

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# THE ROCKY HORROR SHOW

BY **RICHARD O'BRIEN**

DIRECTED BY  
**NOAH RACEY**

MUSIC DIRECTION BY  
**VICTOR WALTERS**

VOCAL COACHING BY  
**PATTY GOBLE**



COLORADO STATE UNIVERSITY



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Appearing courtesy of Actors Equity Association, the professional union for Actors and Stage Managers in North America.

# THE ROCKY HORROR SHOW

BOOK, MUSIC AND LYRICS BY RICHARD O'BRIEN

## **DIRECTOR AND CHOREOGRAPHER**

## **MUSIC DIRECTOR**

## **VOCAL COACH**

## **INTIMACY CHOREOGRAPHER**

## **SCENIC DESIGNER**

## **COSTUMES, HAIR & MAKE UP DESIGNER**

## **LIGHTING DESIGNER**

## **SOUND DESIGNER**

## **PROJECTIONS DESIGNER**

## **PROPS MASTER**

## **PRODUCTION STAGE MANAGER**

## **STAGE MANAGER**

Noah Racey

Victor Walters

Patty Goble

Saffron Henke

Frances Fedele

Kayleigh Owen

Mitch Wilson

David Walters

Lili Federico

Rachel Ross

Matt Grevan\*

Anna Cordova

## **CAST**

Ethan Bowen

Kelsey McKercher

Kyle Randal

Tiernan Troyer

Daphne Orenstein

Fantasia Zacchini

Ethan Bowman

Robert Longo

Will Hazel

James Fagan

Riley Gallivan

Brad

Janet

Narrator

Riff Raff

Magenta

Columbia

Frank-N-Furter

Eddie

Rocky

Dr. Scott

Usherette/Phantom

## **PHANTOMS**

Arina Bratkovska

Kaleb Chaney

TreVonne Coleman

Jackson Dye

Kaleb Hacker

Alaina Noble

Avery Rudman

Adie Sutherland

Caroline Vickstorm

Eric Zertuche

(Dance Captain)

(Narrator U/S)

(Riff Raff U/S)

(Rocky U/S and Asst. Director)

(Janet U/S)

(Columbia U/S)

(Magenta U/S)

## **BAND**

Wesley Daucsavage

Jack Robitaille

Mason Siders

Phoenix Thomas

Jalen Thompson

Joshua Zimmerman

Aidan Debie

Bass

Tenor Saxophone

Synth and Keyboard 2

Guitar

Percussion

Tenor Saxophone

## CREATIVE TEAM

**ANNA CORDOVA (STAGE MANAGER) (THEY/THEM/THEIRS)** Anna is a second year Stage Management concentration and is excited and grateful for the opportunity to stage manage *The Rocky Horror Show*. Previously at CSU, Anna has worked on the *H.O.P.E. Project* (Dir. Noah Racey) and *These Seven Sickness* (Dir. Saffron Henke). Anna wants to thank their mother for being their biggest supporter and Matt Grevan for constantly pushing them to be a better stage manager.

**FRANCES FEDELE (SCENIC DESIGNER)** Frances is a fourth-year Technical Design and Anthropology student at CSU. She has served as Assistant Prop Master for *Cabaret* (2019), Art Design for *Boy Gets Girl* (2020), Prop Master for *Concord Floral* (2020), Props Master for *Oedipus* (2021), and is your Head Scenic Designer for *Rocky Horror* (2022). While she works mostly with props, she has been known to dabble in acting. At her time in the CSU Theatre Department, she has performed as “Puck’s Shadow” (or stunt double) in *A Midsummer’s Night Dream* (2019).

**LILI FEDERICO (PROJECTIONS DESIGNER)** Lili is in her fourth and final year at CSU as a Theatre Design & Technology Major with an emphasis in Digital Media Design and Stage Management. Throughout her time in the program, she has been a part of *The Little Mermaid* (Projections Designer; Poudre High School), *the H.O.P.E. Project* (Projections Designer), and *Concord Floral* (Assoc. Projections Designer). Lili is excited to be continuing her education at the University of Illinois, Urbana-Champaign, as she pursues her MFA in Digital Media Design for Live Performance. She is forever grateful for the love and support of her family, friends, mentors Matt Grevan and Price Johnston, and the CSU Theatre department as a whole!

