





## Artist Statement

### Emily Roan

From the smallest manifestation of material to the largest, I find no separation. The space between is alive and intelligent. Space is the womb for ideas to collect and take form. Intelligence guides each unique fractal in a sublime dance. This dance is what I investigate in my work. Through pattern, chaos and various paradoxes I find in nature, I create organic drawings that communicate my fluid state of mind. My work reiterates the same thought in varying ways, that unity is reality. I intend to communicate the relationship between my perceptions (emotions) with my experience. The part of my mind that is quite and intuitive essentially IS the experience. These qualities or dualities that reside in my mind are reflections of the nature that I observe. The intuitive characteristic in my mind being space and the emotive response or perception I embody being form. In my drawings I blur this line of separation between the observer and the observed, because deep in my mind resides the awareness that they actually create each other. Through my process of drawing I recreate this connection of non-duality. I transform with the piece I am creating. I no longer am a separate entity. I tune into what it needs to grow and respond genuinely. Like a feed-back loop, or an infinity symbol, we exchange information, while simultaneously transforming each other. I experiment with materials in order to change their original state so I can create texture and depth and sublimity. Salt, ink, water, acrylics, and glue on water resistant surfaces have the tendency to be unpredictable, which nurtures the feedback loop I try to create with my work. Because of this process I have developed, each piece has its own connection with me, as if they are artifacts of a particular present moment. I hope to create a space of stillness with a contradicting intention of activity for the viewer, putting them in a paradoxical situation I often find myself in naturally. I want to evoke a subtlety of perception, a quietness that creates a deep presence. I hope my audience connects my work

to organic forms they may have experienced before while they experience them in a new and unpredictable way. My work has an underlying and subconscious intention as well. That intention comes from an inner awareness that each one of us contains the power and potential to improve humanity and humanities connection to Earth's ecosystem. Our power comes from our connection to everything through the rippling of energy thought and feeling. My mission is to inspire the individual to embody the mindset of the dreamer, the awakened, and the innovator through my own organic symbolic language that can be interpreted universally as well as personally.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	All Light All Sound-Detail		
<b>Figure 2:</b>	Artifacts-Detail		
<b>Figure 3:</b>	Birthmarks-Detail		
<b>Figure 4:</b>	Dreams Can Swim-Detail		
<b>Figure 5:</b>	The Rain Told Me-Detail		
<b>Figure 6:</b>	Birthmarks	Multimedia	24 X 18 inches
<b>Figure 7:</b>	The Rain Told Me	Multimedia	24 X 18 inches
<b>Figure 8:</b>	All Light All Sound	Multimedia	40 X 60 inches
<b>Figure 9:</b>	Artifacts	Multimedia	20 X 18 inches
<b>Figure 10:</b>	Dreams Can Swim	Multimedia	30 X 32 inches





