

THESIS

PHYLOGENY

Submitted by

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In partial fulfillment of the requirements

for the Degree of Master of Fine Arts

Colorado State University

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WE HEREBY RECOMMEND THAT THE THESIS PREPARED UNDER
OUR SUPERVISION BY MICHAEL JAVERNICK ENTITLED PHYLOGENY BE
ACCEPTED AS FULFILLING IN PART REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS.

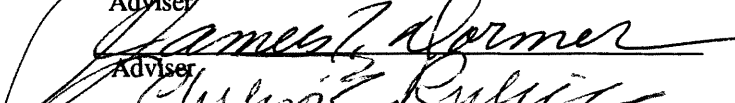
Committee on Graduate Work

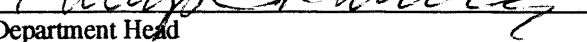








Adviser


Adviser


Department Head

ABSTRACT OF THESIS

PHYLOGENY

My intention has been to synthesive and hybridize forms and marks into unique and compelling visual poetry. Having worked as a biologist in the past, I am intimately familiar with the stuctures and processes associated with living things. The language of shapes, forms and marks with which I have chosen to work is informed by this familiarity.

The majority of the work is done in the media of intaglio prints because I felt the images required the tremendous complexity of marks for which this media allows. I approached the plates as sculpture, treating it as a relief surface. Every plate and corresponding image speaks of an intense, sometimes aggressive, physical involvement. Much of the actually image-making occured subtractively through either scaping or open-biting. Images where more "found" than "built".

Drawing has provided me with the opportunity to more rapidly transform and search for images, and has made preliminary experimentation with color possible.

All the works can be seen as descendants of the drawing *Cloaca*. The bilateral symmetry and kidney-like motif of this image have undergone transformations in each sucessive image. As these mutations compounded new motifs appeared.

While the images do speak of the phenomena of organic life, my only concious intention has been to create work that is visually intriguing and speaks of my unique and personal vision.

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DEDICATION

This body of work is dedicated to my friend and grandmother Mary Janith Bushfield Work.

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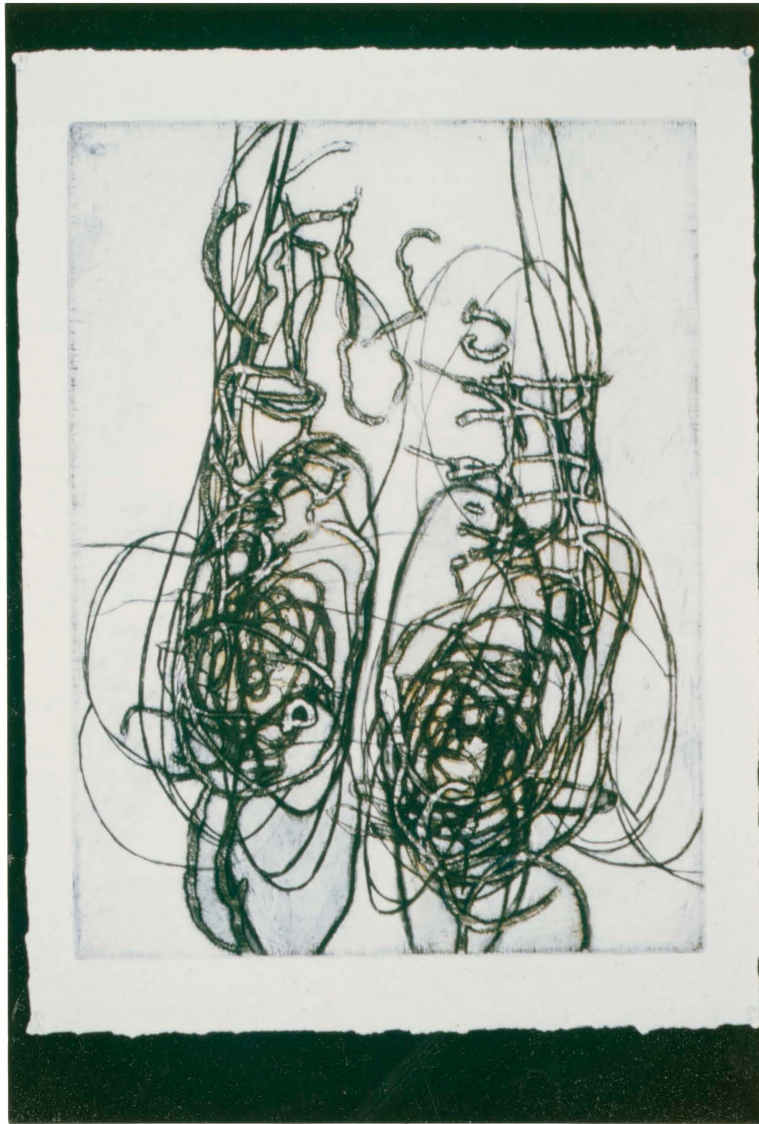


