

THESIS

BEADED VESSELS

Submitted by
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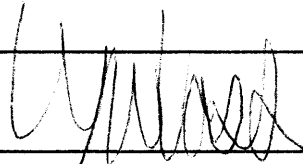
In partial fulfillment of the requirements
for the Degree of Master of Fine Arts
Colorado State University
Fort Collins, Colorado
Fall 1988


COLORADO STATE UNIVERSITY

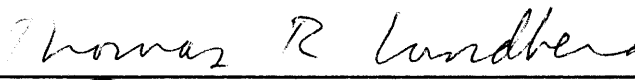
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WE HEREBY RECOMMEND THAT THE THESIS PREPARED
UNDER OUR SUPERVISION BY JEANNINE DENISE GORESKI
ENTITLED BEADED VESSELS BE ACCEPTED AS FULFILLING IN
PART REQUIREMENTS FOR THE DEGREE OF MASTER OF FINE ARTS.

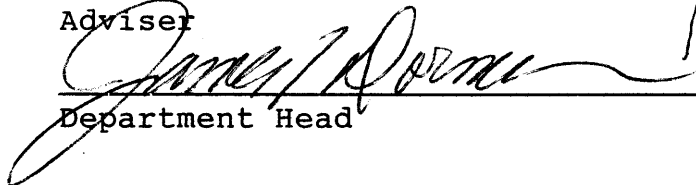
Committee on Graduate Work







Adviser



Department Head

ABSTRACT OF THESIS

BEADED VESSELS

These vessels are full. They contain vastness, subtleties, memories, questions, and moments. These vessels are empty. They offer stillness and energy.

Beads are vehicles. They connote the precious and command close inspection revealing structure, line, image, color, light, idea, and tactile sensuality. The intimate scale of the beads easily lends them to personal, passionate content.

The center, crucial both structurally and philosophically is the genesis from which each vessel spirals upward and outward. Stitched together, each bead is locked in a structured, ordered brick system, pattern. This bead-by-bead building process is important; it speaks of time, frailty, vulnerability, and integral elements.

Able to transmit light through matter, glass beads allow for emphasis through illumination. Light suggests seeing and entering. Notions of interior and exterior, knowing and darkness are addressed.

Color, inseparable from light, symbolizes emotion. Form is dictated by metaphor.

The spaces created are born of contemplation and inviting of contemplation. Symbols of growth, change, directions, motion, and transcendence reflect my thoughts and questions.

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Plate I: Red Bowl



Plate II: Gray Bowl



Plate III: Blue Vessel



Plate IV: Blue Bowl



Plate V: Spiral Bowl



Plate VI: Black Vessel



Plate VII: Gold Bowl

