



Artist Statement

Abbie Downes

BOOKS

Within this body of work I aim to touch on the idea of anonymity: the lack of individual features. I express this idea quite literally with the removal of facial features from my models. Yet, each of them is like a book, complex with their own unique story. We are told as children to never judge a book by its cover, yet as time goes on that idea seems to wear off. My work deals with the trouble we all face when it comes to relating to others and the initial stages of all relationships we form throughout our lives.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: Woman in Berlin	Photography	Archival Inkjet, 17x22in
Figure 2: A String of Pearls	Photography	Archival Inkjet, 17x22in
Figure 3: Bourbon Kid	Photography	Archival Inkjet, 17x22in
Figure 4: Beowulf	Photography	Archival Inkjet, 17x22in
Figure 5: Primary Colors	Photography	Archival Inkjet, 17x22in
Figure 6: Diary of an Oxygen Thief	Photography	Archival Inkjet, 17x22in
Figure 7: Le Princess Ilsee	Photography	Archival Inkjet, 17x22in
Figure 8: Image1	Photography	Archival Inkjet, 17x22in
Figure 9: Image2	Photography	Archival Inkjet, 17x22in
Figure 10: Image3	Photography	Archival Inkjet, 17x22in
Figure 11: Image4	Photography	Archival Inkjet, 17x22in
Figure 12: Image5	Photography	Archival Inkjet, 17x22in
Figure 13: Image6	Photography	Archival Inkjet, 17x22in
Figure 14: Image7	Photography	Archival Inkjet, 17x22in

