Artist Statement

Kyrie Sharpe

I first discovered my love for design when I was a junior in high school. I really admired the 5 Gum commercials and how the designers were able to communicate taste and sensation through imagery. It made me want to create art and express myself in such a cool way as well. Design is important to me because of how creative it can be. It can be simple and clean or intricate and messy. It can have all the colors of the rainbow or be straight black and white. I really enjoy using collage and finding new ways to display a message, such as using unconventional materials like makeup or bandanas. It makes the design refreshing and unique.

The goal for my designs is to be able to make a positive impact on the community and its businesses. Volunteering for the Paradise Animal Welfare Society in my hometown of Crested Butte for the past 10 years has greatly impacted my experience as a graphic designer. It has given me the opportunity to enter my designs into the real world through the local newspaper and magazine, donor cards, posters, promotional materials, and social media, all while being able to help animals in need.

My style of art is more naturalistic, often including animals and flowers, and with undulating lines. Most of the photos I use in my work are my own, as photography is a hobby of mine. I like implementing various genres in my designs, such as fancy flourishes to grungy backgrounds to old paper textures to modern imagery to keep my art different and interesting from one to the next.
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THE NEUROSCIENCE OF SCREWING UP

BY JONAH LEHRER

Illustration by Kevine Shapka

04/2015

IT ALL STARTED WITH THE SOUND OF STATIC.

In May 1964, two astronomers at Bell Labs, Anna Penzias and Robert Wilson, were using a radio telescope in suburban New Jersey to search the far reaches of space. Their aim was to make a detailed survey of radiation in the Milky Way, which would allow them to map those vast tracts of the universe devoid of bright stars. This meant that Penzias and Wilson needed a receiver that was exquisitely sensitive, able to suss out even the faintest whispers of the universe.

And so they had retrofitted an old radio telescope, installing amplifiers and a calibration system to make the signals coming from space just a little bit louder.

But they made the scope too sensitive. Whenever Penzias and Wilson aimed their dish at the sky, they picked up a persistent background noise, a static that interfered with all of their observations. It was an incredibly annoying technical problem, like listening to a radio station that keeps cutting out.

At first, they assumed the noise was man-made, an emanation from nearby New York City. But when they pointed their telescope straight at Manhattan, the static didn’t increase. Another possibility was that the sound was due to fallout from recent nuclear bomb tests in the upper atmosphere. But that didn’t make sense either.

since the level of interference remained constant, even as the fallout dissipated. And then there were the pigeons: A pair of birds were nesting in the narrow part of the receiver, leaving a trail of what they later described as “white dielectric material.” The scientists evicted the pigeons and scrubbed away their mess, but the static remained, as loud as ever.

For the next year, Penzias and Wilson tried to ignore the noise, concentrating on observations that didn’t require cosmic silence or perfect precision. They put aluminum tape over the metal joints, kept the receiver as clean as possible, and hoped that a shift in the weather might clear up the interference. They waited for the seasons to change, and then change again, but the noise didn’t go away.

THE PROBLEM WITH SCIENCE ISN’T THAT MOST EXPERIMENTS FAIL — IT’S THAT MOST FAILURES ARE IGNORED.
Figure 2: Desha Travel Brochure (Self-mailer).
Figure 3: The Last Unicorn Book Jacket.
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Flowering with Renewed Confidence

thanks to our donors and volunteers

Crossroads Safehouse has provided life-saving emergency shelter, resources and support to over 26,000 domestic violence victims and their children

Emergency shelter for 521 individuals, nearly half of which were children preventing 14,737 homeless nights

Provided information, resources, and referrals through:

- 15,824 non-crisis calls and supported
- 226 individuals through outreach counseling

1,078 victims assisted through legal advocacy

1,324 Crisis-calls responded to
254 Law enforcement aid on Domestic Abuse Response Team calls
280 Women given emotional support
340 Children and teens through support groups

Crossroads supports both women and men, their children, and pets

Figure 6: Crossroads Safehouse Infographic.
Crossroads Safehouse has provided life-saving emergency shelter, resources, and support to over 26,000 domestic violence victims.

Women of the ages 20 to 24 are at the greatest risk of becoming domestic violence victims.

Terms are killed on average by a current or former intimate partner in America every day.

Statistics taken from the National Network to End Domestic Violence and the National Coalition Against Domestic Violence.

If in need, please contact us: 1.888.541.SAFE

crossroadssafehouse.org
421 Parker St.
Fort Collins, CO 80524
Business: 970.530.2353
Hotlines: 970.482.3502, 1.888.541.SAFE

Figure 7: Crossroads Safehouse Poster.
Figure 8: ABBA Record Label.
Figure 9: Current Magazine Cover and Logo.
Figure 10: Save Red Lady Poster.