Plate 1. *Epididymus*, Monochrome Intaglio, 24"x18".



Plate 2. *Heart*, Monochrome Intaglio, 24"x18"



Plate 3. *Rhizome*, Monochrome Intaglio, 24"x18"



Plate 4. *Auxin*, Monochrome Intaglio, 24"x18"



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Plate 10. *Neck*, Lithograph, 35"x23"



Plate 11. *Pignon*, Charcoal, Gesso, Pitch, Pastel on Paper, 29.25"x21.5"



Plate 12. *Sacra*, Charcoal and Pastel on Paper, 29.25"x21.5"

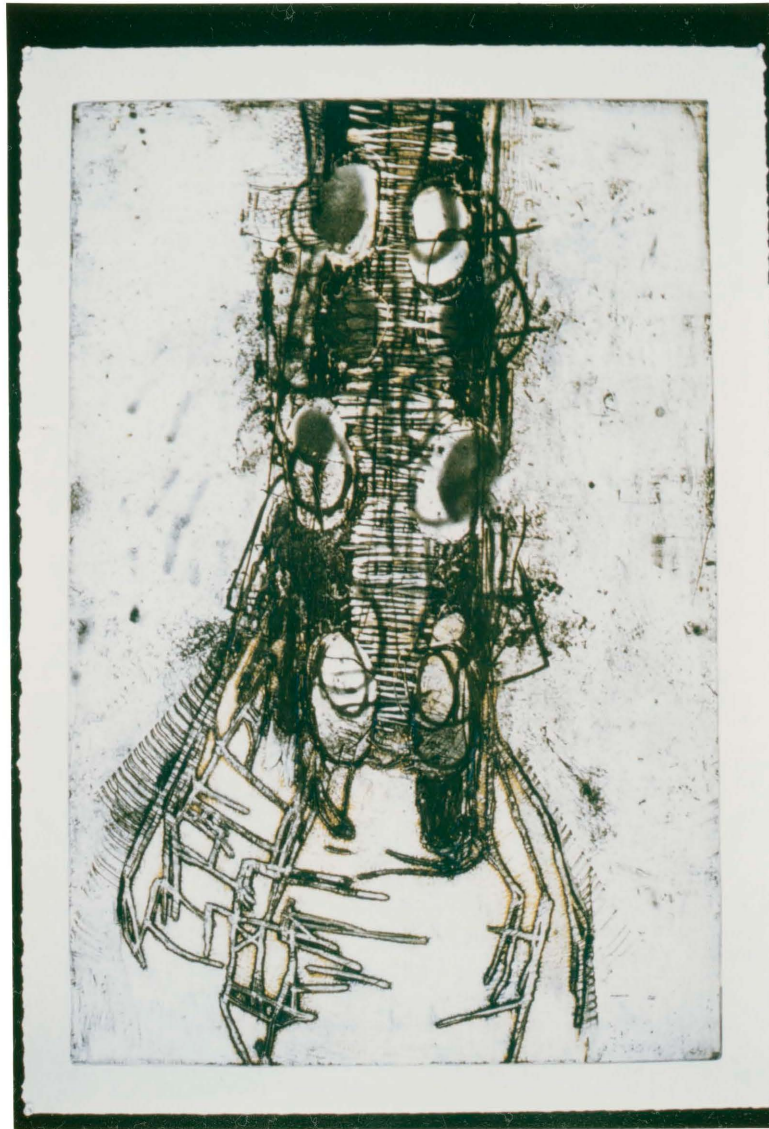


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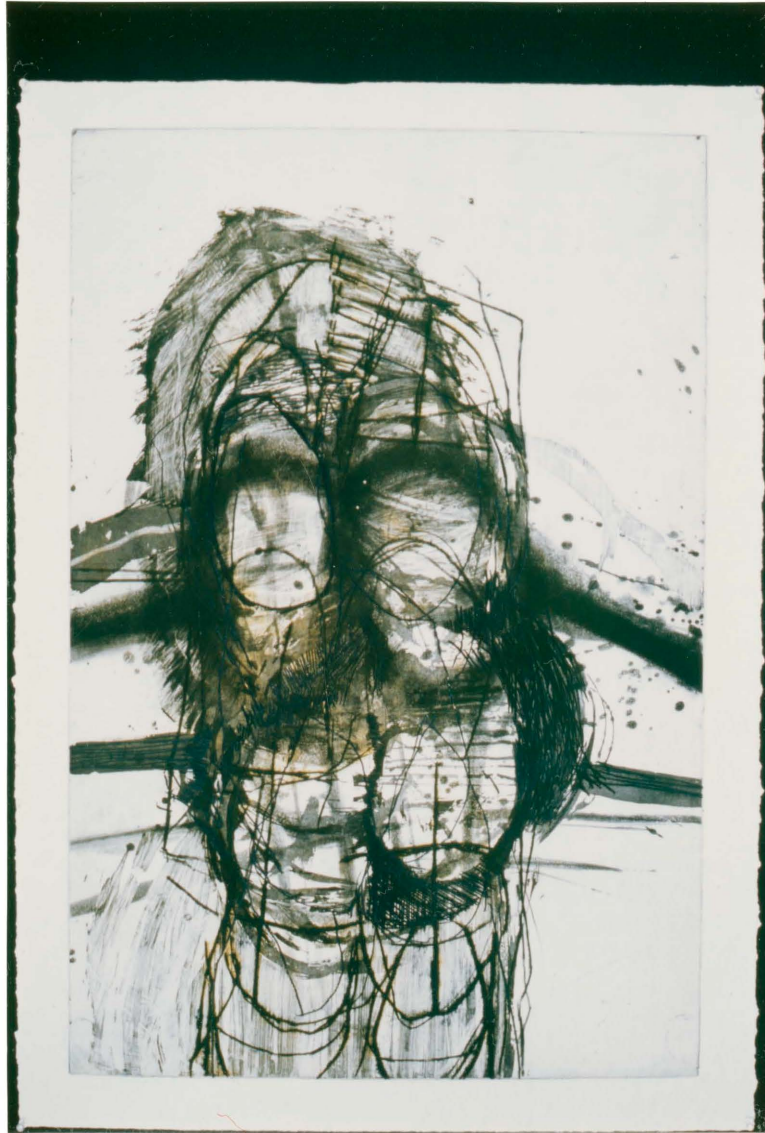


