



## **Artist Statement**

### **Miranda Molinar**

My artwork reflects on my interest in tattoos. Tattoos have influenced my art tremendously as well as created a new passion and life for my work both visually and conceptually. They are explored in my work through various ways such as through media, imagery, technique, style, content, etc.

I have worked with various materials; such as latex, paints, markers, found objects, found images, various papers, sculpture, and paper folding to communicate my ideas. Each artwork embodies the idea of tattoo, although it may not always be apparent.

Tattoos to me are much more than embellishing the body; they tell a story and bring life to a person's body. Through my work I investigate the cultural and ornamental significance they have to me, as well as show the world they create for me.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure1:</b>	TheOffering	drawing, sculpture	oil on plaster and latex w 9", l 1'1", h 1' 4"
<b>Figure2:</b>	TheOffering detail	drawing, sculpture	oil on plaster and latex w 9", l 1'1", h 1' 4"
<b>Figure3:</b>	Virago	drawing, sculpture	mixed media on multimedia paper w 2' 6" x h 4' 11"
<b>Figure4:</b>	Viragodetail1	drawing, sculpture	mixed media on multimedia paper w 2' 6" x h 4' 11"
<b>Figure5:</b>	Viragodetail2	drawing, sculpture	mixed media on multimedia paper w 2' 6" x h 4' 11"
<b>Figure6:</b>	ShrinetotheOmnipotentWomen	drawing, sculpture	oil and pen on found objects and images w 4' 5", l 3' 4", h 7' 9"
<b>Figure7:</b>	ShrinetotheOmnipotentWomendetail1	drawing, sculpture	oil and pen on found objects and images w 4' 5", l 3' 4", h 7' 9"
<b>Figure8:</b>	ShrinetotheOmnipotentWomendetail2	drawing, sculpture	oil and pen on found objects and images w 4' 5", l 3' 4", h 7' 9"
<b>Figure9:</b>	ShrinetotheOmnipotentWomendetail3	drawing, sculpture	oil and pen on found objects and images w 4' 5", l 3' 4", h 7' 9"
<b>Figure10:</b>	ShrinetotheOmnipotentWomendetail4	drawing, sculpture	oil and pen on found objects and images w 4' 5", l 3' 4", h 7' 9"



Figure 1: TheOffering.



Figure 2: TheOffering detail.



Figure 3: Virago.

