

E S T E S P A R K



MUSIC FESTIVAL

Artist Statement

Allison Shaw

It is said that “a picture is worth a thousand words”, however, the quantity of words a graphic designer needs is often no more than a few. Within design and form, we create impact. Shapes, colors, and texture are all elements used to evoke a response. The impact and response that comes from art is what pushes me to pursue graphic design, the art of visual communication.

The body of work I have created over the course of my college career helped me discover how I can say a lot, with only a little. I embrace the simple shapes and explore the innovative solutions they possess. A shape as simple as a circle communicates unity and endurance. A square represents balance and stability. A visual identity gives clients a voice and an opportunity to say much with little.

My passion is to help people. Whether it is simply holding a door open or volunteering for a good cause, I want to use my abilities toward the good of the people. My abilities in graphic design are no exception. As I continue with graphic design, I aspire to help even more people who are in need of a creative eye and create an impact worth a thousand words.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Midtown Logos	Graphic Design	Digital file, 11 in. x 17 in.
Figure 2:	Midtown Letterhead	Graphic Design	Digital file, 11 in. x 17 in.
Figure 3:	Midtown Letterhead (detail)	Graphic Design	Digital file, 8.5 in. x 11 in.
Figure 4:	Midtown Envelope (detail)	Graphic Design	Digital file, 9.5 in. x 4.125 in.
Figure 5:	Midtown Business Card (detail)	Graphic Design	Digital file, 3 in. x 2 in.
Figure 6:	Midtown Infographic	Graphic Design	Digital file, 11 in. x 17 in.
Figure 7:	Midtown MAX Infographic	Graphic Design	Digital file, 11 in. x 17 in.
Figure 8:	Midtown Package	Graphic Design	Digital file, 3 in. x 3 in. x 7 in.
Figure 9:	Midtown Cups	Graphic Design	Digital file, 3 in. x 3 in. x 7 in.
Figure 10:	Estes Park Music Festival Logos	Graphic Design	Digital file, 11 in. x 5 in.
Figure 11:	Estes Park Music Festival Poster	Graphic Design	Digital file, 11 in. x 17 in.
Figure 12:	Estes Park Music Festival DVD+CD Case	Graphic Design	Digital file, 5 in. x 0.25 in. x 7 in.
Figure 13:	Estes Park Music Festival DVD+CD Booklet	Graphic Design	Digital file, 4.75 in. x 4.75 in.
Figure 14:	Estes Park Music Festival CDs	Graphic Design	Digital file, 4.7 in. x 4.7 in.
Figure 15:	Strangers Book Cover	Graphic Design	Graphite, colored pencil, digital media, 20.5 in. x 9.25 in.
Figure 16:	Catalina Mailer Side A	Graphic Design	Digital file, 17 in. x 11 in.
Figure 17:	Catalina Mailer Side B	Graphic Design	Digital file, 17 in. x 11 in.

Figure 18:	Hard Target Article	Graphic Design	Digital file, 17 in. x 11 in.
Figure 19:	Texture	Graphic Design	Digital file, 17 in. x 11 in.
Figure 20:	Zeester Logos	Graphic Design	Digital file, 5 in. x 5 in.
Figure 21:	Zeester Letterhead	Graphic Design	Digital file, 17 in. x 11 in.
Figure 22:	Zeester Typeface	Graphic Design	Digital file, 11 in. x 23 in.
Figure 23:	Zeester Annual Report	Graphic Design	Digital file, 11 in. x 23 in.



Figure 1: Midtown Logos.



Figure 2: Midtown Letterhead.



REVEAL. REVIVE. RELIVE.

Fort Collins Planning Development and Transportation 281 N. College Ave Fort Collins CO 80524 970.221.6601 www.fcgov.com

Figure 3: Midtown Letterhead (detail).

REVEAL . REVIVE . RELIVE .

**Fort Collins Planning, Development
and Transportation**
281 N. College Ave.
Fort Collins, CO
80524



Figure 4: Midtown Envelope (detail).



Figure 5: Midtown Business Card (detail).