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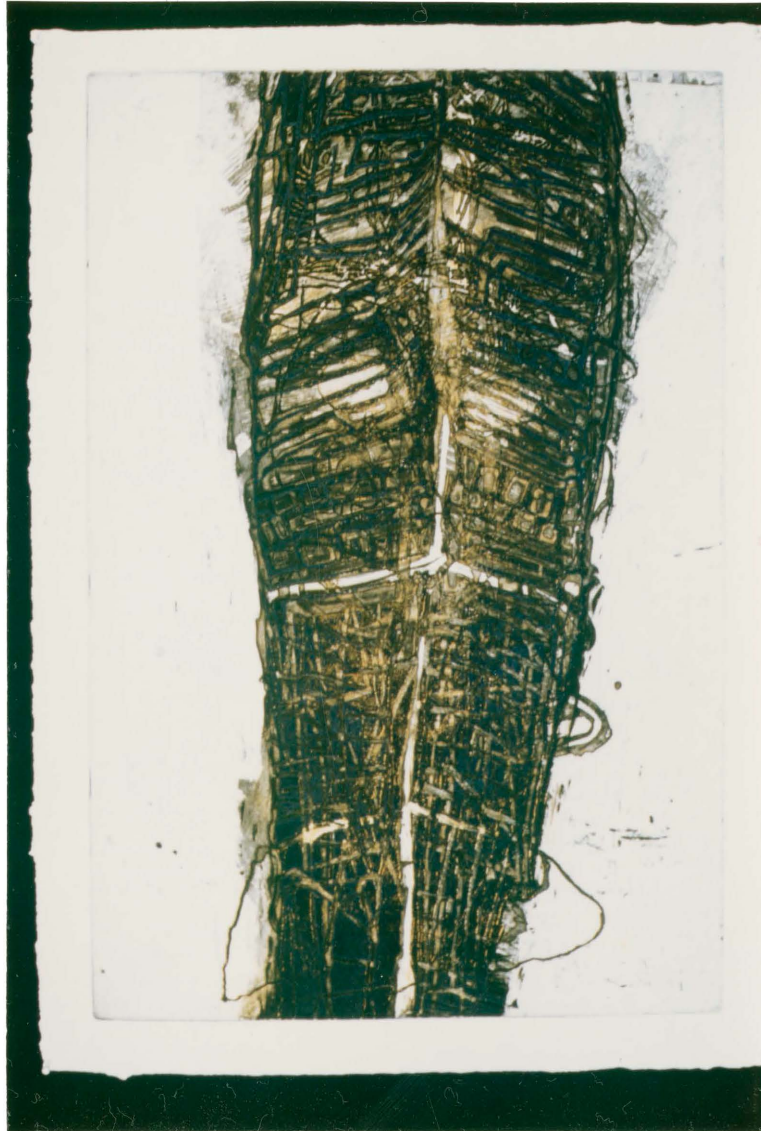


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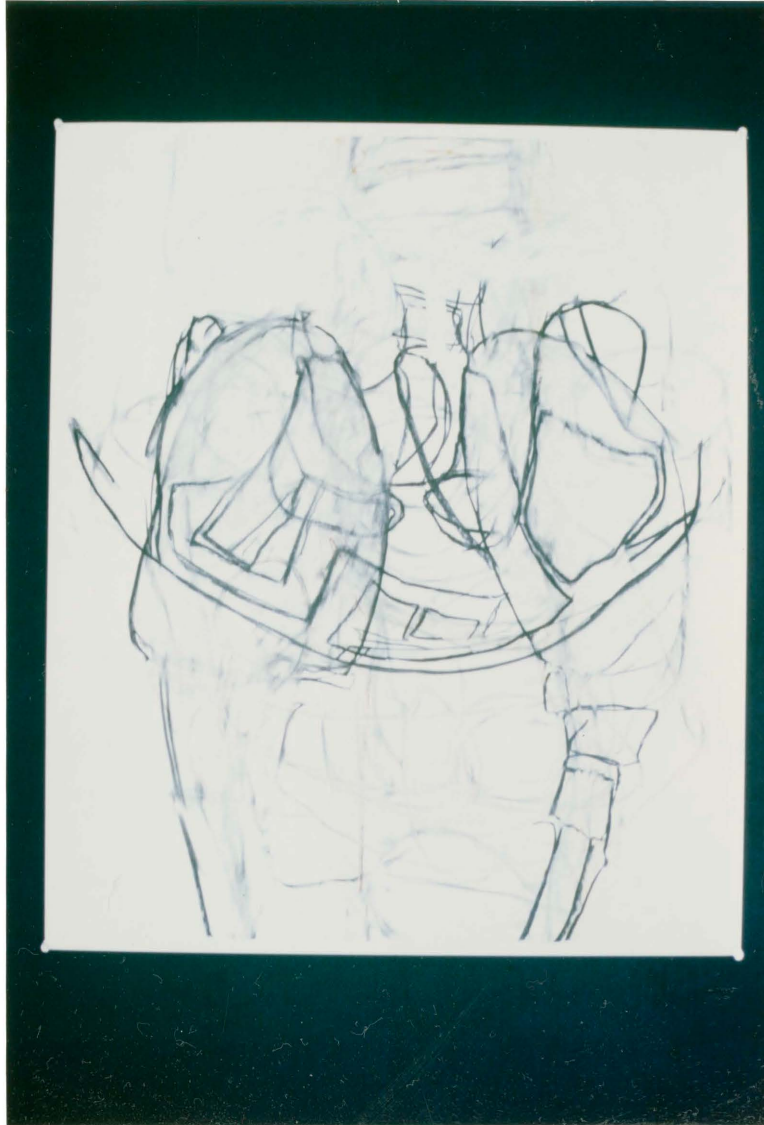


