

Thesis

SOUTHERN STORM

submitted by  
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In partial fulfillment of the requirements  
for the Degree of Master of Art  
Colorado State University  
Fort Collins, Colorado  
Spring 1991

COLORADO STATE UNIVERSITY

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WE HEREBY RECOMMEND THAT THE THESIS PREPARED UNDER OUR SUPERVISION BY CAROL LYNE LIVINGSTON, ENTITLED "SOUTHERN STORM" BE ACCEPTED AS FULFILLING IN PART REQUIREMENTS FOR THE DEGREE OF MASTER OF ART.

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## ABSTRACT OF THESIS

### SOUTHERN STORM

I create sculpture that reflects a sense of journey and place. Each journey and place is different and is derived from a life experience. These life experiences reflect specific elements of events that have evolved from family and friends. My recall of these past experiences allows for the bridging of the past and the present through my sculpture.

I create these sculptures with materials that evoke feelings of the past, including: old wood and sticks, weathered rawhide, wire, and rope; as well as found rocks and soil. I also use materials with historical precedent, such as clay and bronze. Upon these I apply paint and patina in such a manner that they impart a sense of age. These materials are conducive to the relationships I create between people and sculpture, past and present, and journey and place. With these relationships in mind, I plan to base my thesis show around the concepts of 'bridge' and 'house.'

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Spring 1991

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## SOUTHERN STORM

I create sculpture that reflects a sense of journey and place. Each journey and place is different and is derived from a life experience. These life experiences reflect specific elements within an evolution of events that have evolved from family and friends. My recall of these past experiences allows for the bridging of the past and present through my sculpture.

These pieces are created with materials that evoke feelings of the past. These include: old wood and sticks; weathered rawhide, wire, and rope; as well as rocks, sand, and soil. These materials are reflections of the relationships I create between people and sculpture, past and present, and journey and place.

With these relationships in mind, my thesis show is created around the concepts of "bridge" and "house."



Wood House  
Wood  
8' X 5' X 6'



Yellow House and Sand Bridge  
Sticks, Clay, Sand  
10' X 6' X 3'

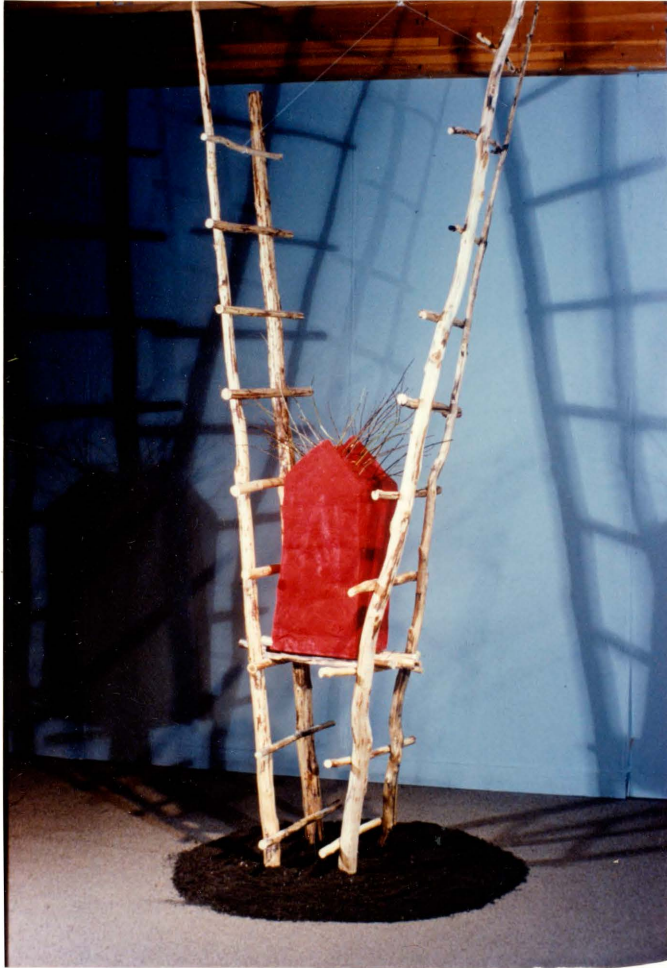


Brown House and Rock Bridge  
Sticks, Clay, Rocks  
12' X 5' X 3'





Willow House  
Sticks  
8' X 5' X 5'



Fire House  
Sticks, Clay, Dirt  
16' X 3' X 3'



Poudre House  
Sticks  
10' X 6' X 6'



Green, Brown and Rust Houses  
Bronze, Sticks

1' X 1' X 10", 1' X 1' X 8", 1' X 1' X 1'