**PATTY GOBLE (VOCAL PREPARATION)** As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she has joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber’s *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with

the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*. Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains*, and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

**KAYLEIGH OWEN (COSTUME AND HAIR & MAKEUP DESIGNER)** Kayleigh has absolutely loved working on *The Rocky Horror Show*. This is Kayleigh's first time costume designing an entire show within CSU Theatre. Kayleigh worked on *the H.O.P.E. Project* as a costume designer and on *These Seven Sicknesses* as a Hair & Makeup Designer. She has loved being able to bring androgynous themes onto the stage. It was important to Kayleigh that gender fluidity was embraced in this show to represent a thriving minority through expression of clothing. Next Kayleigh is hoping to find job within costumes to better her hands on experience over the summer. Kayleigh would like to thank Lilly Griffin for being an amazing Assistant Designer and friend! Kayleigh hopes this show makes you want to push the limits and dare to be different!

**NOAH RACEY (DIRECTOR/CHOREOGRAPHER)** Noah is the Head of Musical Theatre at CSU, a Boston Conservatory Graduate and product of – and strong proponent for – arts funding in public schools. His Broadway credits include *The Terms of My Surrender* (Choreographer, Starring Michael Moore, dir. Michael Mayer), *Curtains* (Bobby Pepper), *Never Gonna Dance* (Lucky Garnett), *Thoroughly Modern Millie* (Associate Choreographer, Ensemble), and *Follies* (Young Theo). Other NYC performances: *The Fix* (Director/Choreographer/Performer - Collaboration w/Jason Robert Brown @ SubCulture), *Lyrics & Lyricists* (Director/Choreographer 92nd Street Y), *Earnest in Love* (Irish Rep), *Syncopation* (York Theatre). Workshops: *Charlie and the Chocolate Factory* (dir. Sam Mendes), *Yank* (dir. David Cromer), *Cirque du Soleil* (dir. David Shiner). Noah's Regional credits include: *Music Man* (Asolo Rep Theatre, dir. Jeff Calhoun), *Road Show* (Signature DC, dir. Gary Griffin), Henrik Ibsen's *GHOSTS* (ArtsWest Playhouse), *Annie Get Your Gun and Show Boat* (Goodspeed Opera House 2X Winner - Connecticut Critics Circle award for best choreography), *Showboat* (Asolo Repertory), *Guys & Dolls* (Seattle 5th Ave), *Noah Racey's: PULSE* (Asolo Repertory Theatre, dir. Jeff Calhoun), Watch for Noah's solo memoir show, *Mountain Grove* (Symphony Space, Theatre Aspen, dir. Dick Scanlan).

**DAVID WALTERS (SOUND DESIGNER)** David is a second-year Design and Technology student at CSU. His other credits include Lead Audio Engineer for *Sense & Sensibility* (Openstage Theatre Company) and Sound Designer on the upcoming show *The Wolves* (CSU). David wants to thank his partner Lorna and his guardian Liliana for their love and support.