**Figure 1: All Light All Sound-Detail.**



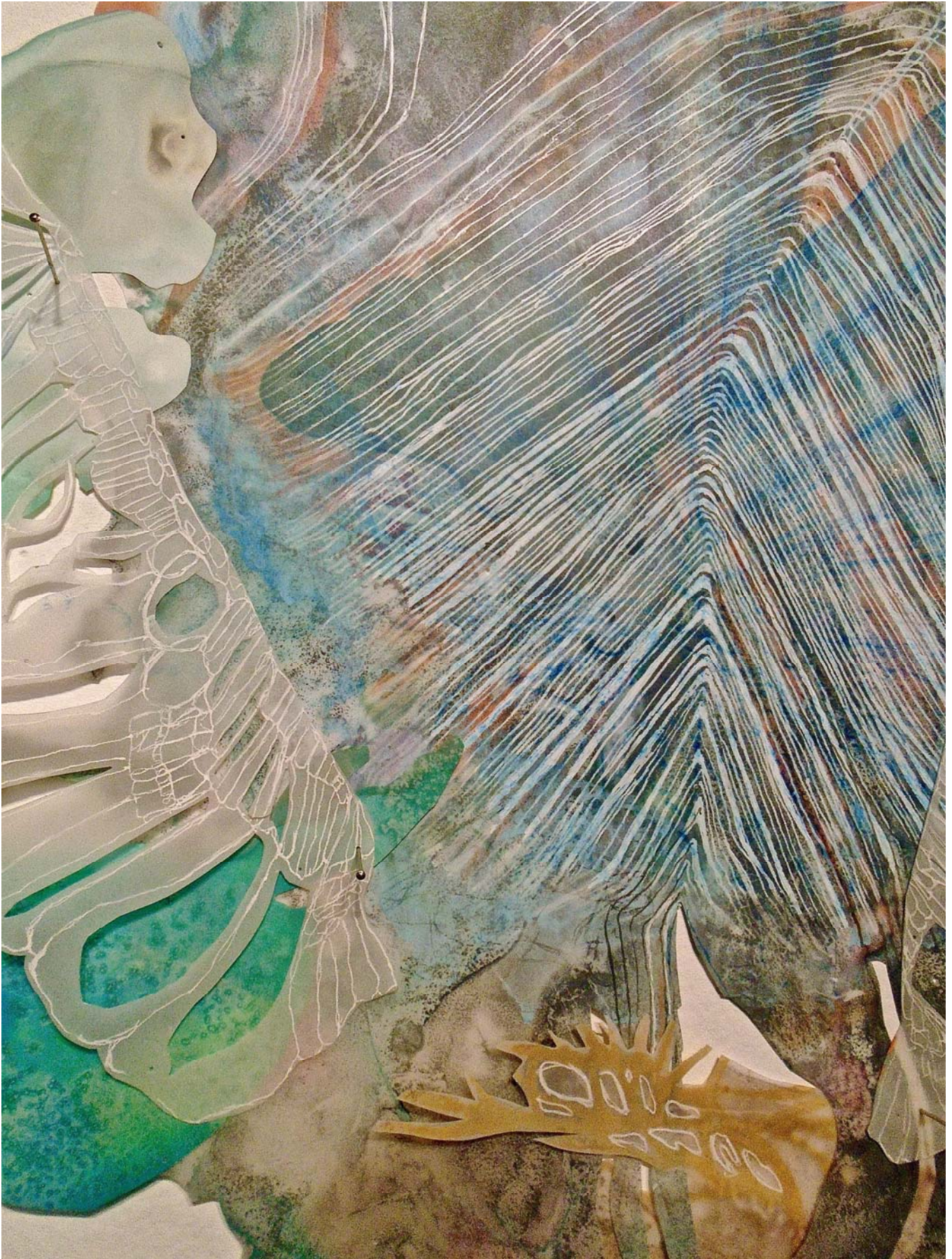


Figure 2: Artifacts-Detail.





Figure 3: Birthmarks-Detail.





Figure 4: Dreams Can Swim-Detail.





**Figure 5: The Rain Told Me-Detail.**





Figure 6: Birthmarks.





Figure 7: The Rain Told Me.





Figure 8: All Light All Sound.



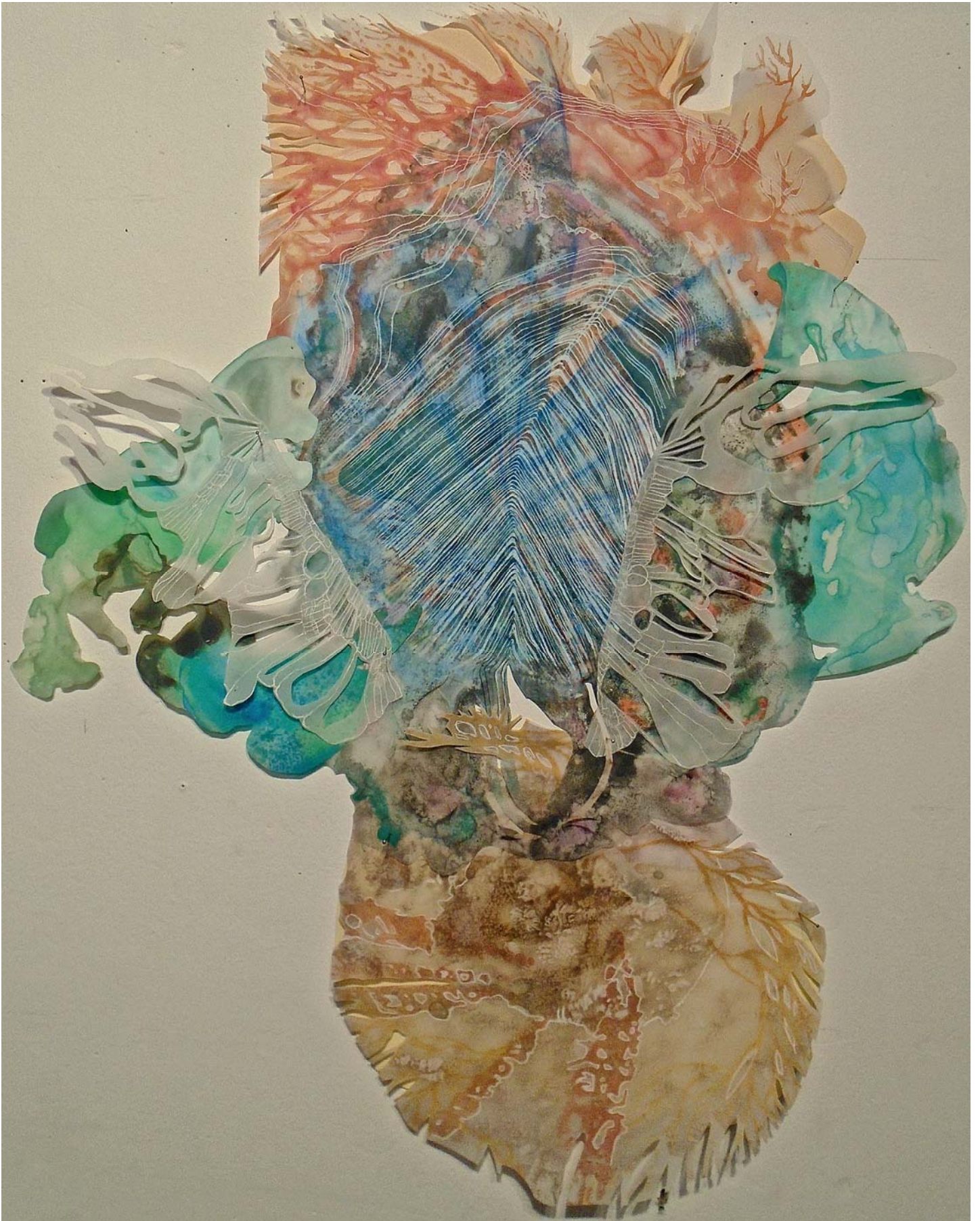


Figure 9: Artifacts.





Figure 10: Dreams Can Swim.