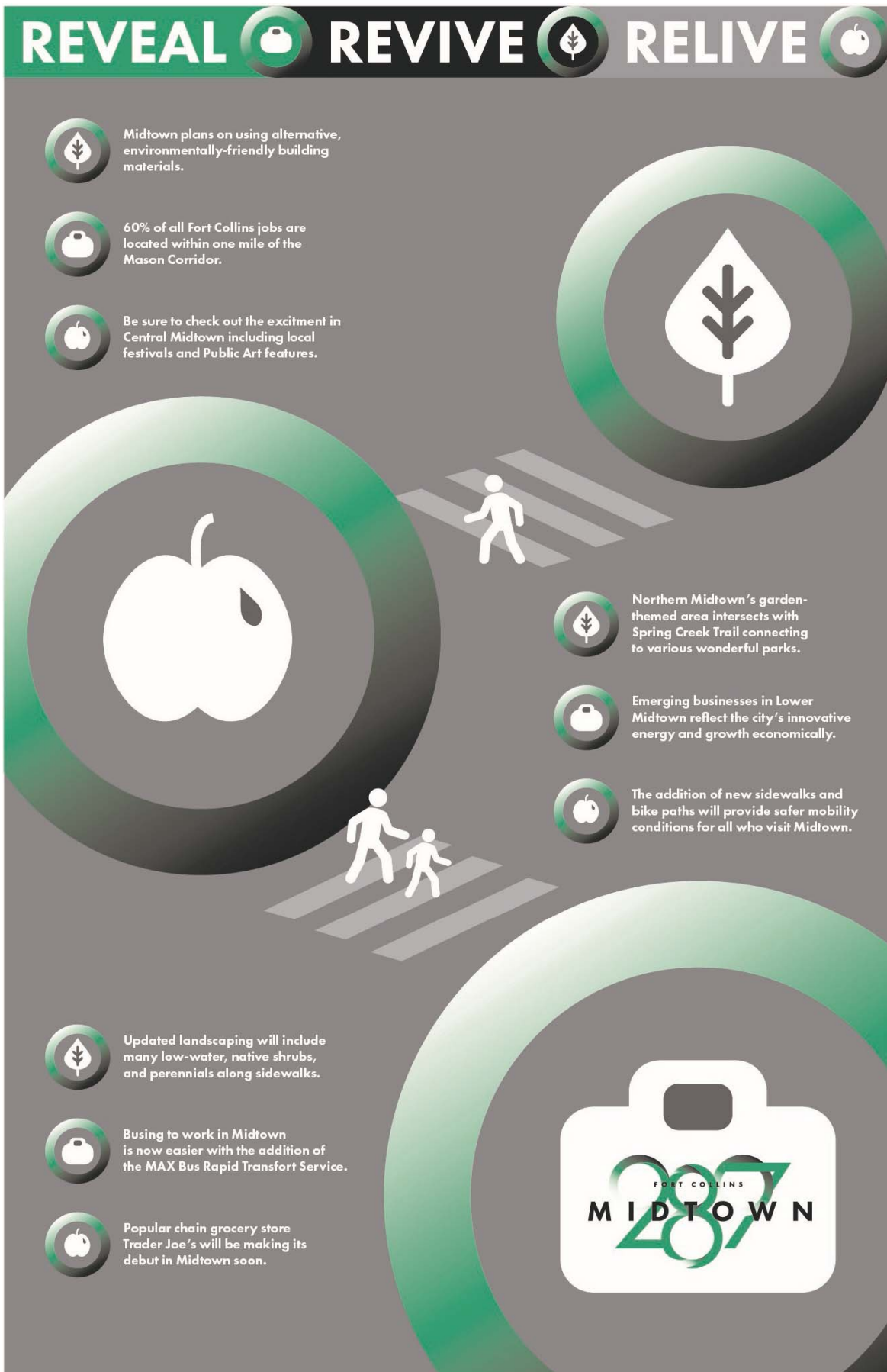


Figure 6: Midtown Infographic.