**VICTOR WALTERS (MUSIC DIRECTOR)** Victor is so excited to be music directing *The Rocky Horror Show*. This is Victor's first production here with the team and students of CSU. He was recently the Music Director for UNC's fall production of *RENT!*. Victor has performed as a collaborative/rehearsal pianist, keyboardist, and music director all over the Northern Colorado Region. Additionally, he has worked for Greeley Stampede Troupe, Fort Collins Children's Theatre, Opera Fort Collins, The Cheyenne Symphony Orchestra, The Greeley Philharmonic Orchestra, Midtown Arts Center, The Theatre Company of Lafayette, OpenStage Theatre, Jesters Dinner Theatre, Candlelight Dinner Playhouse, and countless high school productions in the Northern Colorado area. Victor just recently made his Carnegie Hall debut with the choir students at Fossil Ridge High School at the Choirs of America Conference in New York City. Victor's credits include *RENT!*, *A Grand Night For Singing*, *A Chorus Line*, *Shrek The Musical*, *Pippin*, *Into the Woods*, *My Fair Lady*, *Dames at Sea*, *The Roy Orbison Experience*, *Heart of the Holiday*, *The Music Man*, *Kiss Me Kate!*, *Beauty and the Beast*, *Man of La Mancha*, *Dogfight*, *Little Shops of Horrors*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Hunchback of Notre Dame*, *Legally Blonde*, *Forever Plaid*, *42nd Street*, *The Addams Family*, and *Big Fish*. Victor will be returning to UNC for their professional summer stock theatre company, The Little Theatre of the Rockies. The show titles include *Clue* and *All Shook Up – A Musical Comedy*.

**MITCH WILSON (LIGHTING DESIGNER)** This is Mitch's second main stage production and first musical at CSU. He has been Lighting Designer on six separate productions throughout his time here and is a graduating senior. Mitch also has the privilege of getting into the master's program at University of Tennessee for Lighting Design next semester with full tuition coverage and stipend. He would like to thank his parents Matt and Sharon and his loving girlfriend Kiera for their constant love and support.

## CAST

**ETHAN BOWEN (BRAD MAJORS)** *The Rocky Horror Show* is Ethan's second show with CSU. The excitement has been thrilling. He is a sophomore Theatre Performance major. Previous roles include Javert in *Les Misérables* and Audrey II in *Little Shop of Horrors*. (Northglenn High School), and The Mansplainer in *Lysistrata*. Seeing *The Rocky Horror Show* come together has been a magnificent experience and this show is the cast, crew, and production teams at their best.

**ETHAN BOWMAN (FRANK N FURTER)** Ethan is thrilled to make his CSU debut. He is currently a freshman Theatre Performance major and has been performing since the age of ten. Some of his past credits include Billy in *Carrie the Musical*, Lloyd Dallas in *Noises Off*, *Chicago the Musical*, and more. He wants to thank his friends, family, and teachers who have helped and supported him through this amazing experience.

**ARINA BRATKOVSKA (PHANTOM/DANCE CAPTAIN)** Arina is a junior Theatre Performance major and is excited to be performing in her first musical at CSU. You might have seen Arina as Calonice in *Lysistrata* last fall. Some of her past credits include Liesl in *The Sound of Music*, Logainne in *The 25th Annual Putnam County Spelling Bee*, and Serena in *Legally Blonde*. She would like to thank her parents and Ben for their unconditional support, and hopes you enjoy the show!

**KALEB CHANEY (PHANTOM)** Kaleb is happy to be making his CSU Theatre musical debut. He is currently in his second year of school majoring in Theatre Performance and minoring in Film studies. Some of his past credits consist of Felix in *The Odd Couple* (Overland High School) and a part in the verbatim theater play called *It Doesn't Happen Here* (Colorado State). He thanks his parents and his sisters for their support.

**TRE'VONNE COLEMAN (as Ensemble/Narrator understudy)-** Tre'Vonne will graduate in May with a degree in Theatre with an emphasis in Performance and a Spanish Language minor. He has been in five main stage productions at CSU. You may recognize him from his solo performance of "Life is a Bowl of Cherries" in the *H.O.P.E Project*, his performance as Magistrate in *Lysistrata*, *On the Brink Reading Series: Citizen* (as himself), *A Midsummer Night's Dream* (Francis Flute), and *One Man, Two Guvnors* (Barman). TreVonne is so excited to be performing in *The Rocky Horror Show* and says that he has been waiting to do this since freshman year of college. Tre'Vonne would like to thank his family and friends for their love and support in his endeavors and asks that you continue to support his theatre career as he moves to Denver post-graduation.



