



## **Artist Statement**

### **Audrey Yamamoto**

As an artist and graphic designer, I appreciate the fact of how there are endless possibilities and routes you can take to accomplish a successful design or piece of art. For myself, I mainly take inspiration from my roots of the Japanese culture. Three generations have passed since my great grandfather immigrated to the United States; in my work, I strive to be a part of "the" different generation-the first to break out of the Asian stereotype and show the world what carefree can be. Throughout my pieces, I tend to use whimsical techniques along with bright colors and contrast. I plan, research, sketch and examine what concepts exactly need to be in play to be a clear and effective piece of artwork and I love seeing the creation's artistic and production process in the end.

The communication between the viewer and the artist is very important; with the use of color, line, contrast, positive & negative space, composition and typography, utilizing these elements, like a puzzle, forms the "big picture." Assembling the final pieces together to create one whole image is my favorite part. Seeing the whole puzzle, taking a step back and a deep sigh of relief is what my goal is for every project.

My influences come, not only from my culture but also from modern digital artist, Android Jones and my aunt, Karen Wells. Android Jones' visual style is entirely unique with the digital world. His vivid colors involving digital paint and vectors inspire me to be a better designer and artist. Wells has been an artist since I can remember and her work has inspired me to carry on the Japanese culture through art. Besides the influences, designers who are hard working and humble inspire me the most and encourage me to be a better designer at the end of the day. I could not ask for anything better.

	<u>Title</u>	<u>Original Format</u>
<b>Figure 1:</b>	Eagle	PDF
<b>Figure 2:</b>	Zentangle Owl	12 x 12 in
<b>Figure 3:</b>	ISCXRL Poster I	11 x 17 in
<b>Figure 4:</b>	ISCXRL Poster II	11 x 17 in
<b>Figure 5:</b>	Hardwell Lyric Illustration	10 x 14 in
<b>Figure 6:</b>	Jackson Pollock Editorial Illustration	12 x 16 in
<b>Figure 7:</b>	RITA Mockup	16 x 20 in
<b>Figure 8:</b>	Wrap My Lighter Mockups	8.5 x 11 in (each)
<b>Figure 9:</b>	RITA-NWRC Poster	12 x 16 in
<b>Figure 10:</b>	StickyDocs Internship	16 x 12 in