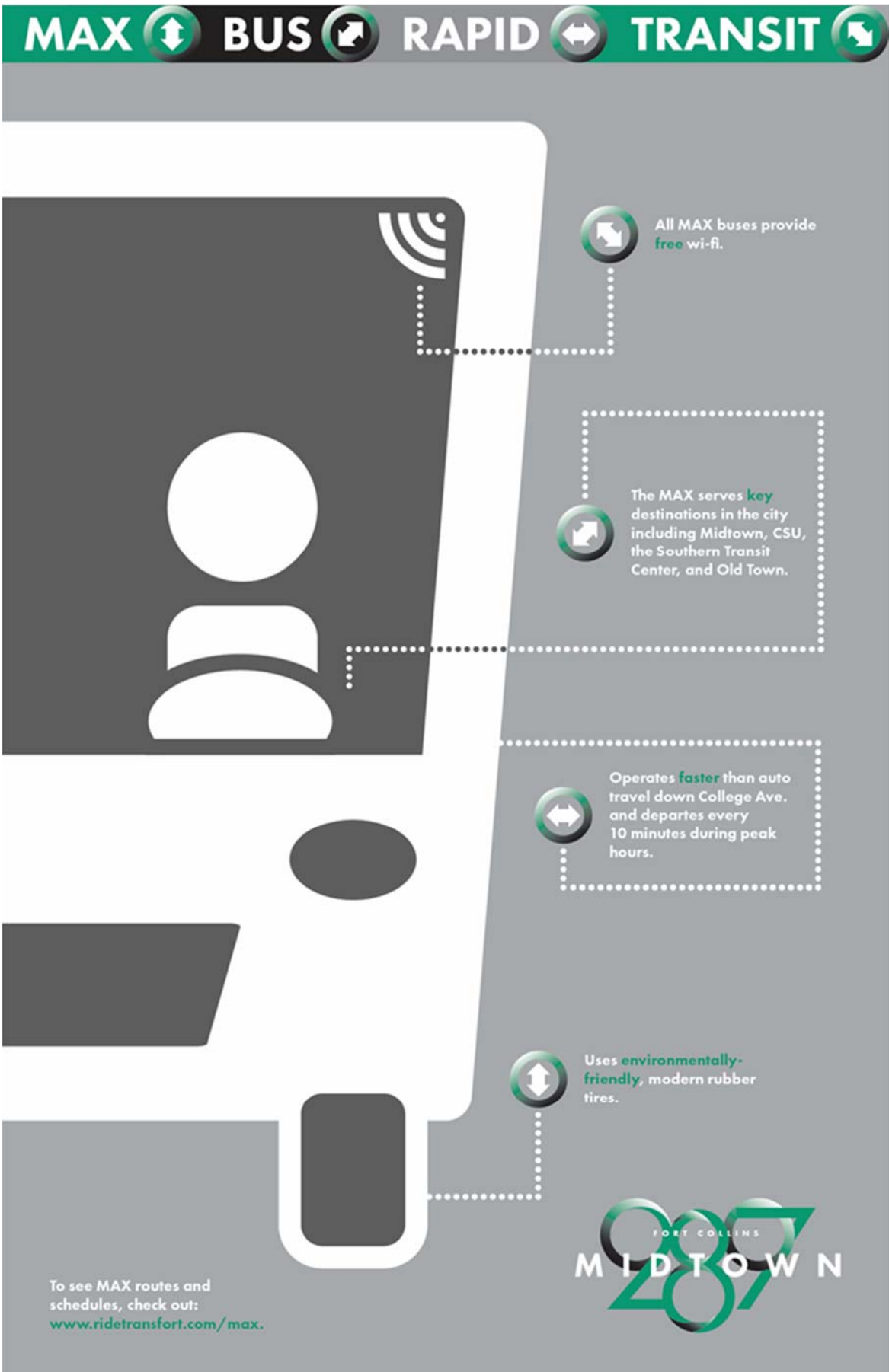


Figure 7: Midtown MAX Infographic.



Figure 8: Midtown Package.



Figure 9: Midtown Cups.

E S T E S P A R K



MUSIC FESTIVAL

E S T E S P A R K



MUSIC FESTIVAL

Figure 10: Estes Park Music Festival Logos.



Figure 11: Estes Park Music Festival Poster.



CONTENTS

DISC 1	WINTER 2002-2003 (PART 1) - NOVEMBER 2002 - NOVEMBER 2003
DISC 2	WINTER 2003-2004 (PART 2) - JANUARY 2003 - APRIL 2004
DISC 3	WINTER 2004-2005 (PART 3) - OCTOBER 2004 - APRIL 2005
DISC 4	SUMMER 2002-2013 (PART 1) - JULY 12, 2012 - AUGUST 4, 2013
DISC 5	SUMMER 2002-2013 (PART 2) - JULY 12, 2012 - AUGUST 4, 2013

SEE SHIP 2012-2013 BACKLISHT BOOKLET FOR DETAILED DESCRIPTIONS AND SHIP INFORMATION
*INCLUDES PROGRAMS & DVD DESCRIPTIONS OF THE STANLEY HOTEL BOWLING ALLEY

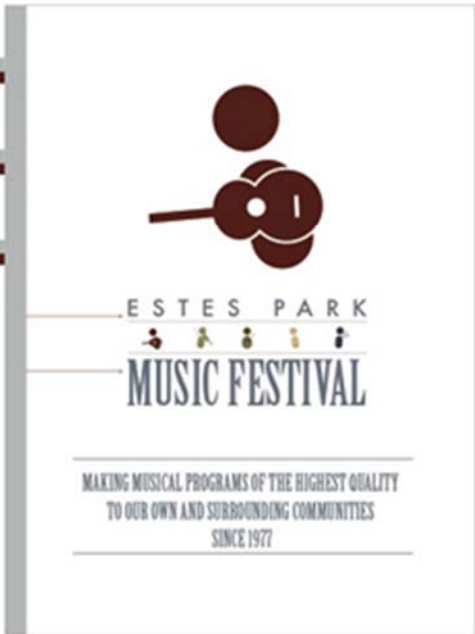


Figure 12: Estes Park Music Festival DVD+CD Case.



