



Artist Statement

Chelsea Moller

As both a textile and metal artist, I see a special relationship between these two materials that, at first appearance, both seem vastly different. Metalwork and textiles have a shared history of ornamentation and body adornment, as well as being a part of everyday life. All of us use metal on a daily basis from the utensils we eat with, the cars we drive, to the jewelry we wear. I am passionate about the transformations that metalwork and fiber art goes through to create a variety of textures, shapes, curves and lines; the way they can be crafted to appear delicate and fragile yet are strong. I enjoy the processes required to turn raw material into recognizable items; for example, the process of raising a flat disk of copper into a rounded vessel. I show this in my work by using pattern and structure to create narratives that honor this process.

Many of my metalwork functions as tools that facilitate transformations within my fiber work. In this way, I use metals as a conduit to facilitate changes in other materials. For example, this is both seen and accomplished in my drop spindle called *The Three Fates*. This narrative shows the cycle of wool being transformed into cloth; it displayed on a drop spindle that functions to create yarn. This symbiotic relationship is an overall theme in my work. I make beautiful

tools that tell the story of the transformations of fiber while also functioning as a contemplative object that reflects the work that it creates as well as a piece to be admired by the maker who uses them.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Teapot on Chicken Legs	Metalsmithing	Teapot copper and brass
Figure 2:	Teapot on Chicken Legs (detail)	Metalsmithing	Teapot copper and brass
Figure 3:	Light seed	Metalsmithing	Vessel raised copper
Figure 4:	Nest	Metalsmithing	Vessel copper and brass
Figure 5:	Cotton Boll Thimble	Metalsmithing	Thimble silver
Figure 6:	The Three Fates	Metalsmithing	Drop spindle oak, brass, copper, nickel and wool
Figure 7:	The Three Fates (detail)	Metalsmithing	Drop spindle oak, brass, copper, nickel and wool
Figure 8:	Transitions of Flax	Metalsmithing	Shawl pin silver
Figure 9:	Transitions of Flax (in use)	Metalsmithing	Shawl pin silver
Figure 10:	The Wardrobe Door (brooch)	Metalsmithing	Brooch and pendant copper brass and beads
Figure 11:	The Wardrobe Door (pendant)	Metalsmithing	Brooch and pendant copper brass and beads
Figure 12:	The Wardrobe Door (pendant)	Metalsmithing	Brooch and pendant copper brass and beads
Figure 13:	Ring Lace Necklace	Metalsmithing	Necklace copper and brass
Figure 14:	Three Sisters	Metalsmithing	Necklace copper and stone
Figure 15:	Three Sisters (back)	Metalsmithing	Necklace copper and stone
Figure 16:	Magic of Indigo	Metalsmithing	Necklace, silver silk and Laborite
Figure 17:	Batik Stamp Indigo Leaves	Metalsmithing	Fabric stamp, copper
Figure 18:	Batik Stamp Indigo Leaves (detail)	Metalsmithing	Fabric stamp, copper
Figure 19:	Blue Flower Tatting Shuttles	Metalsmithing	Tatting shuttles copper and enamel

Figure 20:	Tatting Shuttles	Metalsmithing	Tatting shuttles brass and copper
Figure 21:	Medallion Tjap	Metalsmithing	Fabric stamp copper
Figure 22:	Palm leaf Tjap	Metalsmithing	Fabric stamp copper
Figure 23:	Arabesque Tjap	Metalsmithing	Fabric stamp copper
Figure 24:	Woven Portraits	Metalsmithing	Brooch and pendant copper and fabric



Figure 1: Teapot on Chicken Legs.



Figure 2: Teapot on Chicken Legs (detail).



Figure 3: Light Seed.



Figure 4: Nest.



Figure 5: Cotton Boll Thimble.



Figure 6: The Three Fates.



Figure 7: The Three Fates (detail).



Figure 8: Transitions of Flax.



Figure 9: Transitions of Flax (in use).



Figure 10: The Wardrobe Door (brooch).



Figure 11: The Wardrobe Door (pendant).



Figure 12: The Wardrobe Door (pendant open).



Figure 13: Ring Lace Necklace.



Figure 14: Three Sisters.



Figure 15: Three Sisters (back).



Figure 16: Magic of Indigo.



Figure 17: Batik Stamp Indigo Leaves.



Figure 18: Batik Stamp Indigo Leaves (detail).



Figure 19: Blue Flower Tatting Shuttles.



Figure 20: Tatting Shuttles.



Figure 21: Medallion Tjap.



Figure 22: Palm leaf Tjap.



Figure 23: Arabesque Tjap.



Figure 24: Woven Portraits.