



Artist Statement

Eri Matsumura

Home is not a place. Home is a road trip with my best friend. It is a family meal, when you have been away. It is holding hands with you. Home is a sense of composure and contentment.

Throughout my young life I have lived in several different countries moving to several different homes along the way. This impacted me as I grew older. I found that I struggle making long and lasting connections with those around me. As a result of these pivotal experiences, I have found difficulty in discovering a stable space to thrive.

My work in painting is an approach to construct my own foundation. I create architectural spaces of wake or rest in an attempt to find a feeling of serenity. I use clean colors and crisp lines to create these safe and controlled environments for my mind. The process of meticulously measuring out every inch and angle and managing the arrangement of entrances helps me obtain a sense of control. Though these spaces are open and seem structurally sound, they are impossible to achieve. I have come to realize, while working on this concept that a place for myself is unlike the real world. The space that I am looking for is found in me. Although searching for a clairvoyant space to belong in has not been completely resolved, I have grown to find home in myself.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Why Did You Leave So Soon?	Painting	Oil on canvas, 48"x36"
Figure 2:	Why Did You Leave So Soon? (Detail 1)	Painting	Oil on canvas, 48"x36"
Figure 3:	Why Did You Leave So Soon? (Detail 2)	Painting	Oil on canvas, 48"x36"
Figure 4:	The Distance Between Me and You	Painting	Oil on wood, 18"x36"
Figure 5:	The Distance Between Me and You (Detail 1)	Painting	Oil on wood, 18"x36"
Figure 6:	The Distance Between Me and You (Detail 2)	Painting	Oil on wood, 18"x36"
Figure 7:	The Distance Between Me and You (Detail 3)	Painting	Oil on wood, 18"x36"
Figure 8:	Forgive Me, I Just Woke up	Painting	Oil on panel, 36"x24"
Figure 9:	Forgive Me, I Just Woke Up (Detail 1)	Painting	Oil on panel, 36"x24"
Figure 10:	Forgive Me, I Just Woke Up (Detail 2)	Painting	Oil on panel, 36"x24"
Figure 11:	Forgive Me, I Just Woke Up (Detail 3)	Painting	Oil on panel, 36"x24"