Estes Park Music Festival 2012-2013 CD and DVD Series

ESTES PARK

MUSIC FESTIVAL

2012-2013 CD AND DVD SERIES

MISSION STATEMENT

The mission of the Estes Park Music Festival is to make available affordable year-round musical programs of the highest quality to our own and surrounding communities.



ABOUT US

OFFICER BIOS



MADISON W. CASEY, PRESIDENT

Ms with an accompanying pianist from the University of Massachusetts Lowell in her senior year of college. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society. She was also a member of the Phi Kappa Phi Honor Society. She was also a member of the Phi Kappa Phi Honor Society.



NANCY STEVENS

Ms with an accompanying pianist from the University of Massachusetts Lowell in her senior year of college. She was a member of the Phi Kappa Phi Honor Society and the Phi Kappa Phi Honor Society. She was also a member of the Phi Kappa Phi Honor Society.



MAL WALKER

Mal Walker, a professional musician and a member of the Phi Kappa Phi Honor Society. He was a member of the Phi Kappa Phi Honor Society. He was also a member of the Phi Kappa Phi Honor Society.



MARCIA LOGAN

Marcia Logan, a professional musician and a member of the Phi Kappa Phi Honor Society. She was a member of the Phi Kappa Phi Honor Society. She was also a member of the Phi Kappa Phi Honor Society.



ED GETCHELL, TREASURER

Ed Getchell, a professional musician and a member of the Phi Kappa Phi Honor Society. He was a member of the Phi Kappa Phi Honor Society. He was also a member of the Phi Kappa Phi Honor Society.



WINTER SERIES
PART 1
NOVEMBER 2012 - DECEMBER 2012

1. PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
2. BEETHOVEN'S SYMPHONY #3
3. GLASS, STRING QUARTET #3
4. VERDI, QUARTET IN E MINOR
5. TCHAIKOVSKY, SOUVENIR DE FLORENCE
6. "BACH TO THE FUTURE"
7. BACH, BRANDENBURG CONCERTOS 2, 4, 5
8. MORAVEC, BRANDENBURG GATE
9. WAGNER, LITTLE MOONHEAD
10. MAXWELL-DAVIES, SEA OPHIUS
11. BEETHOVEN, CONSECRATION OF THE HOUSE
12. MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
13. SCHREKER, CHAMBER SYMPHONY
14. BEETHOVEN, LONORE OVERTURE #3
15. JULIA KRUGER AND VICTOR BUNIN



WINTER SERIES
PART 2
JANUARY 2013 - APRIL 2013

1. PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
2. BEETHOVEN'S SYMPHONY #3
3. GLASS, STRING QUARTET #3
4. VERDI, QUARTET IN E MINOR
5. TCHAIKOVSKY, SOUVENIR DE FLORENCE
6. "BACH TO THE FUTURE"
7. BACH, BRANDENBURG CONCERTOS 2, 4, 5
8. MORAVEC, BRANDENBURG GATE
9. WAGNER, LITTLE MOONHEAD
10. MAXWELL-DAVIES, SEA OPHIUS
11. BEETHOVEN, CONSECRATION OF THE HOUSE
12. MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
13. SCHREKER, CHAMBER SYMPHONY
14. BEETHOVEN, LONORE OVERTURE #3
15. JULIA KRUGER AND VICTOR BUNIN



PART 2 CONTINUED

16. PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
17. BEETHOVEN'S SYMPHONY #3
18. GLASS, STRING QUARTET #3
19. VERDI, QUARTET IN E MINOR
20. TCHAIKOVSKY, SOUVENIR DE FLORENCE
21. "BACH TO THE FUTURE"
22. BACH, BRANDENBURG CONCERTOS 2, 4, 5
23. MORAVEC, BRANDENBURG GATE
24. WAGNER, LITTLE MOONHEAD



WINTER SERIES
CONCERTS DVD
NOVEMBER 2012 - APRIL 2013

SCENE SELECTION

SCENE 1

- PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
- BEETHOVEN'S SYMPHONY #3
- GLASS, STRING QUARTET #3
- VERDI, QUARTET IN E MINOR
- TCHAIKOVSKY, SOUVENIR DE FLORENCE
- "BACH TO THE FUTURE"
- BACH, BRANDENBURG CONCERTOS 2, 4, 5
- MORAVEC, BRANDENBURG GATE
- WAGNER, LITTLE MOONHEAD
- MAXWELL-DAVIES, SEA OPHIUS
- BEETHOVEN, CONSECRATION OF THE HOUSE
- MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
- SCHREKER, CHAMBER SYMPHONY
- BEETHOVEN, LONORE OVERTURE #3
- JULIA KRUGER AND VICTOR BUNIN

