August 26
What Did You Slip In My Drink? Tour
DIE ANTWOORD
DEATH GRIPS

Sao Paulo
Brazil

ShowMonck.com/DD
17955, Vila Almeida, Naços Unidas
Artist Statement
Alec Monck

As a graphic designer, I have always been fascinated with layouts and how simplicity can create the best message. Whenever I purchase something, I always take note of the package design first. Because of this, I want to help contribute to the world of design by creating my own images and layouts that help reflect what the overall importance of the object is and help make it easily accessible to everyone. I want to combine my talents for illustration and design to create works that stand out above the rest. This will be a difficult task due to the over-saturation of the design market right now, but I am confident in my skills and I know I can do it.
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In a world where excessive violence is a cultural norm, a relationship exists... 

Between multiple characters that unite all of the movies into one universe.

Figure 1: Quentin Tarantino Poster.
Figure 2: Madvillainy Album Cover.
Cut up next to the fireplace and enjoy a cozy home through the holiday season of craft beers. With its blended spices and warming notes, Holiday Kickoff will get you ready to start the holidays with a game-winning kickoff.

330 ml
Brewed in Washington, D.C.
by D.C. Brewing Co.
10c PLEAS RECYCLE
Drinking during pregnancy can
be harmful to your unborn baby

Enjoy the same feeling that the pioneers felt when they first saw that beautiful American snow and mistletoe! Our rich amber ale will be sure to keep you warm with a third for more.

330 ml
Brewed in Washington, D.C.
by D.C. Brewing Co.
10c PLEAS RECYCLE
Drinking during pregnancy can
be harmful to your unborn baby

Figure 3: Beer Labels.
Figure 4: Football Uniforms and In Action.
Figure 5: Football Logos.
Chris Monck
An interview with a guitar making pro.

Our team had the chance to sit down with the professional guitar builder Chris Monck in his brand new workshop. Chris, a relatively new guitar builder compared to most pros, has not led the intimidating task of being the only employee in his shop to create market quality guitars.

What made you pick up this unique hobby?

Well, I’ve always played the guitar, ever since I was young, and the craftsmanship used to build these guitars has always been a mystery to me. I soon decided that I wanted to do some research on how a guitar was made, and once I did, I realized that it would be something I could do myself.

How difficult was building your first guitar without being taught?

Let me tell you, it was not easy! I probably spent four times as long on that one guitar than I do now on three finished ones.

In your opinion, what was the most difficult part?

Definitely the body. Trying to get a uniform shape without using any guitar specific tools was almost impossible. I kept drawing and re-drawing in order to make it symmetrical.

Do you still have your first one?

I do! Well, actually, my son has it. I gave it to him as a birthday present. I’m not sure if he was legitimately enthusiastic about it, though. It might have been a sarcastic thanks on his part.

Is there something about building that is still difficult for you, after all of this time?

Yeah, I’d have to say the body is still a challenge. Sometimes, my client’s have a really unique idea for the shape of it, and I don’t have the right tools to make it happen. But if I always put 10% into it, and it doesn’t meet the original expectations, then I won’t sell it.

Do you have any piece advice for new builders that you wish you would have heard when you started?

Don’t get overwhelmed at times, I felt so stressed because I was trying to make something that I had never even done before, and it was scary. But once you keep at it long enough, it just becomes second nature. I don’t even feel intimidated anymore when I start a new project, because I know I can do it if I just put in the right amount of effort.

Specs:

1. Giaeperti dolorerum ira simull taitum adiam, sit motor ario. Solo molehe mentur ei evacum ilique pro blabror rotuni, optus, quest, sunt, saperum Giaeperti dolorerum ira simull taitum adiam, sit motor ario.

2. Solo molehe mentur ei evacum ilique pro blabrororum, optus, quest, sunt, saperum Giaeperti dolorerum ira simull taitum adiam, sit motor ario.

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Inspiration:

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Quick Fact:

ON CALL IN THE WILD
An Expedition Doctor Combines Medicine and Adventure

It is a dark night on a lonely highway outside Santa Fe, N.M. In the distance on either side of the road, you can still see the looming outlines of stately mesas.

That’s all sedimentary rock up there. If you need to urinate, I’m happy to pull over,” Matt Lewin says as he glances out the window. “Some of the greatest fossil discoveries on Earth have been made from taking a piss.”

Lewin is not being sincere. For him, a drive down a New Mexican highway is something between taking a trip to Disneyland and being subjected to Chinese water torture. Miles upon miles of potential finds lie in wait, but each mile marker represents another lost opportunity. A few times he can’t contain himself, and we pull over to look at deposits by the highway.

“I’m not a lush,” he says at one point during the trip, examining an ordinary piece of petrified wood from fossil-hunter would probably ignore. “Something that lasted 35 million years or 100 million years, and it’s as beautiful as the day it was laid down.”

Lewin is not a professional paleontologist. At best he is an enthusiastic amateur with an exceptionally good eye. Yet as an expert in “expedient medicine,” Lewin has been a part of some of the remotest digs on Earth. When a fossil dinosaur backbone breaks a scientist’s leg three days travel from the nearest hospital, few people are better equipped to deal with it than him.

Lewin’s dual passions of medicine and fossils make for dizzying conversation as he switches, rapid fire, between how to fill a dinosaur footprint with plaster and how to use that same plaster to fashion an emergency splint. Back in the car, he lists famous fossil discoveries the way others recite baseball stats, and he holds forth on the many uses of safety pins in an emergency — like pricking an unconscious patient’s finger to force him to cough.

I am in New Mexico cradling Lewin’s vacuum to learn how doctors working days away from civilization respond to emergencies with little more than rummaging in a cooler full of medical equipment. Through a new insurance he directs in San Francisco, Lewin has become the go-to guy for scientists worried about rapid diseases and exotic poisonous animals, by providing advice, logistics and referrals. His pathway to expedition doctor was hardly direct.

A Career-Defining Moment
Matt Lewin was exposed to science as a small child by his father, an industrial chemist, and his uncle, who worked at New York’s American Museum of Natural History, where she would often bring her dinosaur-obsessed nephew.

But Lewin’s career-defining moment came when Carlitos Gajdusek came to his second-grade classroom. Gajdusek had just won
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Figure 9: Music Festival Poster.
Figure 10: Led Zeppelin Poster.

Queen of Light took her bow, And then she turned to go,
The Prince of Peace embraced the gloom, And walked the night alone.

Oh, dance in the dark of night, Sing to the morning light.
The dark Lord rides in peace tonight, And time will tell us all.

Oh, throw down your plow and hoe, Rest not to lock your homes.
Side by side we wait the night of the darkest of them all.

I hear the horses' thunder down in the valley below,
I'm waiting for the Angels of Avalon, waiting for the eastern glow.

The apples of the valley hold, The seeds of happiness,
The ground is rich from tender care, Repay, do not forget, no, no.
Dance in the dark of night, sing to the morning light.

The apples turn to brown and black, The tyrant's face is red.

Oh war is the common cry, Pick up your swords and fly,
The sky is filled with good and bad that mortals never know.

Oh, well, the night is long the beads of time pass slow,
Cried eyes on the sunshine, waiting for the eastern glow.

The pain of war cannot exceed the woe of aftermath,
The drums will shake the castle wall, the king unchains ride in black, Ride on.

Sing as you raise your bow, shoot straighter than before,
No compost has the fire at night that lights the face so cold.

Oh dance in the dark of night, Sing to the morning light,
The magic runes are woven in gold to bring the balance back, Bring it back.

At we the sun is shining, The clouds of blue roll by,
With flames from the dragon of darkness, the sunlight blinds his eyes.