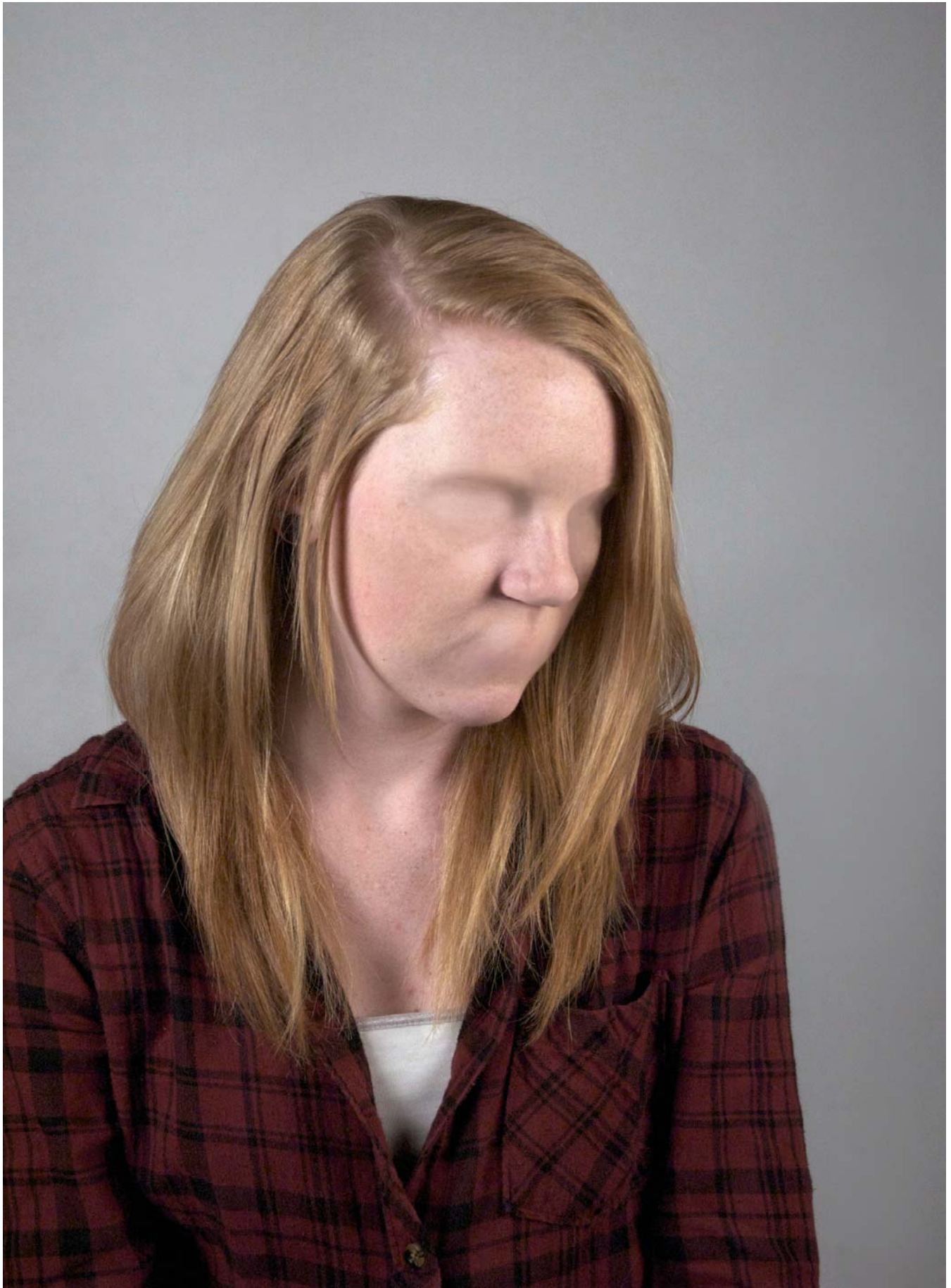


Figure 1: Woman in Berlin.



Figure 2: A String of Pearls.



Figure 3: Bourbon Kid.



Figure 4: Beowulf.



Figure 5: Primary Colors.



Figure 6: Diary of an Oxygen Thief.



Figure 7: Le Princess Ilsee.

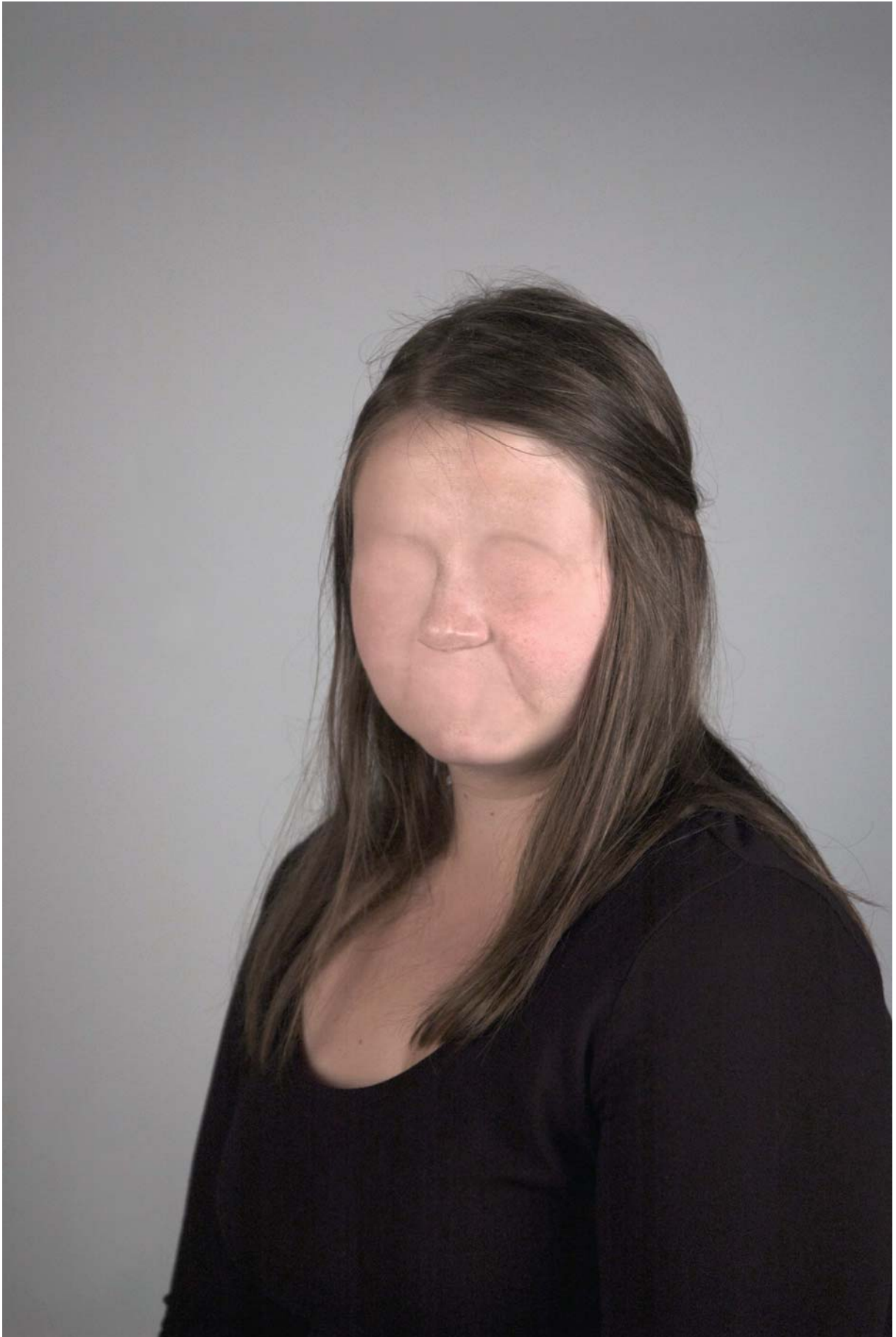


Figure 8: Image 1.