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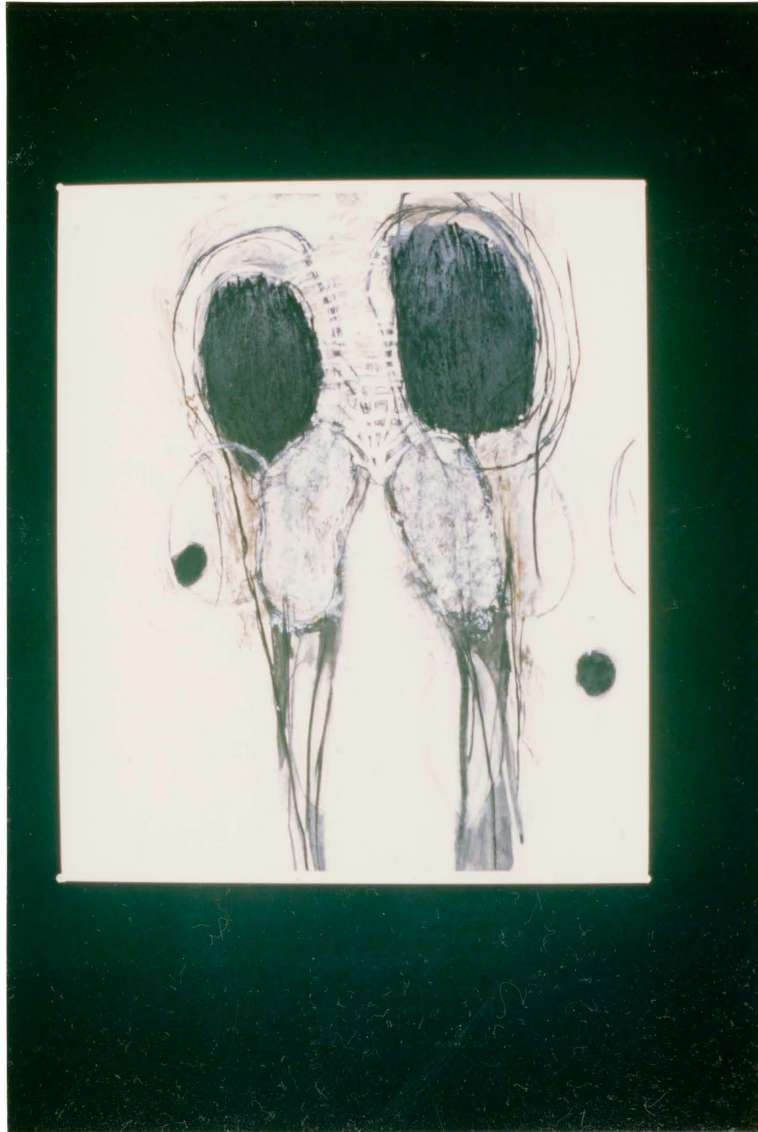