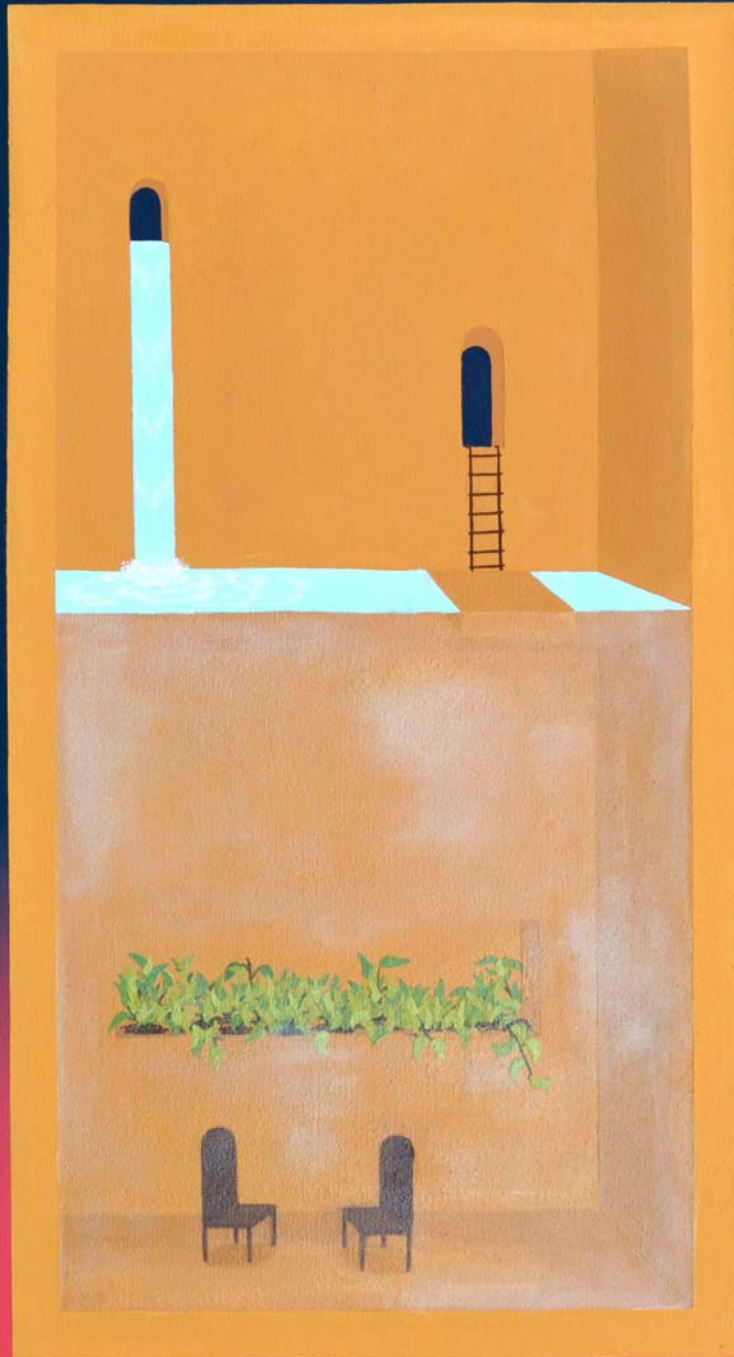


Figure 1: Why Did You Leave So Soon?

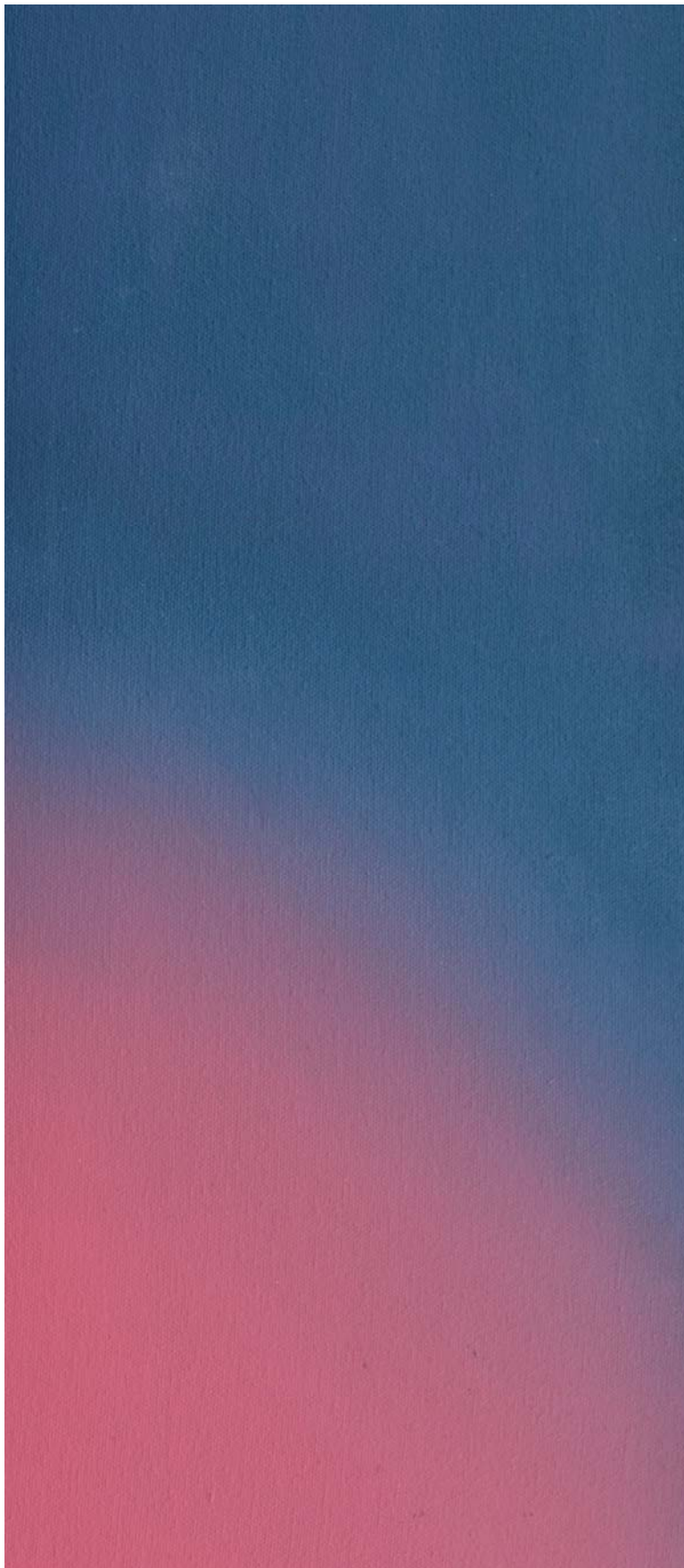


Figure 2: Why Did You Leave So Soon? (Detail 1).