Figure 9: Image 2.



Figure 10: Image 3.



Figure 11: Image 4.



Figure 12: Image 5.

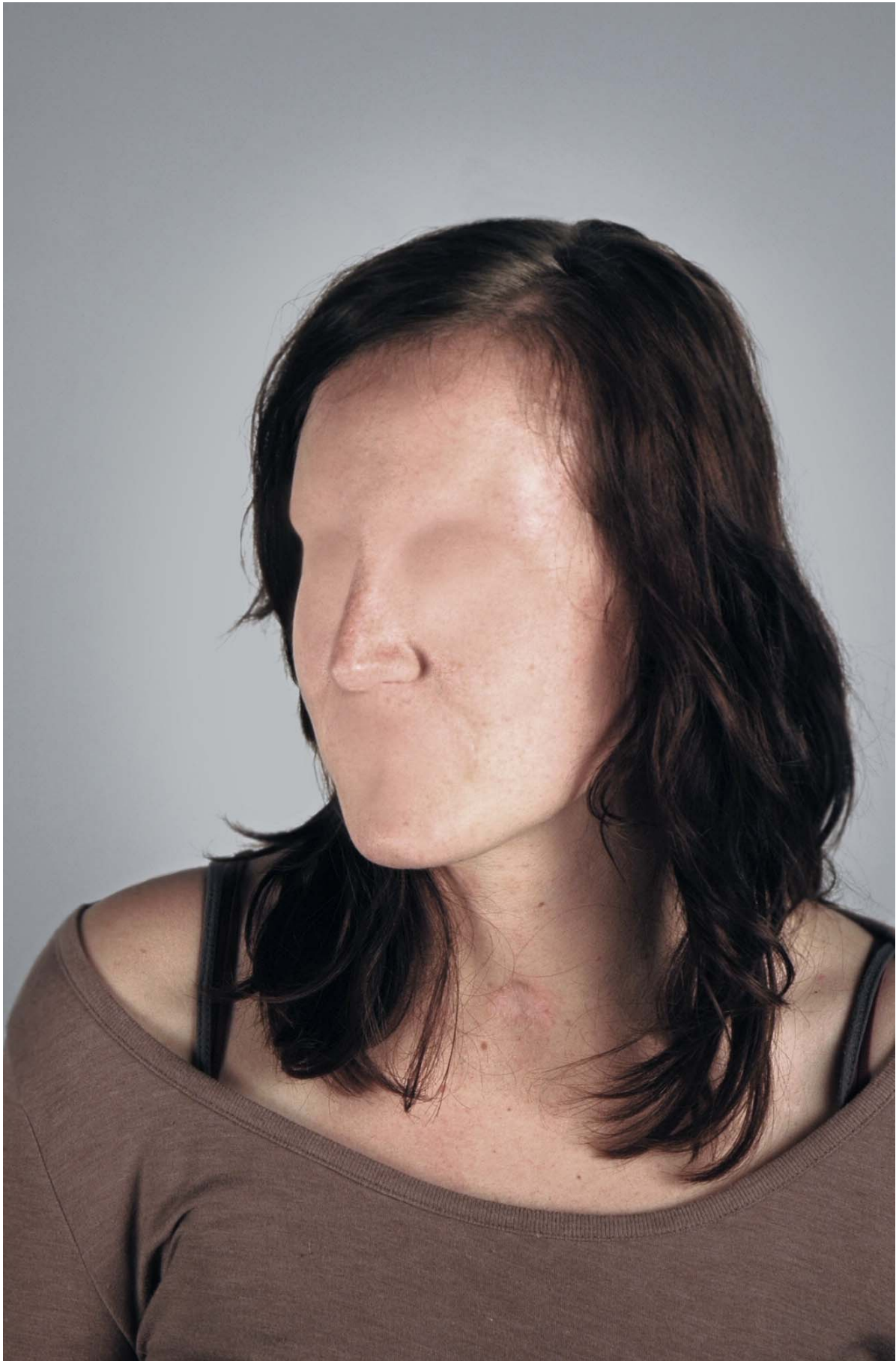


Figure 13: Image 6.



Figure 14: Image 7.