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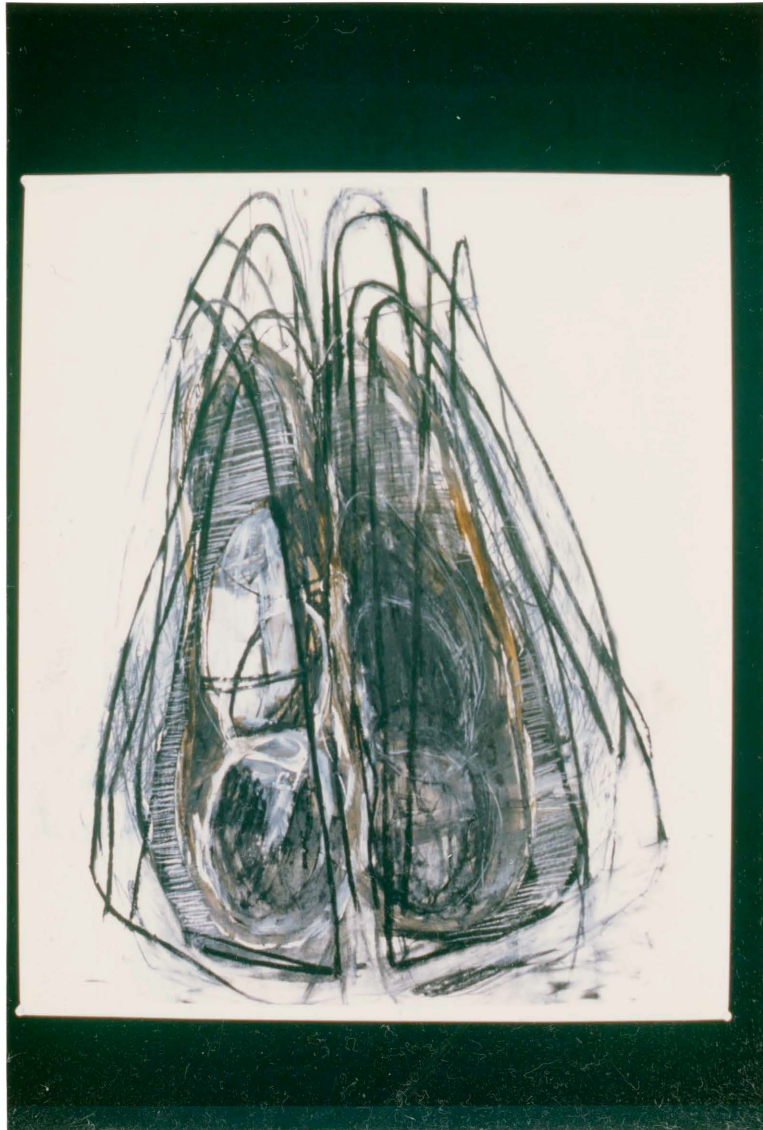