Figure 3: Why Did You Leave So Soon? (Detail 2).

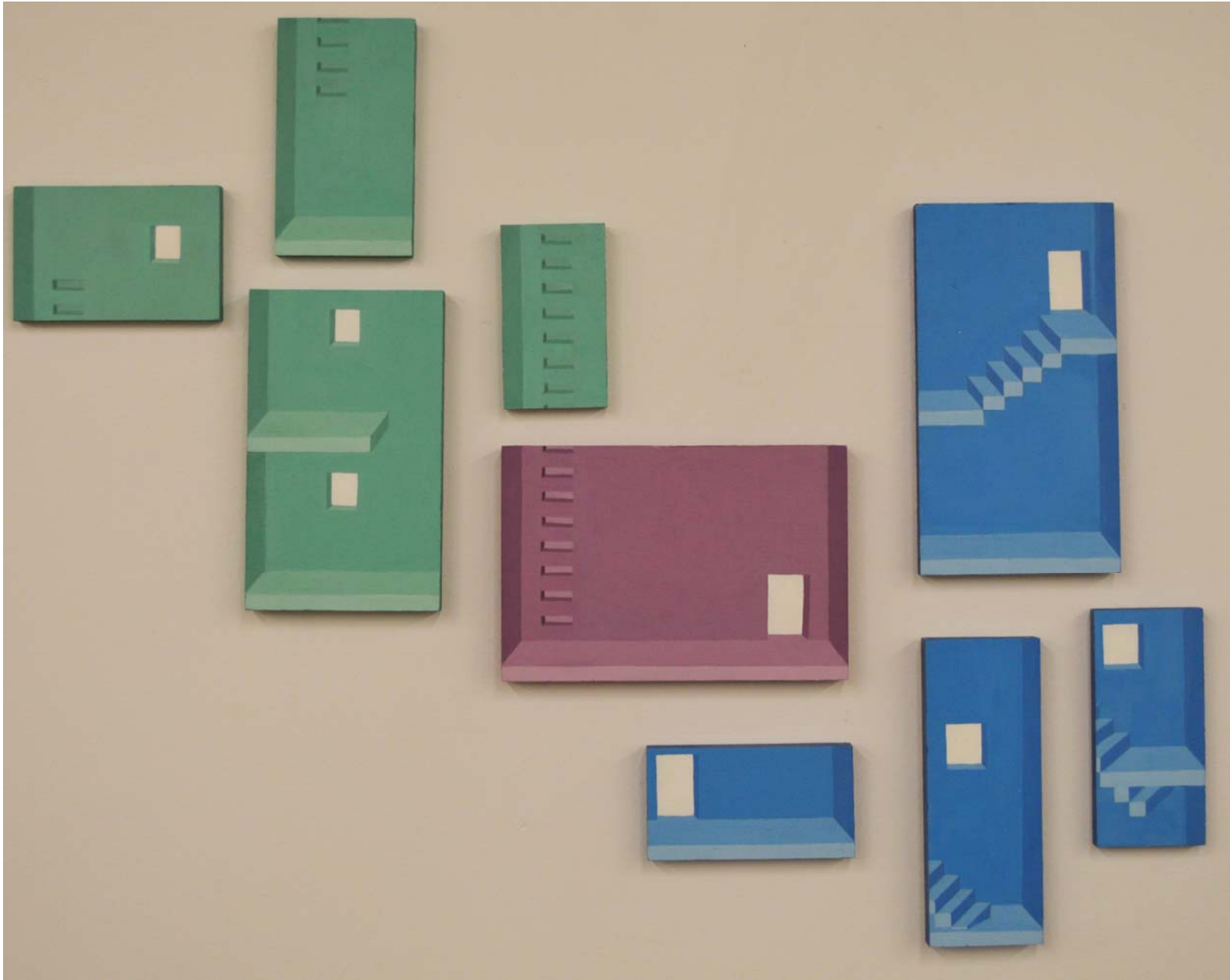


Figure 4: The Distance Between Me and You.



