my favorite strings

designed and created by Chelsea Lofquist

100% cotton
I believe that art is often an experiment. I am inspired by fluid colors, interesting shapes and patterns, and the push and pull between soft and sharp, cold and warm, metal and fabric.
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12th Annual Research Colloquium

Cardiovascular Research at CSU: Molecules, Models and Mankind

Program Directed by Frank Dinneno and Scott Earley
Colorado State University

April 4-5 2013
Hilton Fort Collins
Fort Collins, Colorado

www.vpc.colostate.edu

Figure 1: Cardiovascular Poster
Is There Really A Glass Ceiling For Women?
By Lisa Quast
Illustrated By Chelsea Lofquist

Many women have inquired about whether or not an invisible barrier (or glass ceiling) exists just beneath the top of the corporate ladder that blocks successful women from achieving the highest rungs. According to an article in the Harvard Business Review by Alice H. Eagly and Linda L. Carli, the answer is no, however, the sum of many obstacles along the way often hold women back from making it into the C-suite. Carol Hymowitz and Timothy D. Schellhardt were the first to use the term “glass ceiling” in their March 24, 1986, article in the Wall Street Journal, “The Glass Ceiling: Why Women Can’t Seem to Break the Invisible Barrier That Blocks Them from the Top Job.” The term resonated with women around the world because it captured their frustrations—and the term “glass ceiling” has now become commonplace.

However, Eagly and Carli believe a better metaphor for what confronts women in their careers is the term “labyrinth.”

(Continued on page 92)

*on average, women make 78 cents for every dollar her male counterpart makes.
lost cat

Description:
Green eyes,
green collar
Grey tabby
with white tiger stripes
White paws and belly
Comes to “Boots”

Figure 3: Lost Cat Poster
Figure 4: MFS Product Package

100% cotton yarn crocheted to make a lovely little exfoliating set. Use the washcloth on the body and the sleeve on the face.
Figure 5: My Favorite Strings Logo
Figure 6: Raliberto’s Logo
Renewed Hope for Life on the Red Planet

By Andrew Lawler
Illustrated by Chelsea Lofquist

For those seeking life on Mars, it is the best of times and the worst of times. Nearly 35 years after NASA's twin Viking robots eased down onto its ruddy surface, there is still no incontrovertible evidence that living organisms ever existed on the fourth planet from the sun. Few researchers accept one scientist's claim that the 1976 Viking experiment detected life. The brief flurry over possible fossils in a Mars meteorite has fizzled. And even after billions of dollars' worth of adorable rovers and eagle-eyed orbiters have prodded and probed the planet, the results have been at best ambiguous and at times downright confusing.

Yet a growing number of space scientists are upbeat, even buoyant, about the likelihood that Mars is a living world. A variety of discoveries are creating a

Discover Magazine, November 23, 2010
Figure 8: Seed Illustration
Figure 9: Taylor Toes Logo
Figure 10: Tomatoes Illustration

grow your own
Figure 12: TT Product Package