SCENE 2

- PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
- BEETHOVEN'S SYMPHONY #3
- GLASS, STRING QUARTET #3
- VERDI, QUARTET IN E MINOR
- TCHAIKOVSKY, SOUVENIR DE FLORENCE
- "BACH TO THE FUTURE"
- BACH, BRANDENBURG CONCERTOS 2, 4, 5
- MORAVEC, BRANDENBURG GATE
- WAGNER, LITTLE MOONHEAD
- MAXWELL-DAVIES, SEA OPHIUS
- BEETHOVEN, CONSECRATION OF THE HOUSE
- MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
- SCHREKER, CHAMBER SYMPHONY
- BEETHOVEN, LONORE OVERTURE #3
- JULIA KRUGER AND VICTOR BUNIN



SUMMER SERIES
PART 1
JULY 18, 2012 - AUGUST 5, 2012

1. PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
2. BEETHOVEN'S SYMPHONY #3
3. GLASS, STRING QUARTET #3
4. VERDI, QUARTET IN E MINOR
5. TCHAIKOVSKY, SOUVENIR DE FLORENCE
6. "BACH TO THE FUTURE"
7. BACH, BRANDENBURG CONCERTOS 2, 4, 5
8. MORAVEC, BRANDENBURG GATE
9. WAGNER, LITTLE MOONHEAD
10. MAXWELL-DAVIES, SEA OPHIUS
11. BEETHOVEN, CONSECRATION OF THE HOUSE
12. MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
13. SCHREKER, CHAMBER SYMPHONY
14. BEETHOVEN, LONORE OVERTURE #3
15. JULIA KRUGER AND VICTOR BUNIN



SUMMER SERIES
PART 2
JULY 18, 2012 - AUGUST 5, 2012

SCENE SELECTION

BROUGHT TO YOU BY THE CHIEF MUSICIANS

SCENE 1

- PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
- BEETHOVEN'S SYMPHONY #3
- GLASS, STRING QUARTET #3
- VERDI, QUARTET IN E MINOR
- TCHAIKOVSKY, SOUVENIR DE FLORENCE
- "BACH TO THE FUTURE"
- BACH, BRANDENBURG CONCERTOS 2, 4, 5
- MORAVEC, BRANDENBURG GATE
- WAGNER, LITTLE MOONHEAD
- MAXWELL-DAVIES, SEA OPHIUS
- BEETHOVEN, CONSECRATION OF THE HOUSE
- MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
- SCHREKER, CHAMBER SYMPHONY
- BEETHOVEN, LONORE OVERTURE #3
- JULIA KRUGER AND VICTOR BUNIN

SCENE 2

- PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
- BEETHOVEN'S SYMPHONY #3
- GLASS, STRING QUARTET #3
- VERDI, QUARTET IN E MINOR
- TCHAIKOVSKY, SOUVENIR DE FLORENCE
- "BACH TO THE FUTURE"
- BACH, BRANDENBURG CONCERTOS 2, 4, 5
- MORAVEC, BRANDENBURG GATE
- WAGNER, LITTLE MOONHEAD
- MAXWELL-DAVIES, SEA OPHIUS
- BEETHOVEN, CONSECRATION OF THE HOUSE
- MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
- SCHREKER, CHAMBER SYMPHONY
- BEETHOVEN, LONORE OVERTURE #3
- JULIA KRUGER AND VICTOR BUNIN

SCENE 3

- PROKOFIEV'S PETER AND THE WOLF (WITH NARRATOR)
- BEETHOVEN'S SYMPHONY #3
- GLASS, STRING QUARTET #3
- VERDI, QUARTET IN E MINOR
- TCHAIKOVSKY, SOUVENIR DE FLORENCE
- "BACH TO THE FUTURE"
- BACH, BRANDENBURG CONCERTOS 2, 4, 5
- MORAVEC, BRANDENBURG GATE
- WAGNER, LITTLE MOONHEAD
- MAXWELL-DAVIES, SEA OPHIUS
- BEETHOVEN, CONSECRATION OF THE HOUSE
- MOZART, VIOLIN CONCERTO #5 (FEAT. CALIN LUPANU)
- SCHREKER, CHAMBER SYMPHONY
- BEETHOVEN, LONORE OVERTURE #3
- JULIA KRUGER AND VICTOR BUNIN





Figure 14: Estes Park Music Festival DVD+CD Booklet.



Figure 14: Estes Park Music Festival CDs.



Figure 15: Strangers Book Cover.

WWW.CATALINACHAMBER.COM



Address lines and a postage box placeholder.