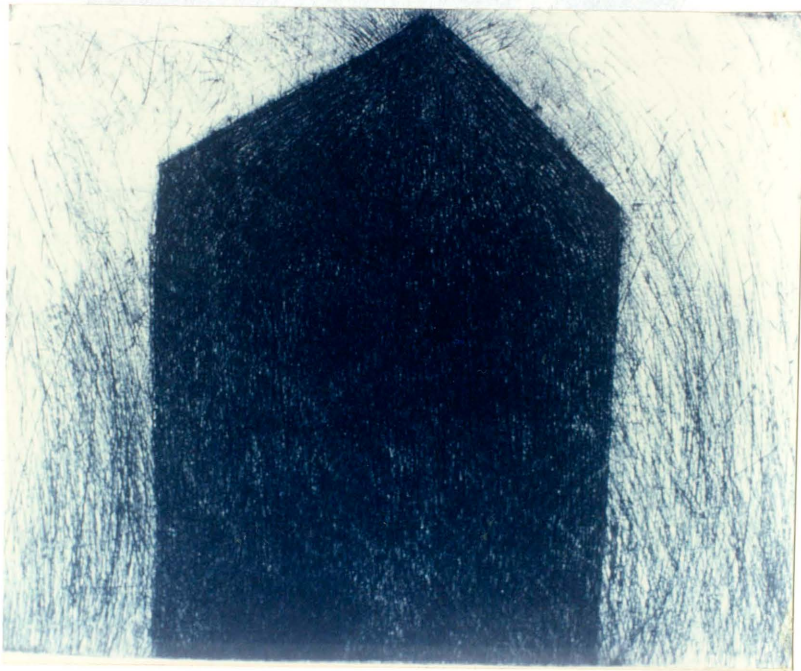
Southern Storm House  
Sticks  
6' X 10' X 5'



Montana Bridge  
Sticks  
6' X 15' X 16'

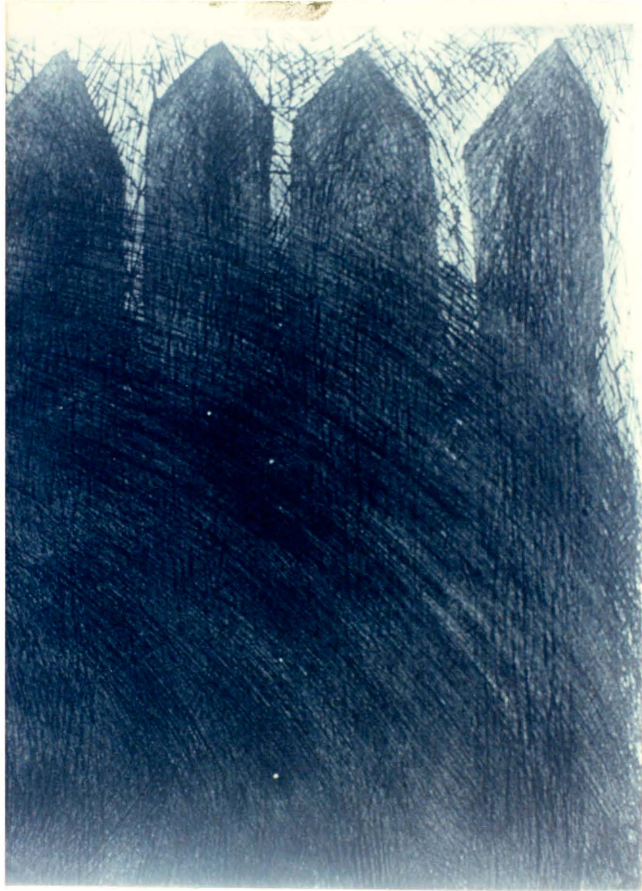


Southern Storm Houses  
Collograph  
36" X 18"