Figure 5: The Distance Between Me and You (Detail 1).

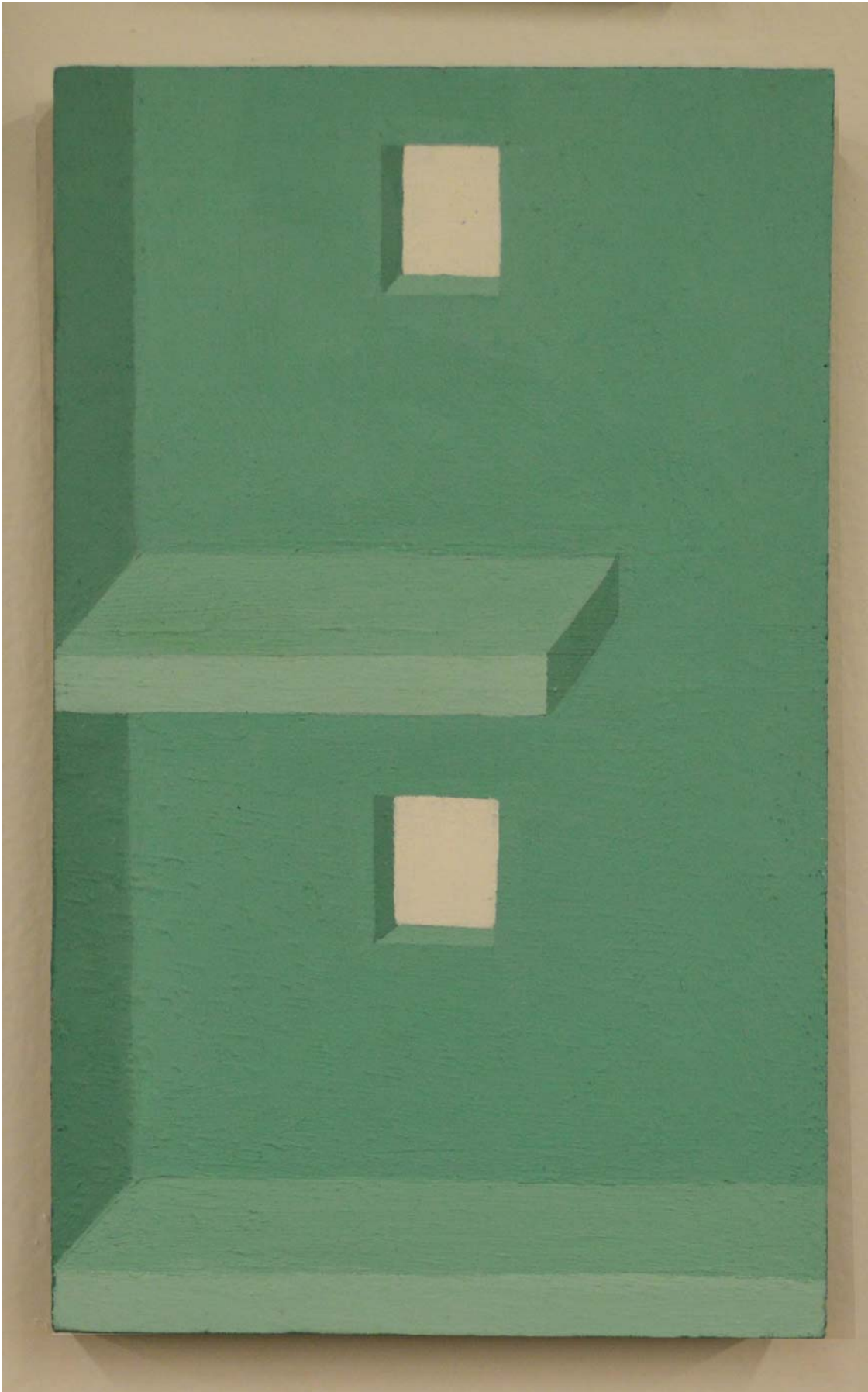


Figure 6: The Distance Between Me and You (Detail 2).