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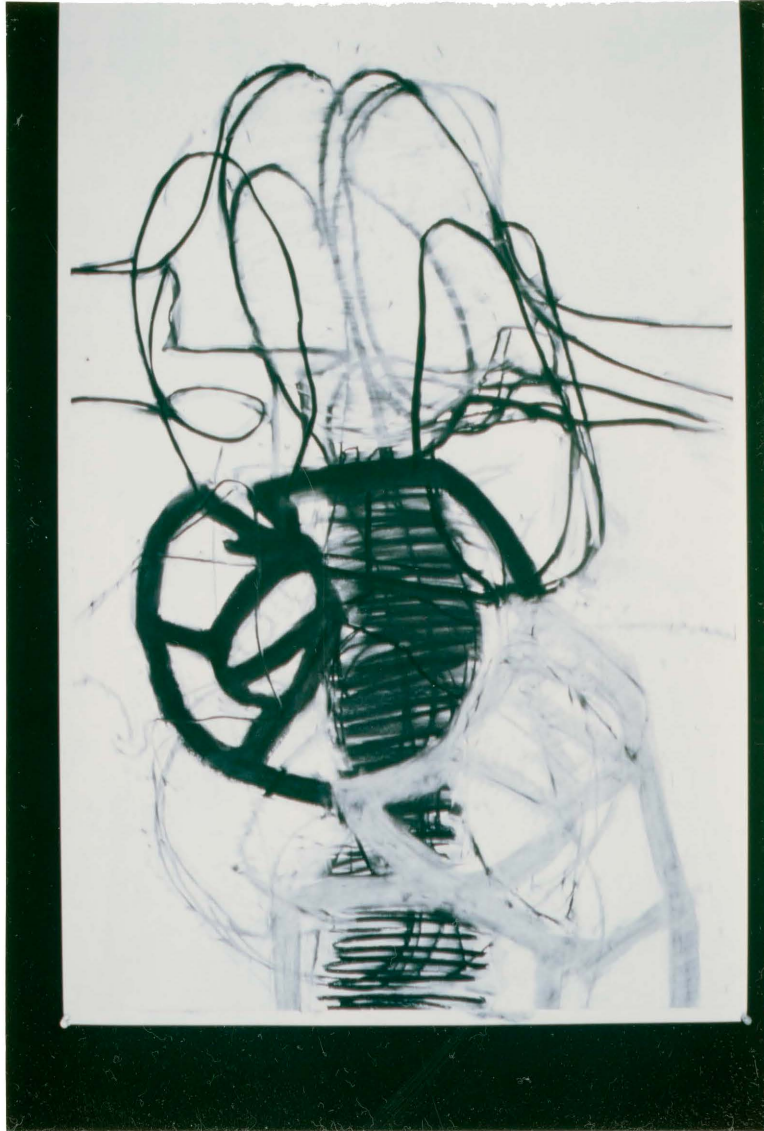


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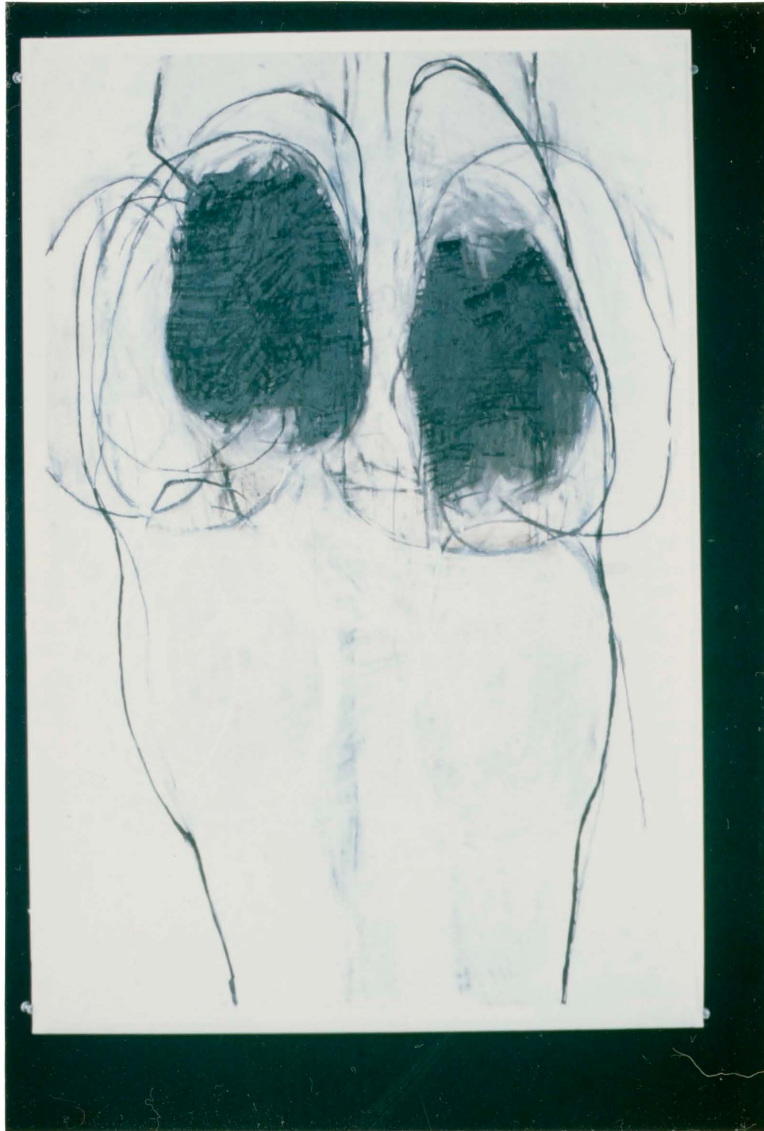


