



Artist Statement

Laura Wingate

Strange but Familiar: The Art Work of Laura Wingate

My art is a collection of stories stemming from my own personal narrative. Told through an ink world of animal hybrids, my hope is for the work to transport the viewer into nostalgic and strange folklore. These fables speak of distant sounds somewhere in the deep, dark forest, the rustling of moonlit leaves, and the howl which echoes from somewhere in the back of our minds. From the frightened doe that startles at the very hint of danger and the humble and lamb hearted, to the wise yet mischievous sage, the animals in this torn paper world are depictions of the people and themes present within my own story. The creatures I scrawl upon the page tell tales of vulnerability, fragility, and yearning. Their ink faces are something more than scribbled and something less than written. They are pure, they are primal, they are immediate, they are drawn. However cryptic these tales may be, however wild the lines become, it is clear these heartfelt creatures are in search of something more, just like the rest of us.

Title

Media/Original Format

Figure 1:	The Outing of the Vermin, 2012	1 by 8 ft Micron on tracing paper and reed pen on rag paper, installation
Figure 2:	The Outing of the Vermin, <i>details</i> : The Crows	
Figure 3:	The Outing of the Vermin, <i>details</i> : The Doe Perplexed	
Figure 4:	The Outing of the Vermin, <i>details</i> : The Lamb Hearted	
Figure 5:	Cold Bones, 2014	5 by 4 feet, reed pen, colored pencil, graphite, charcoal, pastel, and paper cut on rag paper and white drawing paper
Figure 6:	Cold Bones, <i>details</i> : The father and Child	
Figure 7:	The Birth of Mischief, 2014	3 by 5 ft, Micron and chalk on rag paper, thread, cut butcher paper
Figure 8:	The Birth of Mischief, <i>details</i> : The coyote cocoon	
Figure 9:	Enchanted Ink, 2014	15 ft by 7 ft, Reed pen, brush, and stick dipped in ink and drawn on rag paper and the wall
Figure 10:	Enchanted Ink, <i>details</i> : William reaching	



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Figure 2: The Outing of the Vermin, details: The Crows.



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Figure 6: Cold Bones, details: The father and Child.



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Figure 9: Enchanted Ink, 2014.



Figure 10: Enchanted Ink, details: William reaching.