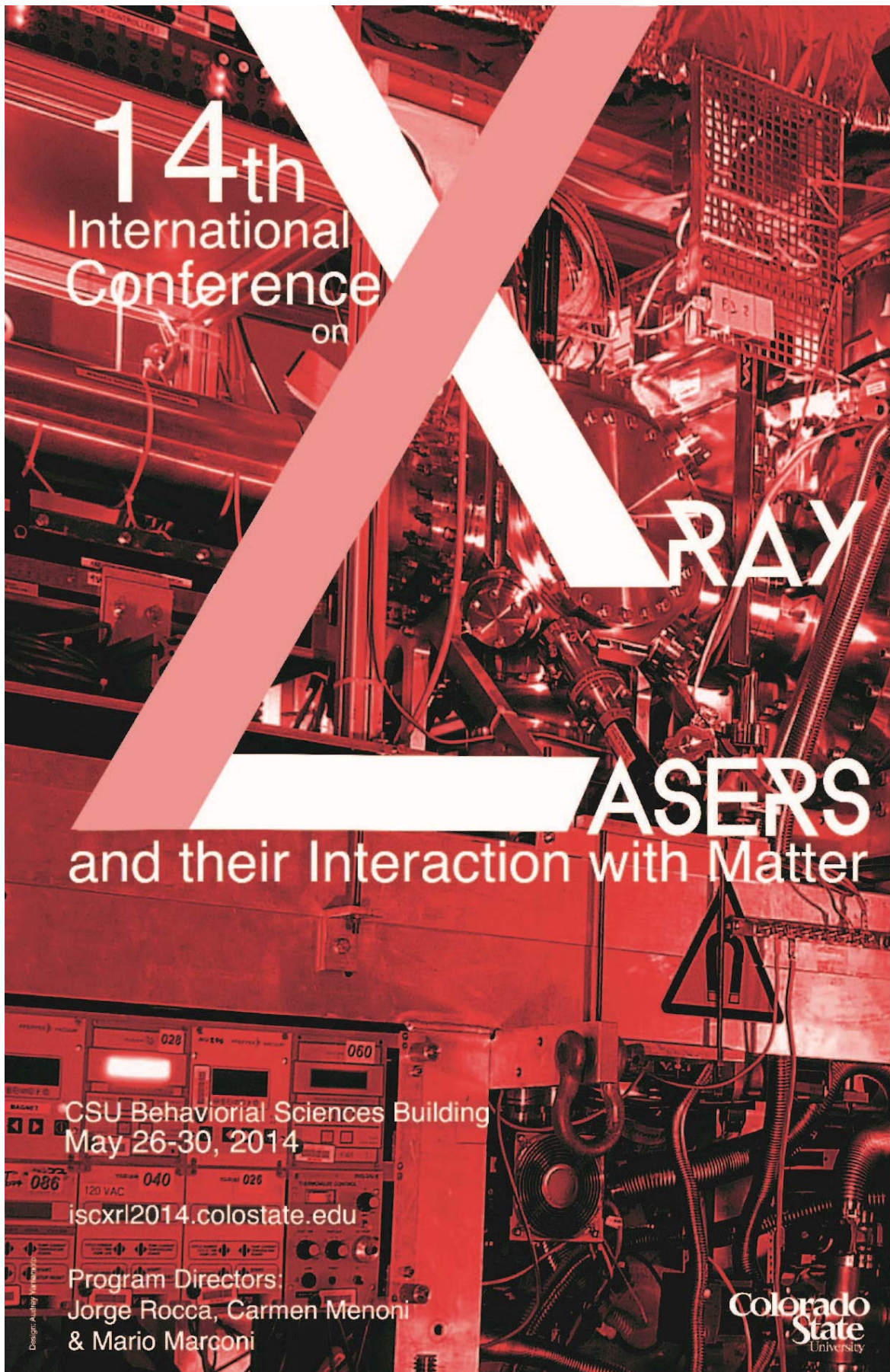
**Figure 1: Eagle.**



Figure 2: Zentangle Owl.



Figure 3: ISCXRL Poster I.



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CSU Behavioral Sciences Building  
May 26-30, 2014

[iscxrl2014.colostate.edu](http://iscxrl2014.colostate.edu)

Program Directors:  
Jorge Rocca, Carmen Menoni  
& Mario Marconi

Colorado  
State  
University

Figure 4: ISCXRL Poster II.