**JACKSON DYE (PHANTOM & RIFF RAFF UNDERSTUDY)** Jackson is a fourth-year Civil Engineering student. When he is not in the lab combating pollutants found in groundwater systems he is singing as Fish #2 in *The Lorax*. Past productions consist of the Prince in *Cinderella* and Rolf in *The Sound of Music*. He learned to refine his acting skills by applying a sensual thrusting force to a rope in front of a live audience. He strives to make his father proud. Dedicating his love for the arts to his family who has always supported him. Incorporating music with school was a challenge to keep his priorities straight; good thing he was not. He attended Denver School of the Arts for Opera to develop his voice which he used to announce for a lifetime of misery. His parents never understood why he went into engineering, and neither did he.

**JAMES FAGAN (DR. SCOTT)** James is currently in his last semester here at CSU as a Theatre Performance major and could not be more ecstatic to be performing in the show that introduced him to his love for acting. You may know him from his roles as Alfie in *A Man of No Importance*, Peter Quince in *A Midsummer Night's Dream*, and Cliff in *Cabaret*. He would like to thank everyone in the theatre department for his incredible time here.

**RILEY GALLIVAN (USHERETTE)** Riley is an accomplished singer and music educator, and she is currently pursuing a master's in Music Therapy at CSU. Some of her past credits include Bob in *The Vagina Monologues* (Boston University), Golde in *Fiddler on the Roof* (Woodside Priory), and various roles in *The Laramie Project* (Woodside Priory). Riley is thankful to her family and friends for their ongoing love and support.

**KALEB HACKER (ASSISTANT DIRECTOR/PHANTOM/UNDERSTUDY)** Kaleb is a fourth-year Theatre Performance major at CSU and is graduating in May! You might have seen him as Victor dancing in *Cabaret* (Dir. Noah Racey), or on the screen as Bobolink in *Concord Floral* (Dir. Saffron Henke) or as Jaxton in *The Thanksgiving Play*. Most recently Kaleb was on stage at the disco in *Lysistrata* (Dir. Debbie Swan). Kaleb would like to thank Dir. Noah Racey for the opportunity and the crew for the hard work. Last, but not least, Kaleb would like to thank his friends and family for the support.

**WILL HAZEL (ROCKY)** Will's main goals after years of work as a normal salaried engineer both in the military and New York has been to say, “#\$\$%^ you!” to the Man—in a glorious golden speedo—in front of hundreds of beautiful homosapiens. He's grateful for the opportunity to be a part of this rock cult classic, it's a dream come true! A fulltime Theater/English major - a few of his past credits include Oedipus - *These Seven Sicknesses* (CSU), Voice of Barney Calhoun - *The Old Maid and The Thief* (CSU). He would like to thank the CSU teaching staff for all the work and love they put into these shows and classes, his girlfriend – his biggest support, and his cats for always greeting him at the door without fail.



**ROBERT LONGO (EDDIE)** Robert is a sophomore Theater Performance and Computer Science double major and couldn't be more excited to be performing on stage for the first time with CSU. In the past he has portrayed the Beast in *Beauty and the Beast* (NCHS Theater), Kerchak in *Tarzan: The Musical* (NCHS Theater), and Tevye in *Fiddler on the Roof* (NCHS Theater). He is thrilled to be working with everyone in the cast and crew and is grateful for their support and friendship. He would also like to thank his family, friends, and partner for their unconditional love and support. He hopes you enjoy the show!

**KELSEY MCKERCHER (JANET)** Kelsey is beyond grateful to be performing in her first live production with CSU! She is a sophomore theatre performance major with a minor in Creative Writing. Some of her past roles include: Hodel (*Fiddler on the Roof*), Mary Poppins (*Mary Poppins*), Molly (*Peter and the Starcatcher*), Belle (*Beauty and the Beast*), and Eponine (*Les Miserables*). In addition to theatre with CSU, Kelsey is loving her job as a princess performer for kids' parties and events. She'd like to thank all the wonderful artists that brought this fantastic show to life as well as her family and friends for their loving support!

