**DIXIELAND FROM THE FAMOUS DOOR**

**BAND ONE**
- **SHARKEY**
  - SHARKEY BONANO: Trumpet
  - JACK DELANEY: Trombone
  - HARRY SHIELDS: Clarinet
  - STAN MENDELSOHN: Piano
  - ABBIE BRUNIES: Drums
  - CHINK MARTIN JR.: String Bass
  - CHINK MARTIN SR.: Tuba

**BAND TWO**
- **SANTO PECORA**
  - SANTO PECORA: Trombone
  - GEORGE GIRARD: Trumpet
  - LESTER BOUCHON: Tenor Sax
  - RAYMOND BURKE: Clarinet
  - ARMAND HUG: Piano
  - ABBIE BRUNIES: Drums
  - CHINK MARTIN: String Bass

**BAND THREE**
- **GEORGE GIRARD**
  - GEORGE GIRARD: Trumpet
  - JACK DELANEY: Trombone
  - RAYMOND BURKE: Clarinet
  - JOHNNY SENAC: Clarinet
  - ABBIE BRUNIES: String Bass-Tuba
  - STANLEY MENDELSOHN: Piano

Many years ago most everyone from music critics to Jazz lovers conceded with the box office that “Dixieland” Jazz had become obsolete. Granting that the enthusiasm for Dixieland has at times waned, it must be emphasized that no folkart ever dies. Thus it is that Dixieland Jazz has always maintained a steady following, oftimes in the minority, but always anticipating that inevitable revival to which by now it has become accustomed.

**HYP GUINLE:**

The last chapter in the history of New Orleans Jazz will never be written, for there are always those enthusiasts who will spark a revival just in time to add a new chapter, or perhaps another volume. Nominated in this regard would certainly be HYP GUINLE, that genial host at THE FAMOUS DOOR. Jazz-seeking tourists are often surprised to find so much “modern” music as they ramble past one nightclub after another along famed BOURBON STREET. It should be noted here that while the variety of music played in New Orleans is much the same as that in any large city, there is one big exception. This is the only place in the world where Jazz lovers can witness traditional Jazz as played in its birthplace by world-famous native musicians.

The corner of CONTI AND BOURBON, in the heart of the “French Quarter” has long been headquarters for this native music. thanks to HYP GUINLE who persistently presents the very finest DIXIELAND musicians. It's a small wonder that his spots as Toro's, playing with such Jazz greats as the immortal Leon Rappolo. Following World War I, it will be recalled that Jazz found Chicago its most receptive host, and perhaps that while the variety of music played in New Orleans is much the same as that in any large city, there is one big exception. This is the only place in the world where Jazz lovers can witness traditional Jazz as played in its birthplace by world-famous native musicians.

In that same radio interview when asked if he had any particular favorite of all his recordings, he unhesitantly answered "Yes, I recorded a tune that Joe Mares' brother, Paul Mares, wrote just before he passed away, and I got a great feeling in playing I'M GOING HOME. It was one of those tunes you just felt". On January 18, 1957 the world of Jazz lost one of its outstanding artists as the trumpet of George Girard was silenced forever by cancer at the age of 26. His genius however, remains on record to thrill us for years to come.

Back in Chicago this session are the unique ideas of Raymond Burke on clarinet, the fine singing trombone of Jack Delaney, on piano that young man with old ideas Stanley Mendelson, beating the hides the late Abbie Brunies, and plucking the bass strings and tooting the tuba is Johnny Senae.

**SOUTHLAND RECORDS—Made in New Orleans—S-LP 216X**

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