SANTA CATALINA ISLAND
YOUR NEXT FAMILY VACATION

HISTORY OF CATALINA >>



Santa Catalina Island has been inhabited for at least 10,000 years. At the time of first European contact in 1542, it is thought that the Native Americans living on Santa Catalina Island called their island *Pinnac and San Nicolas Pinnaceros* (or *Pinnac*).

In 1542 the Pinnaceros granted the Spanish sailors that bore the explorer Juan Rodriguez Cabrillo to their shores. This began the start of the Spanish discovery of the Island. In 1802, on November 24, the eve of St. Catherine's Day, the ship of the second Spanish explorer, Sebastian Vizcaino, spotted the Island. Vizcaino renamed it Santa Catalina in honor of Saint Catherine.

In the years following Catalina was used by other business, seafarers, and mariners, serving as a safe harbor. In 1846, Santa Catalina Island was ceded to Thomas Sutcliffe Bay by Mexican Governor Pio Pico as a military land grant.



In more recent years, Catalina Island was once visited by 150-year Wingley, Sr. of Whigley showing game laws. He developed Catalina as a resort island destination and brought the Orange Cove Island Hotel (which he owned) to the Island for spring training in the 1920s-1930s.



The Island also served as a location for many of the movies filmed in the early days of Hollywood. In fact, one of the movies filmed on the Island was *It Happened One Night* and *My Darling Clementine*. There is a herd of about 200 bunnies from the island's species. In the 1970s Wingley donated 99% of the Island to the Catalina Island Conservancy so it remains undeveloped and still very much beautiful and a "back lot" in early filming days.

Catalina Island's rich history can be seen in many of the buildings and historic landmarks that dot the Catalina landscape. In 2015, the City of San Diego celebrated its 150th anniversary.

SEE SOMETHING NEW THAT YOU'VE NEVER SEEN BEFORE. VISIT THE ISLAND FOR YOUR NEXT VACATION!



SPECIALS & PACKAGES >>

GO TO WWW.CATALINA.COM/PACKAGES TO FIND OUT MORE!



ACTIVITIES >>

LAND ACTIVITIES

COASTAL ECO TOURS
FISHING
FLYING FISH TOURS
GLASS BOTTOM BOAT TOURS
KAYAKING

SEA TREK UNDERSEA ADVENTURE
SEMI SUBMERSIBLE TOURS
SNORKELING
SNUBA
TUBING



WATER ACTIVITIES

ARCADE
ART AND TILE TOURS
ASTRONOMY TOUR
BIKE RENTALS
CAMPING
CASINO TOUR
GHOST TOURS
GOLF
HUMMER / JEEP TOURS
INTERIOR TOURS

MASSAGE / SPA
MINIATURE GOLF
MOVIE THEATRE
MUSEUMS
SCAVENGER HUNTS
TWO HARBORS ACTIVITIES
WILDLIFE VIEWING
WRIGLEY GARDENS
ZIP LINE ECO TOUR
AND MUCH MORE!



ACCOMODATIONS >>



HOTELS

CATALINA ISLAND SEACREST INN
201 CLARISSA AVENUE
AWALON, CA 90704
WORK PHONE: 310-510-0800

THE INN ON MT. ADA
398 WRIGLEY ROAD
AWALON, CA 90704
WORK PHONE: 310-510-2030

PAVILION HOTEL
513 CRESCENT AVENUE
AWALON, CA 90704
WORK PHONE: 877-778-8322

CATALINA BOAT HOUSE HOTEL
200 MARILLA AVENUE
AWALON, CA 90704
WORK PHONE: 310-510-1078

CATALINA CANYON RESORT & SPA
888 COUNTRY CLUB ROAD
AWALON, CA 90704 0736
WORK PHONE: 310-510-0325

GLENMORE PLAZA HOTEL
118 SUMNER AVENUE
AWALON, CA 90704 0155
WORK PHONE: 310-510-0017

HOTEL ATWATER
125 SUMNER AVENUE
AWALON, CA 90704
WORK PHONE: 877-778-8322

FIND MORE HOTELS, PRICING,
REVIEWS AND BOOKINGS AT
WWW.CATALINACHAMBER.COM.

UPCOMING 2015 EVENTS >>

MAY

5/2
22ND ANNUAL
CATALINA ISLAND
RUGBY FESTIVAL

5/2
KENTUCKY DERBY
DAYS AT EL GALLEON

5/8-5/10
CATALINA ISLAND
SOCCER CAMP

5/16
THE AWALON BALL

JUNE

6/13
CATALINA ISLAND
SUMMER CONCERT
SERIES ON WRIGLEY
PLAZA STAGE

6/19
FATHER'S DAY
WEEKEND AT THE
"M" BY ZEST
CATERING & EVENTS

6/20
FAMILY SPORTS DAY
AT TWO HARBORS

JULY

7/4
ANNUAL 4TH OF
JULY PARADE,
DINNER AT THE
CASINO BALLROOM,
FIREWORKS DISPLAY

7/12
CATALINA FILM
SOCIETY

AUGUST

8/26
KID'S FISHING DERBY

8/12
CATALINA FILM
SOCIETY AWARDS

8/24
36TH ANNUAL BOAT
RACE TOURNAMENT

KEEP UP WITH UPCOMING EVENTS AT
WWW.CATALINACHAMBER.COM/EVENTS.