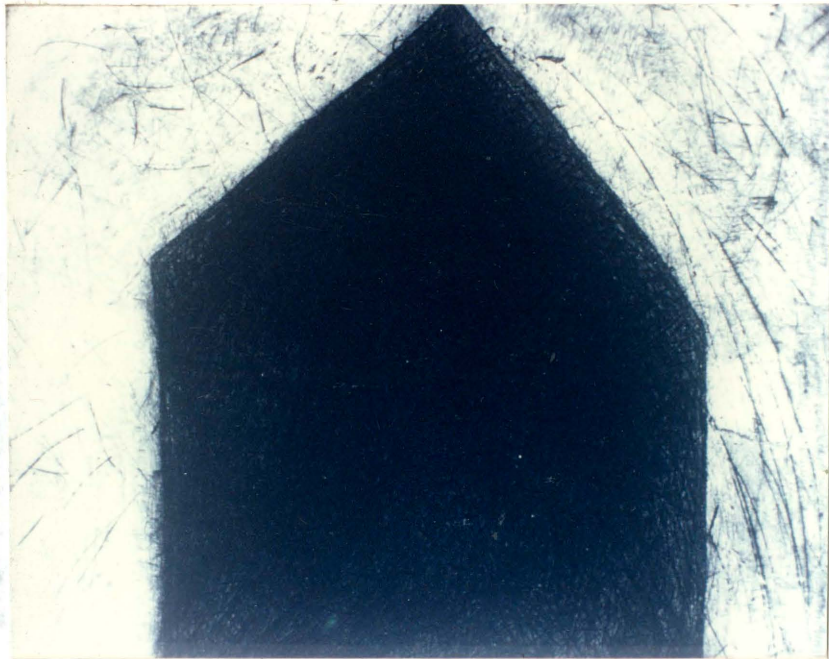


Poudre House  
Etching  
22" X 26"

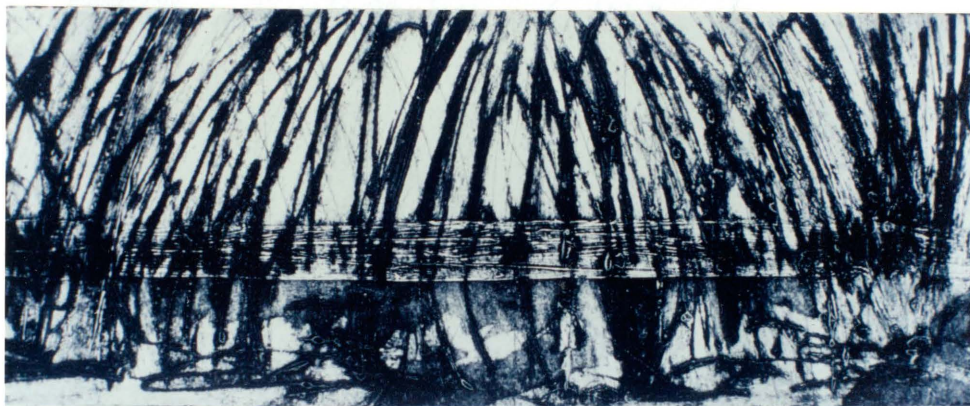




Sister Houses  
Etching  
24" X 30"



House I  
Etching  
22" X 24"



Bridge I  
Collograph  
36" X 24"



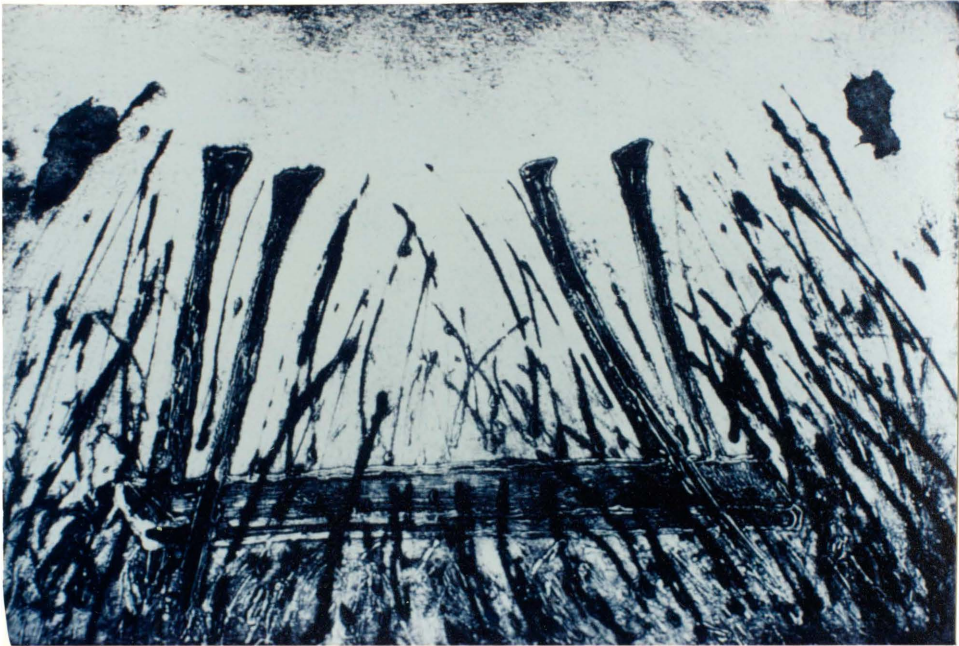
Bridge  
Collograph  
22" X 24"



Leaning Bridge  
Collograph  
30" X 26"



Three Houses  
Collograph  
22" X 24"



Bridge II  
Collograph  
30" X 18"