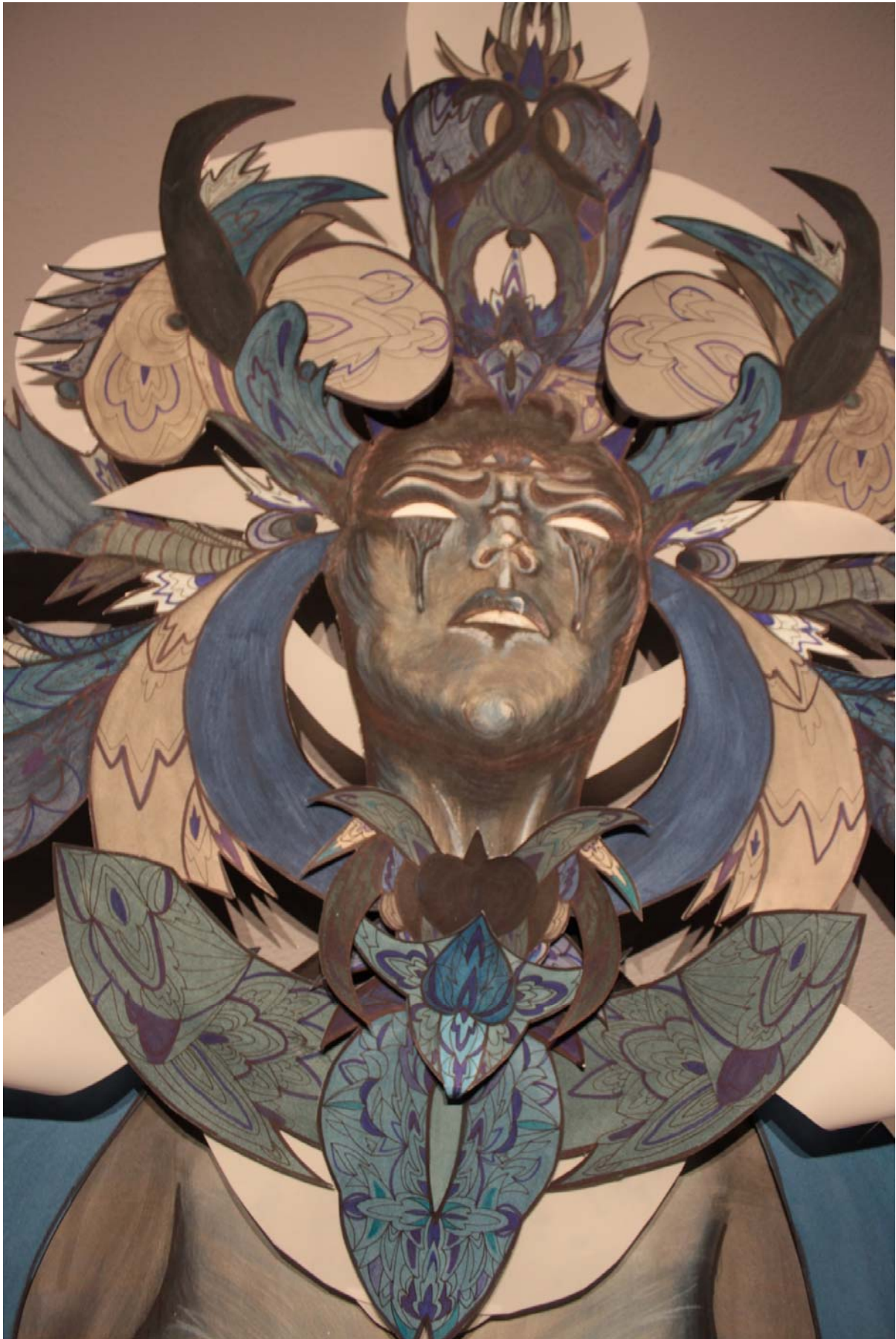


Figure 4: Viragodetail1.

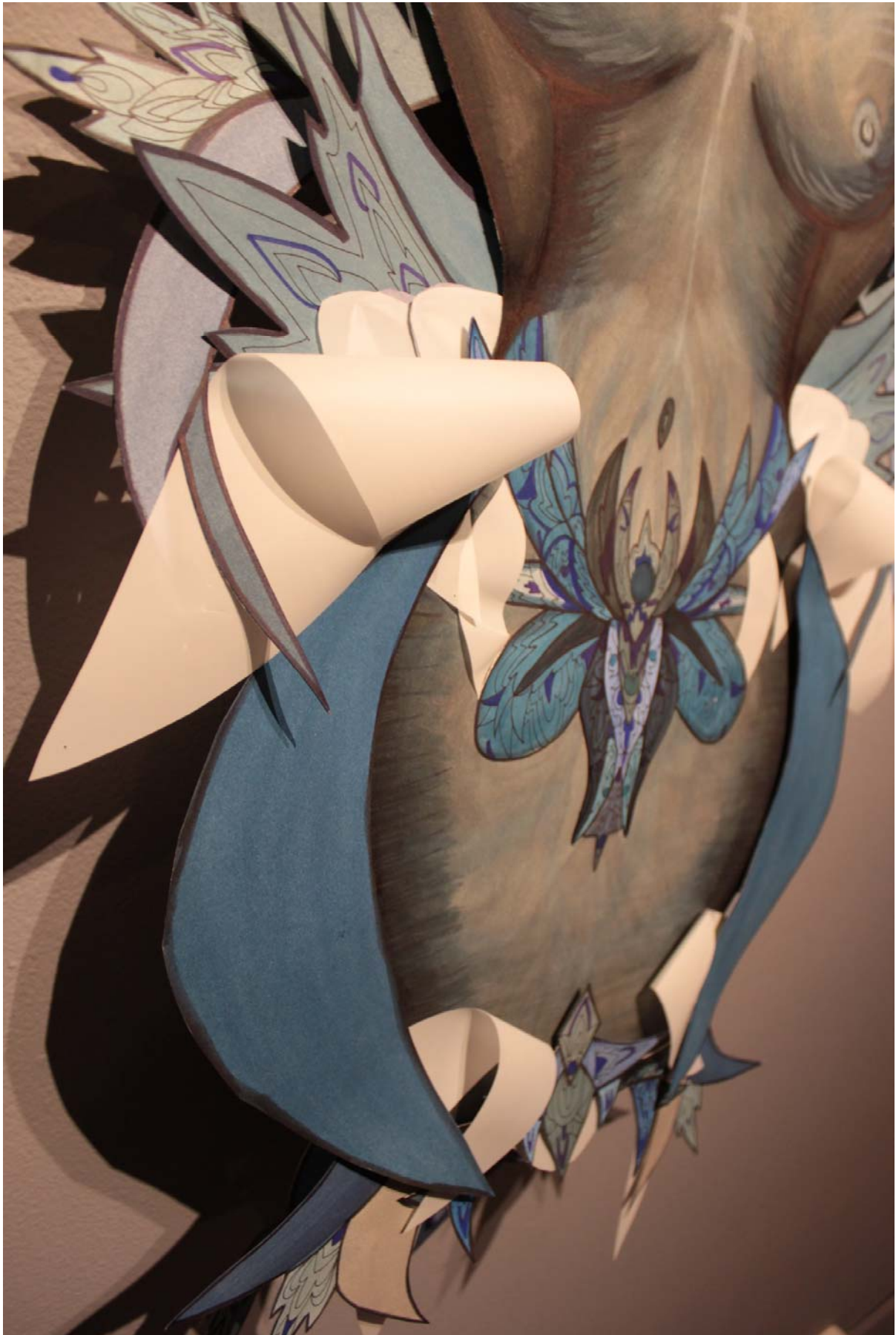


Figure 5: Viragodetail2.