Figure 17: Catalina Mailer Side B.

HARD TARGET

WRITTEN BY BRENDAN I. KOERNER

ILLUSTRATION BY ALLISON SHAW

BECAUSE IT'S SO late on a Monday afternoon, there is a hazy vibe inside the University of Washington lecture hall where Jim Olson is about to speak. The audience consists of a few dozen grad students struggling with end-of-day fatigue. They scarf down free chocolate-chunk cookies as they prepare to take notes, but sugar can sharpen mental alertness only so much. The talk they've come to hear, part of a biweekly series on current topics in neuroscience, doesn't exactly seem like edge-of-your-seat material.

Olson's first slide is a photograph of an adorable 1-year-old boy named Hayden, who wears a white, backless T-shirt with a green scorpion on the back. Hayden, who suffered from a rare brain tumor, came to Olson in 1995, back when Olson was just starting his career as a pediatric oncologist and cancer researcher. For four years, the doctor treated Hayden with successive rounds of chemotherapy and major surgery, but nothing could save the boy's life. Olson tells the audience that, while sitting in the back row at Hayden's memorial service, listening to the speakers express their pain, he had an epiphany about his scientific pursuit.

"I decided that I would never design an experiment just to get grants or publications or promotions..."

"I decided that I would never design an experiment just to get grants or publications or promotions," says the 31-year-old Olson, whose ruddy complexion and Midwestern geniality give him the aura of a hip youth minister. "Every experiment I ever did was going to be to make sure that other boys and girls didn't have to go through what

Hayden had gone through."

Having been caught off guard by the emotional wallop of his opening story,

Olson's audience stays rapt as he goes on to describe a decade-long quest to solve one of the most vexing problems in oncology: the fact that a tumor's precise boundaries are nearly impossible to define during surgery. A preoperative MRI provides only a rough guide to a tumor's fuzzy edges; the scans often miss slivers of cancer that seamlessly blend into the surrounding tissue. Surgeons often face a brutal catch-22: Either cut out any suspicious tissue, an approach that can lead to debilitating side effects, or risk leaving behind malignant cells that will eventually kill the patient.

Olson tells the students that he finally has a solution. His laboratory at the renowned Fred Hutchinson Cancer Research Center, located just down the road by Seattle's Lake Union, has developed a compound that appears to

"...chlorotoxin didn't attach just to brain tumors—it grabbed onto all sorts of cancers..."

pinpoint all of the malignant cells in a patient's body. It gives those cells a bright fluorescent glow, so that surgeons can easily spot them in the operating room. Olson calls the product Tumor Paint, and it comes with a surprising twist: The compound's main ingredient is a molecule that is found in the stinger of *Leiurus quinquestriatus*, a potent little animal more popularly known as the deathstalker scorpion.

A SCORPION-VENOM CONCOCTION that makes tumors glow sounds almost too outlandish to be true. In fact, Olson explains, that's what troubled the big grant-making organizations when he came to them for funding. But when those organizations dismissed his idea as too bizarre, Olson started accepting donations from individuals—particularly the families of current and former patients—quickly raising \$5 million for his research. It was a bold and unprecedented tactic. Though patients and their families are often asked to donate to foundations with broad goals, Olson raised money for one specific, untested technology—a much riskier gamble. But thanks to his efforts, Olson's fluorescent scorpion toxin is now in Phase I clinical trials, an

impressive accomplishment for a compound with such a peculiar lineage. The University of Washington students are clearly awed by the work.

THIS IS HARDLY THE FIRST time that Olson has dazzled with the story of Tumor Paint. For the past few years, he has been delving his pitch from coast to coast, often at buzzy general-interest conferences such as *PopTech* and *South by Southwest*. These poignant presentations and the attendant media coverage have earned Olson a small measure of fame—enough, for example, so that he was featured in a short documentary that screened at the 2013 Sundance Film Festival. They've also earned him additional funding. Olson always ends his talks by urging his audience to visit his crowdfunding platform, *Project Volo*, where they can make direct donations to his lab.