Figure 7: The Distance Between Me and You (Detail 3).

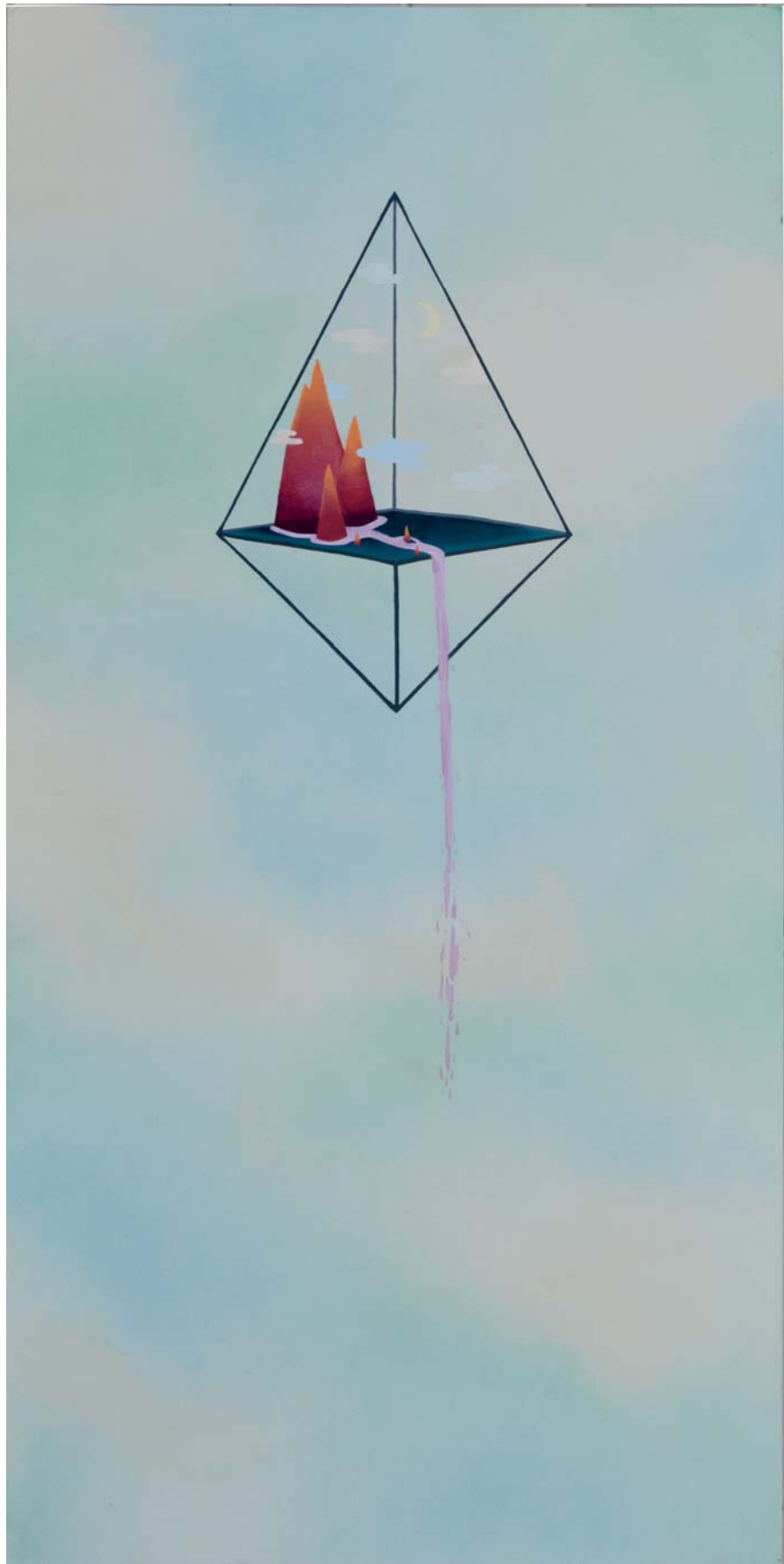


Figure 8: Forgive Me, I Just Woke Up.



Figure 9: Forgive Me, I Just Woke Up (Detail 1).



Figure 10: Forgive Me, I Just Woke Up (Detail 2).



Figure 11: Forgive Me, I Just Woke Up (Detail 3).