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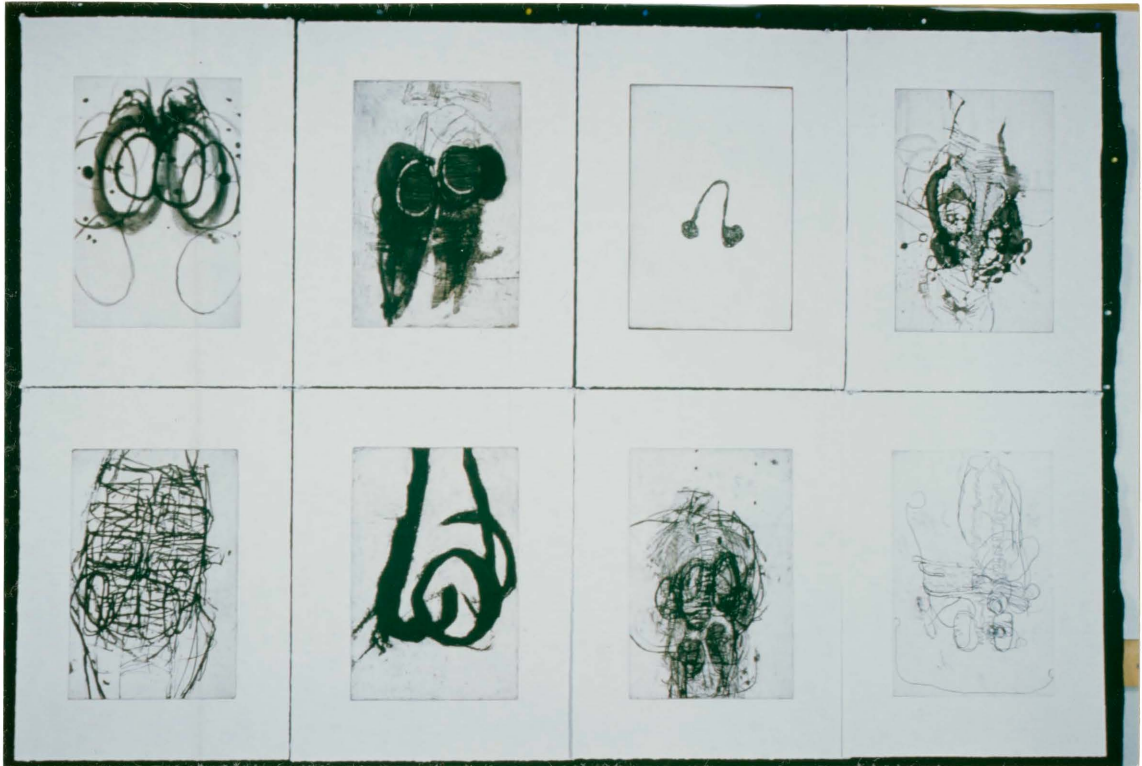


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