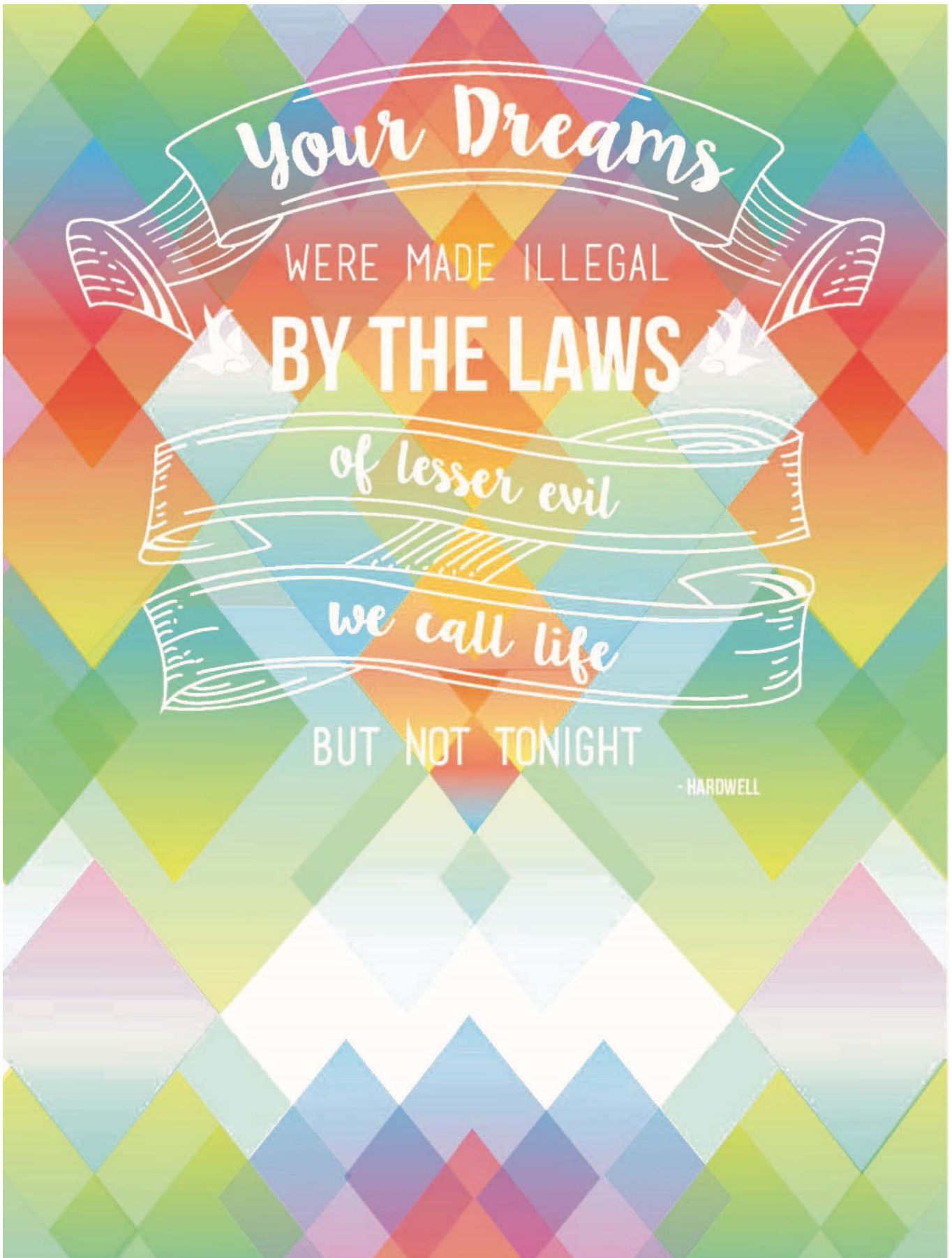


Figure 5: Hardwell Lyric Illustration.





Figure 6: Jackson Pollock Editorial Illustration.



Figure 7: RITA Mockup.

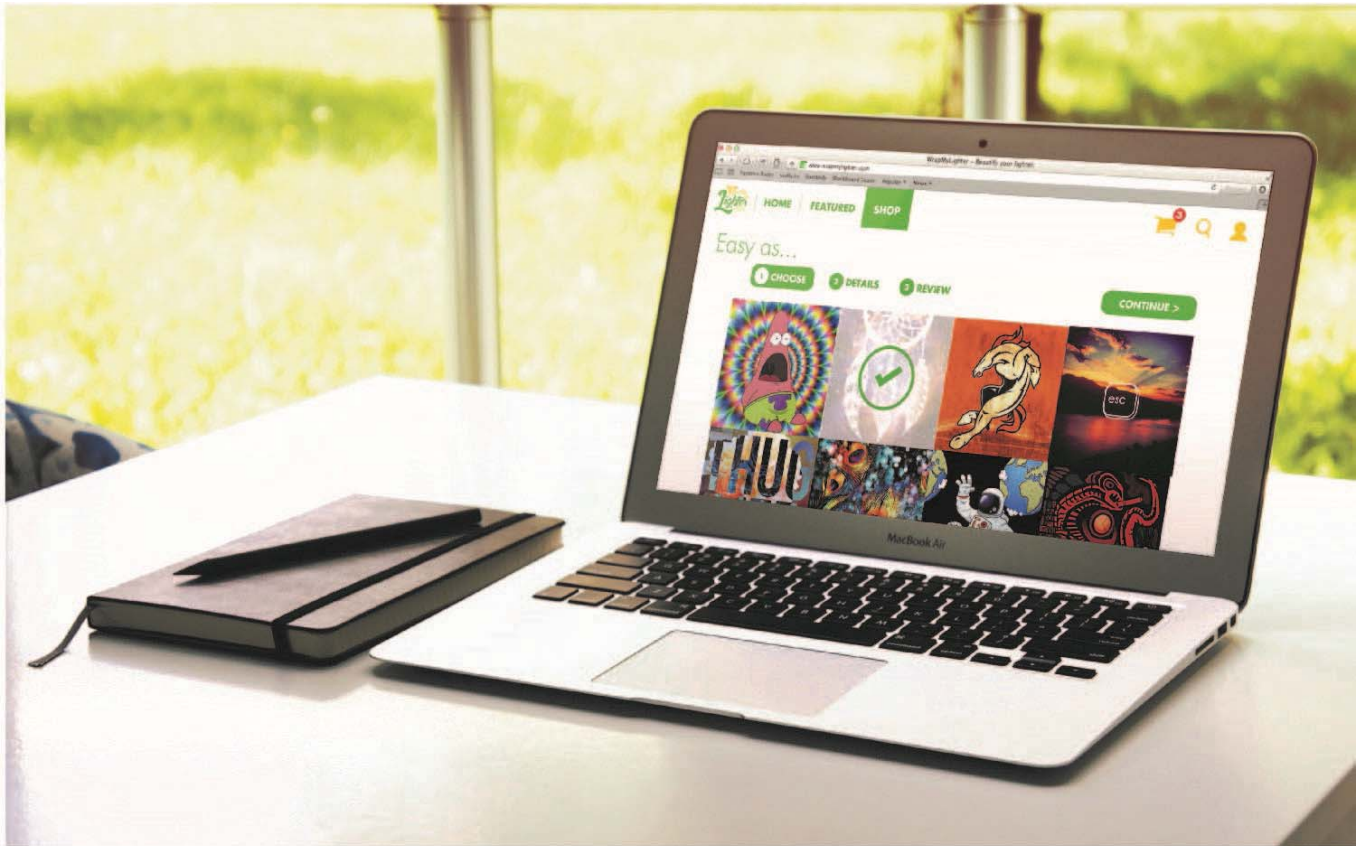


Figure 8: Wrap My Lighter Mockups.



Figure 9: RITA-NWRC Poster.



Figure 10: StickyDocs Internship.