK DR. BOOK



Dear Dr. Book:

With all the publicity about the major natural disasters in the past year, I am anxious to learn more about how I can prevent a disaster from happening to my home. Also, who should I call in case of a disaster?

-- Colorado Homeowner

Dear Colorado Homeowner:

While we cannot prevent natural disasters, we can be prepared for them so that we can save lives, protect our homes, and facilitate a response and recovery. I would suggest you write a personal disaster plan covering disaster preparedness, disaster response, and disaster recovery activities.

Disaster preparedness should include identification, assessment and mitigation of potential risks to deter disasters from occurring, identification of resources to successfully respond to disasters, and recording of planned response and recovery activities.

Assess your risks to natural disasters. Do you live in a floodplain? Is your location subject to flash floods? Will your house stand up to the stress of very high winds? Do you have a problem with water in the basement after small rain storms? You need to know the answers to these and similar questions. Small problems should be fixed to prevent large problems later. Where do you store your most valuable "treasures"? Materials should be stored in a less-disaster prone location, not under a window well or water pipes in the basement.

Understand the provisions of your homeowner insurance policy. Also keep copies of important papers such as birth certificates, wills, and other legal documents outside of the home.

Plan a disaster evacuation route for your family. Hold evacuation drills with family members when they are all at home and when various members are at work, school, etc. Identify a primary and secondary meeting location, both for temporary evacuation and for a lengthier stay. If you have pets, include them in the plan and drill.

Because most disasters include water, learn the basics of water disaster response as related to your paper and electronic materials. The Northeast Document Conservation Center's Web site (<http://www.nedcc.org>) has excellent technical leaflets on responding to water disasters. Conservation OnLine (CoOL) (<http://palimpsest.stanford.edu>) provides links to many disaster response related Web sites.

Attend a training session on disaster response. Check the Web sites for the Colorado Association of Libraries (CAL), Society of Rocky Mountain Archivists (SRMA), and Association of Record Managers and Administrators (ARMA) for workshops.

If you do have a disaster that involves paper documents and books, CSU Libraries operates the Wei T'o Book Dryer and Insect Exterminator that can be used to dry a small collection of wet materials. For further information please see our Web site: <http://lib.colostate.edu/preserve/wei-to.html>.

For additional information on preservation in general, please write to "Dear Dr. Book" in care of Stay Connected, Colorado State University Libraries, Fort Collins, CO 80523-1019 or visit the Libraries Preservation Services Web site at <http://lib.colostate.edu/preserve/>.



Libraries are our windows to the world. Support a good view.

Visit us online at <http://lib.colostate.edu/develop>



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