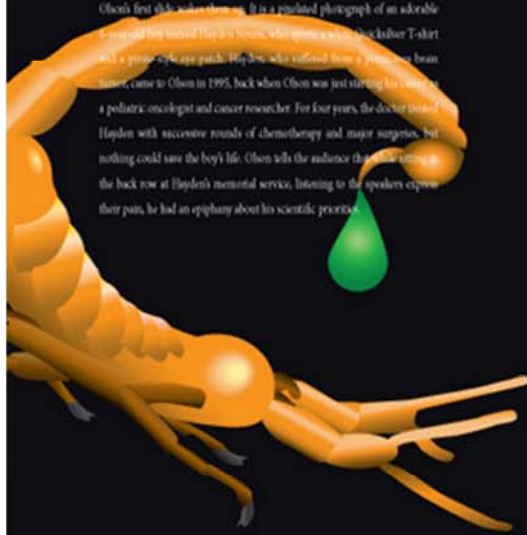


Figure 18: Hard Target Article.



Figure 19: Texture.



Figure 20: Zeester Logos.



Figure 21: Zeester Letterhead.

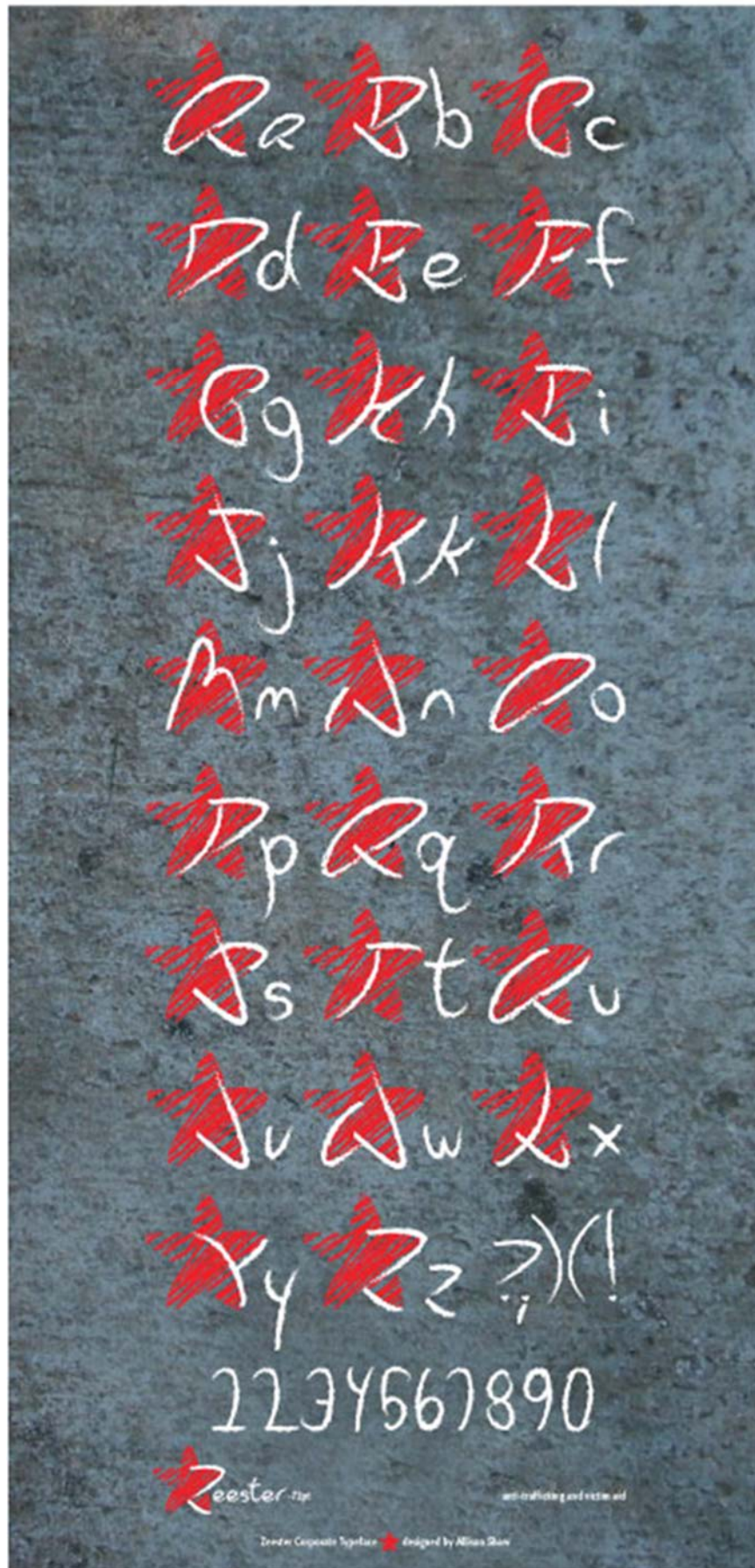


Figure 22: Zeester Typeface.



Figure 23: Zeester Annual Report.