**ALAINA NOBLE (PHANTOM)** Alaina is thrilled to be doing her third production at CSU! This is her second year and she is studying Theatre Performance. Alaina is so grateful to be a part of such an amazing cast of people. Not only does Alaina perform at CSU she also performs in the community theatre productions in Loveland, Colo. Her favorites have been *RENT*(Mimi), *Bonnie and Clyde* (Bonnie), *American Idiot The Musical* (Whattersname) all at Harrington Arts Alliance. She is forever grateful to her family for being very supportive and compassionate about her pursuing her dreams.

**DAPHNE ORENSTEIN (MAGENTA)** Daphne is a fourth year double-majoring in Interdisciplinary Liberal Arts and Theatre with a concentration in Performance. Her debut role at CSU was Sally Bowles in *Cabaret!* and she is thrilled to see music return to this stage. You may also recognize her from her role as Queen Clytemnestra in *These Seven Sicknesses!* She hopes you enjoy the show!

**KYLE RANDAL (NARRATOR)** Kyle is a Theatre Performance major in his senior year at CSU – *The Rocky Horror Show* will be his final performance prior to his graduation. His previous acting credits include John Cabot in CSU's production of *Concord Floral* and the Carrier in CSU's production of *These Seven Sicknesses*. In addition, he has also written and performed his own one-man autobiographical play titled *The Man from Austin*. Kyle is very thankful for his family, friends, classmates, and professors for the joy and growth he has experienced during his time at CSU, and hopes his fellow seniors have a happy graduation!

**AVERY RUDMAN (PHANTOM)** Avery is thrilled to be a part of her first CSU musical! She is currently a junior Theatre Performance major and has absolutely loved being a part of this company. Some of Avery's previous credits include Lysistrata in *Lysistrata* (CSU), the *H.O.P.E* project (CSU), and Madeleine Bech in *Boy Gets Girl* (CSU). She would like to thank all her friends and family for their support, and hopes you enjoy the show!

**ADELINE SUTHERLAND (PHANTOM ENSEMBLE)** Adie is a sophomore Theatre major with a concentration in Performance. She is thrilled to make *The Rocky Horror Show* her first musical here at CSU. She has loved this iconic piece of theatre since seeing it for the first time with lifelong best friend. It is an honor for her to get to be a part of this liberating and celebratory show. Past credits at CSU include Lampito and Old Woman One in *Lysistrata*. She would like to say a big thank you to her friends and family for their continuous support and love.

**TIERNAN TROYER (RIFF RAFF)** Tiernan is *literally* vibrating with excitement as he makes his CSU debut in the *Rocky Horror Show*! A junior double-major in Theatre and Music with an emphasis on Voice, some of his past credits include Johnny in *American Idiot* and Drew in *Rock of Ages* (Harrington Arts Alliance), as well as Japheth in *Children of Eden* (Mountain View High School). He'd like to thank his parents, Dr. Asel, and Brittany Grim for all their support— and also you, dear audience member, for being so very forthcoming with your... words of encouragement... during each of these interactive performances. Now, let's do the time warp— *again!*

**CAROLINE VICKSTROM (PHANTOM)** After performing in several virtual musical theatre productions during the pandemic, Caroline is so excited to finally be in a staged musical again! Caroline is currently a first-year Master of Music Therapy student, and she earned her undergraduate degrees in Choral Music Education and Vocal Performance from the University of Colorado Boulder. Some of her favorite past roles include Polly in *Crazy for You*, Lorraine in *Bubble Boy the Musical*, and Jill in the debut production of *Man Up* (Empathy Theatre Project). She has sung roles in opera productions from *Die Zauberflöte* to *Pirates of Penzance*, in professional choirs, and with professional vocal ensembles in the Denver area. After working as a music director for youth theatre these past years, she's excited to be on the stage herself again here at CSU!