Figure 6: Shrine to the Omnipotent Women.



Figure 7: ShrinetotheOmnipotentWomendetail1.

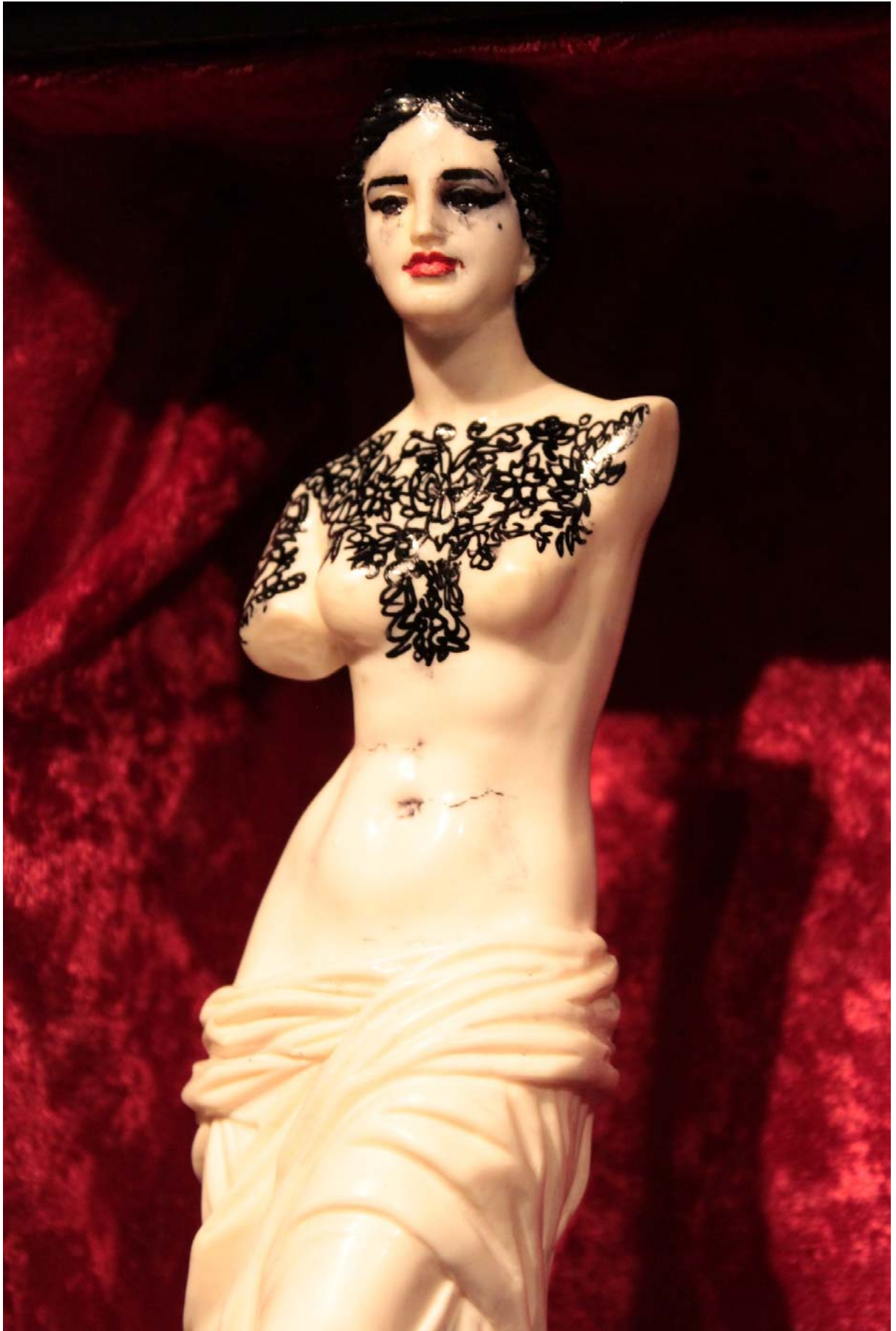


Figure 8: ShrinetotheOmnipotentWomendetail2.



Figure 9: ShrinetotheOmnipotentWomendetail3.



Figure 10: ShrinetotheOmnipotentWomendetail4.