Artist Statement
Katherine Foster

My work focuses on infertility and sexuality. Balancing work as an artist while actively filling the role of a homemaker is important to me to feel like a whole person. My work reflects these roles and concepts through material choice, form and the use of multiples. Burlap symbolizes the female as having a utilitarian purpose, childbearing. The unraveling and aging of materials show disintegration surrounding fertility. Organic forms reinterpretations of things which typically cannot be seen, hang lifeless and massed. Nylon leggings are representative of feminine beauty. My work is produced through processes traditionally seen as women’s work, such as sewing, embroidery, weaving and crochet. I use multiples of similarly shaped objects to explore spatial relationships and create tension. Of personal interest to me are the spatial relationships between the multiple objects and how that forces an interaction, this includes with the viewer.
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<td>Paper, wood desk, wood chair, paper, pen, 144 in x 144 in x 120 in</td>
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Figure 1: Precious Jewel.
Figure 2: Detail Precious Jewel.
Figure 3: Lost One.
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Figure 11: Detail Lady Sacs.
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