**FANTASIA ZACCHINI (COLUMBIA)** Fantasia is thrilled to be in her second and final production here at CSU. Columbia has been a dream role for years, and with the character's bubbly personality and comedic relief, Fantasia hopes to bring smiles to everyone's faces. To be a part of CSU's first musical back from Covid feels like an honor and she hopes everyone

enjoys the experience. She is currently in her senior year and will graduate in May with a bachelor's in Theatre Performance. Some past credits include Mrs. Lovett in *Sweeney Todd* (Loveland High School), Evil Stepmother in Rodgers and Hammerstein's *Cinderella* (Loveland High School), Librarian in *Dogfight* (Boulder Dinner Theatre), and Jocasta in *These Seven Sicknesses* (CSU). She would like to thank her parents Sky and John, her siblings Aurora and Chille, and of course her boyfriend Mickey for all of their love and support.

**ERIC ZERTUCHE JR (PHANTOM)** Eric is a junior studying Theatre Performance with an Interdisciplinary Leadership minor and is thrilled to participate in an iconic and lively show. Some of his past credits are Eteocles/Nurse in *These Seven Sicknesses* (CSU), *the H.O.P.E. Project* (CSU), Curtis in *Sister Act* (Rocky Ford Grand Theatre), and Ozzie in *On the Town* (RF Grand). Eric would like to thank his family, friends, Allison Hall staff, and PLP classmates for their encouragement. He extends a special thank you to his castmates for their hard work and continued support throughout the production.

## **PRODUCTION STAFF**

**PRODUCER/ARTISTIC DIRECTOR** Dr. Megan Lewis

**PRODUCTION MANAGER/TECHNICAL DIRECTOR** Steven Workman

**COSTUME SHOP MANAGER** Elise Kulovany

**CUTTER/DRAPER** Becky Evans

**PRODUCTION STAGE MANAGER** Matt Grevan

**SCENIC CHARGE ARTIST** Heidi Larson

**MASTER CARPENTER** Johnnie Rankin

**CSU PROPS MASTER** Hannah Ballou

**AUDIO ENGINEER** Chris Carignan

**ASSISTANT MUSICAL DIRECTOR** Michaela Allen

**ASSISTANT DIRECTOR** Kaleb Hacker

**DANCE CAPTAIN** Arina Bratkovska

**ASSOCIATE SET DESIGNER** August Mayer

**ASSISTANT SET DESIGNER** Jamie Chenhall, Danielle Ranisate

**ASSOCIATE COSTUME DESIGNER** Lily Griffin

**ASSISTANT LIGHTING DESIGNER** Abby Sumner

**ASSOCIATE SOUND DESIGNER** Patrick Middlebrook

**ASSISTANT PROJECTIONS DESIGNER** Jake Mosier

**DECK CREW CHIEF** Catie Harris

**A2** Caitlin Wieland

**ASSISTANT STAGE MANAGER** Britney Juarez, Duncan Port

**ELECTRICS SHOP TEAM** Laurel Ladzinski, Vijay Sailakham, Katie Simonson, Abby Sumner

**PAINT SHOP TEAM** Arina Bratkovska, Mya Coca, Peyton Farnum, Rachel Garrison, Sarah Lepiere, Danielle Ranisate

**COSTUME SHOP TEAM** Abby Allison, Lauren Boesch, Anna Cordova, Maddie Engeman, Dani Koski, August Mayer, Avery Rudman, Rachel Ross, Adie Sutherland

**SCENIC SHOP TEAM** Jamie Chenhall, Doster Chastain, Rigo Perez Thomas Ray, Maya Ross, Logan Volkert, Peter Young

**PROP SHOP TEAM** Kylie Barger, Frances Fedele, Avi Miller, Rachel Ross, Adie Sutherland

**AUDIO TEAM** Abby Allison, Doster Chastain, Ruby Kuka, Patrick Middlebrook, Lorna Stephens, Tiernan Troyer, David Walters

**WARDROBE CREW** Alma Alvarado-Cabrera, Matthew Berman

**LIGHT BOARD OPERATOR** Natalie Doocy

**SPOTLIGHT OPERATOR** Ashley Moore, Meg O'Hern

**SOUND BOARD OPERATOR** Tessa Snyder

**DECK CREW** Faith Gill, Trey Wallen

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