Artist Statement
Ciara Bell

I love informative, creative design and I believe that art and design are important means of communication that have the ability to cross cultural and language barriers. I like to use design to help a cause, or educate the public. The unusual and wonderful aspects of nature and humanity inspire me my work. Design and media have the potential to make a positive impact on the viewer, and I strive to make my work do so. I want my designs to reach a global audience and impact both visually and with valuable content. I think that if people can learn something about themselves or the world than I am doing my job as a graphic designer and communicator.
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Figure 1: Book Cover and Inside Spread.

The sun set; the dusk fell on the stream, and lights began to appear along the shore. The Chapman lighthouse, a three-legged thing erect on a mud-flat, shone strongly. Lights of ships moved in the fellowship—a great circle of lights going up and going down. And farther west on the upper reaches of the monstrous town was still marked ominously on the sky, a brooding gloom in sunshine, a lurid glare under the stars.

"And this also," said Marlow suddenly, "has been one of the dark places of the earth."

He was the only man of us who still "followed the sea." The more that could be said of him was that he did not represent his class. He was a seaman, but he was a wanderer, too, while most seamen lead, if one may so express it, a sedentary life. Their minds are of the stay-at-home order, and their home is always with them—the ship; and so is their country—the sea. One ship is very much like another, and the sea is always the same. In the immutability of their surroundings the foreign shore, the foreign faces, the changing, immensity of life, glide past, veiled not by a sense of mystery but by slightly disquieting ignorance; for there is nothing mysterious to a seaman unless it be the sea itself, which is the mistress of his existence and as inscrutable as Destiny. For the
Figure 2: Metamorphosis Poster.
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