

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

*** CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ***

C L A S S I C A L
CONVERGENCE

International
Contemporary
Ensemble

Thursday, February 28, 7:30 p.m.



the **LINCOLN** center



Colorado State University

TONIGHT'S PROGRAM

INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

ISABEL LEPANTO GLEICHER / flutes **JOSHUA RUBIN** / clarinets
RYAN MUNCY / saxophones **REBEKAH HELLER** / bassoon

PAULINE OLIVEROS: SOUND LISTENING FOR ENSEMBLE

WOJTEK BLECHARZ: SMALL TALKS FOR BARITONE SAXOPHONE AND REED BOX

MARIO DIAZ DE LEON: LABRYS FOR BASSOON AND ELECTRONICS

LEE HYL: WE SPEAK ETRUSCAN FOR BARITONE SAXOPHONE AND BASS CLARINET

ANNA THORVALDSDOTTIR: SEQUENCES FOR LOW WIND QUARTET

“America’s foremost new-music group” — Alex Ross

“bracing, illuminating, reassuring” — *Financial Times*

“the new gold standard for new music” — *The New Yorker*

The International Contemporary Ensemble (ICE) is an artist collective that is transforming the way music is created and experienced. As performer, curator, and educator, the Ensemble explores how new music intersects with communities across the world. The Ensemble’s 35 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored the Ensemble’s programming since its founding in 2001, and the group’s recordings and digital platforms highlight the many voices that weave music’s present.

A recipient of the American Music Center’s Trailblazer Award and the Chamber Music America/ASCAP Award for Adventurous Programming, ICE was also named the 2014 Musical America Ensemble of the Year. The group currently serves as artists-in-residence at Lincoln Center for the Performing Arts’ Mostly Mozart Festival, and previously led a five-year residency at the Museum of Contemporary Art Chicago. ICE was featured at the Ojai Music Festival from 2015 to 2017, and at recent festivals abroad such as gmem-CNCM-marseille and Vértice at Cultura UNAM, Mexico City. Other performance stages have included the Park Avenue Armory, The Stone, ice floes at Greenland’s Diskotek Sessions, and boats on the Amazon River.

New initiatives include OpenICE, made possible with lead funding from The Andrew W. Mellon Foundation, which offers free concerts and related programming wherever ICE performs, and enables a working process with composers to unfold in public settings. DigitICE, a free online library of over 350 streaming videos, catalogues the ensemble’s performances. ICE’s First Page program is a commissioning consortium that fosters close collaborations between performers, composers, and listeners as new music is developed. EntICE, a side-by-side education program, places ICE musicians within youth orchestras as they premiere new commissioned works together; inaugural EntICE partners include Youth Orchestra Los Angeles and The People’s Music School in Chicago. Summer activities include Ensemble Evolution at the Banff Centre for Arts and Creativity, in which young professionals perform with ICE and attend workshops on topics from interpretation to concert production. Yamaha Artist Services New York is the exclusive piano provider for ICE. Read more at iceorg.org.

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Saturday, March 30, 7:30 p.m. Organ Recital Hall, UCA

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